

# *Tables*

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**Table 1A**  
CHOPIN'S WORKS LISTED BY WORK NUMBER

The work number is the opus number or, for works without opus number, the Brown number. The table lists all 74 works with opus number, and a selection of 11 works without opus number. Publications after 1870 are not included. (For details, see "Chopin's works" in the Introduction, p. 2.) Explanations of column headings are as follows.

- C&T* This is the index number from the list of 105 works stated to be authentic in the alphabetical thematic index by Chominski & Turlo (1990). Of these works, the table below excludes those originally published after 1870. Since Chominski & Turlo assign an index number to each composition, works with more than one composition have more than one index number. For example, the four Mazurkas of Op. 41 have index numbers 76 through 79. In such cases, the table shows only the first number (76 for Op. 41), which suffices for locating the Chominski & Turlo publication data. The three compositions in Op. 72 are different genres, so are listed separately in the table.
- B* This is the index number for the works listed in the chronological thematic index by Brown (1972). If two or more compositions are in the same work and were composed at about the same time, Brown gave them the same index number; otherwise, some have different numbers. For example, the four Mazurkas Op. 41 have index numbers 122 (for Op. 41#2) and 126 (for the other three). In such cases, the table shows only the number where Brown gives publication data (122 for Op. 41).
- Op* This is the opus number, from 1 through 74. For works without opus number, "—" is entered.
- Year* This is the first-edition publication year according to Chominski & Turlo. Since first editions of almost all of Chopin's works were published in more than one place, there is often more than one year for each work. Here only the earliest year is given. For more detail refer to Table 2A.
- Work name* This is the name used in the present catalog. For more detail refer to Table 1B. All works are for piano solo unless otherwise noted.
- Notes* Notes are at the end of the table and are cited by work number.

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Year</i>	<i>Work name</i>	<i>Notes</i>
192	10	1	1825	Rondo in C minor	
225	22	2	1830	Variations in B flat major for piano and orchestra ('Là ci darem la mano')	
148	41	3	1831	Polonaise in C major for piano and cello	3
201	23	4	1851	Sonata in C minor	
193	15	5	1828	Rondo in F major	
51	60	6	1832	Mazurkas in F sharp minor, C sharp minor, E major, E flat minor	6
56	61	7	1832	Mazurkas in B flat major, A minor, F minor, A flat major, C major	7
206	25	8	1832	Trio in G minor for piano, violin, and cello	
108	54	9	1832	Nocturnes in B flat minor, E flat major, B major	
14	42	10	1833	Etudes	
47	53	11	1833	Concerto in E minor for piano and orchestra	
226	80	12	1833	Variations in B flat major ('Hérold')	
41	28	13	1834	Fantaisie in A major for piano and orchestra	13
194	29	14	1834	Rondo in F major for piano and orchestra ('Krakowiak')	
111	55	15	1833	Nocturnes in F major, F sharp major, G minor	
195	76	16	1833	Rondo in E flat major	
60	77	17	1834	Mazurkas in B flat major, E minor, A flat major, A minor	
207	62	18	1834	Waltz in E flat major	

(continued)

TABLE 1A

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Year</i>	<i>Work name</i>	<i>Notes</i>
8	81	19	1834	Bolero in C major	
197	65	20	1835	Scherzo in B minor	
48	43	21	1836	Concerto in F minor for piano and orchestra	
149	58	22	1836	Polonaise in E flat major for piano and orchestra	
2	66	23	1836	Ballade in G minor	
64	89	24	1836	Mazurkas in G minor, C major, A flat major, B flat minor	
26	78	25	1837	Etudes	
150	90	26	1836	Polonaises in C sharp minor, E flat minor	
114	91	27	1836	Nocturnes in C sharp minor, D flat major	
166	107	28	1839	Preludes	
43	110	29	1837	Impromptu in A flat major	
68	105	30	1837	Mazurkas in C minor, B minor, D flat major, C sharp minor	
198	111	31	1837	Scherzo in B flat minor	
116	106	32	1837	Nocturnes in B major, A flat major	
72	115	33	1838	Mazurkas in G sharp minor, C major, D major, B minor	
208	94	34	1838	Waltzes in A flat major, A minor, F major	
202	128	35	1840	Sonata in B flat minor	
44	129	36	1840	Impromptu in F sharp major	
118	119	37	1840	Nocturnes in G minor, G major	
3	102	38	1840	Ballade in F major	
199	125	39	1840	Scherzo in C sharp minor	
152	120	40	1840	Polonaises in A major, C minor	
76	122	41	1840	Mazurkas in E minor, B major, A flat major, C sharp minor	
211	131	42	1840	Waltz in A flat major	
205	139	43	1841	Tarantelle in A flat major	
154	135	44	1841	Polonaise in F sharp minor	
190	141	45	1841	Prelude in C sharp minor	
1	72	46	1841	Allegro de concert in A major	
4	136	47	1841	Ballade in A flat major	
120	142	48	1841	Nocturnes in C minor, F sharp minor	
42	137	49	1841	Fantaisie in F minor	49
80	145	50	1842	Mazurkas in G major, A flat major, C sharp minor	
45	149	51	1843	Impromptu in G flat major	
5	146	52	1843	Ballade in F minor	
155	147	53	1843	Polonaise in A flat major	
200	148	54	1843	Scherzo in E major	
122	152	55	1844	Nocturnes in F minor, E flat major	
83	153	56	1844	Mazurkas in B major, C major, C minor	
7	154	57	1845	Berceuse in D flat major	
203	155	58	1845	Sonata in B minor	
86	157	59	1845	Mazurkas in A minor, A flat major, F sharp minor	
6	158	60	1846	Barcarolle in F sharp major	
156	159	61	1846	Polonaise-fantaisie in A flat major	
124	161	62	1846	Nocturnes in B major, E major	
89	162	63	1847	Mazurkas in B major, F minor, C sharp minor	
212	164	64	1847	Waltzes in D flat major, C sharp minor, A flat major	

(continued)

TABLE 1A

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Year</i>	<i>Work name</i>	<i>Notes</i>
204	160	65	1847	Sonata in G minor for piano and cello	
46	87	66	1855	Fantaisie-impromptu in C sharp minor	66
92	93	67	1855	Mazurkas in G major, G minor, C major, A minor	
96	18	68	1855	Mazurkas in C major, A minor, F major, F minor	
215	95	69	1855	Waltzes in A flat major, B minor	
217	40	70	1855	Waltzes in G flat major, F minor, D flat major	
157	11	71	1855	Polonaises in D minor, B flat major, F minor	
126	19	72#1	1855	Nocturne in E minor	72
50	20	72#2	1855	Marche funèbre in C minor	72
11	12	72#3	1855	Écossaises in D major, G major, D flat major	72
196	27	73	1855	Rondo in C major for two pianos	
129	32	74	1857	Songs for voice with piano accompaniment	74
163	6	—	1864	Polonaise in G sharp minor	
227	14	—	1851	Variations in E major ('Der Schweitzerbub')	
(216)	35	—	1852	Waltzes in B minor, F minor ('Deux valse mélancoliques')	
165	36	—	1870	Polonaise in G flat major	
222	56	—	1868	Waltz in E minor	
10	70	—	1833	Duo concertant in E major for piano and cello	
—	82	—	1870	Mazurka in C major	B82
230	113	—	1838	Variations in E major ('Hexameron')	
38	130	—	1840	Études in F minor, A flat major, D flat major ('Trois Nouvelles Études')	B130
106	134	—	1841	Mazurka in A minor ('Notre Temps')	B134
105	140	—	1841	Mazurka in A minor ('Émile Gaillard')	

*Notes*

(by work number)

- 3 Various names of Op. 3 are: uniform, "Introduction et polonaise brillante"; Richault, "Polonaise Brillante Précédée d'une Introduction"; Mechetti, "Introduction et Polonaise Brillante"; Wessel, the same; Chominski & Turlo, "Polonez"; Brown, "Introduction" (B52) and "Polonaise" (B41).
- 6, 7 The Mazurka in C major appears as Op. 6#5 in the Paris (M. Schlesinger) edition, and as Op. 7#5 in the Leipzig (Kistner) edition. The London publisher (Wessel) did not include it in early editions of Op. 6 or Op. 7, but it does appear as the last mazurka in a late edition of Op. 7 (see 7-W-3).
- 13 Various names of Op. 13 are: uniform, "Grande fantaisie"; Kistner, the same; M. Schlesinger, "Fantaisie"; Wessel, "Fantaisie brillante"; Chominski & Turlo, "Fantazja"; Brown, "Grand Fantasia".
- 49 Various names of Op. 49 are: uniform, "Fantasia"; all publishers, "Fantaisie"; Chominski & Turlo, "Fantazja"; Brown, "Fantasia".
- 66 Various names of Op. 66 are: uniform, "Fantaisie-Impromptu"; all publishers, the same; Brown, the same; Chominski & Turlo, "Impromptu-fantaisie".
- 72 Op. 72 has the uniform name "Nocturne, marche funèbre, et 3 écossaises.". The publishers give it a similar name, but its three parts are indexed separately by Chominski & Turlo (and by Brown).
- 74 Gebethner's and Schlesinger's name for the Polish-language edition is "Zbiór spiewów Polskich", and Schlesinger's name for the German edition is "Polnische Lieder". Chominski & Turlo's name is "Piesni"; Bown's is "Songs for voice and PF."

*(continued)*

TABLE 1A

- B82 The authenticity of this work was questioned by Chominski & Turlo (p. 246).
- B130 The publisher gave the name “Etudes de perfectionement.” The work is also known as “Trois Nouvelles Etudes” (Brown) and “Etudes de la Méthode des Méthodes” (Chominski & Turlo).
- B134 The uniform name is “Mazurkas, piano, B. 134, A minor”. Other names are “Mazurek A-Moll” (Chominski & Turlo), “Mazurka in A minor (*Notre Temps*)” (Brown). The ‘Notre Temps’ designation is often used. It is explained by Brown (p. 137): “This mazurka was first published in ‘Six Morceaux de Salon’ (no. 1) by the Bureau de la *France Musicale* on 4 July 1841. Chopin’s mazurka and four other pieces from this collection were then published by Schott’s Sons, Mainz, in an album entitled ‘Notre Temps’ (6493/no. 2), in February 1842.” Grabowski (1994, p. 28) suggests “*Mazurka from the album La France Musicale*”.

**Table 1B**  
CHOPIN'S WORKS LISTED ALPHABETICALLY

The individual lines are the same as those of Table 1A but the works are listed alphabetically by "work name", which appears at the head of the first page of the work's catalog entry. This name is based on English-language conventions, and is similar to the name in the University of Chicago Library's "uniform title" (see Glossary). In almost all cases the first word of the work name is the same as that of the uniform title. The lexical order of work names is therefore almost the same as that of the uniform titles. Exceptions are described in notes. For an explanation of other column headings and for *Notes*, refer to Table 1A.

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Year</i>	<i>Work name</i>	<i>Notes</i>
1	72	46	1841	Allegro de concert in A major	
2	66	23	1836	Ballade in G minor	
3	102	38	1840	Ballade in F major	
4	136	47	1841	Ballade in A flat major	
5	146	52	1843	Ballade in F minor	
6	158	60	1846	Barcarolle in F sharp major	
7	154	57	1845	Berceuse in D flat major	
8	81	19	1834	Bolero in C major	
47	53	11	1833	Concerto in E minor for piano and orchestra	
48	43	21	1836	Concerto in F minor for piano and orchestra	
10	70	—	1833	Duo concertant in E major for piano and cello	
11	12	72#3	1855	Ecossaises in D major, G major, D flat major	72
14	42	10	1833	Etudes	
26	78	25	1837	Etudes	
38	130	—	1840	Etudes in F minor, A flat major, D flat major ('Trois Nouvelles Etudes')	B130
41	28	13	1834	Fantaisie in A major for piano and orchestra	13
42	137	49	1841	Fantaisie in F minor	49
46	87	66	1855	Fantaisie-impromptu in C sharp minor	66
43	110	29	1837	Impromptu in A flat major	
44	129	36	1840	Impromptu in F sharp major	
45	149	51	1843	Impromptu in G flat major	
50	20	72#2	1855	Marche funèbre in C minor	72
51	60	6	1832	Mazurkas in F sharp minor, C sharp minor, E major, E flat minor	6
56	61	7	1832	Mazurkas in B flat major, A minor, F minor, A flat major, C major	7
60	77	17	1834	Mazurkas in B flat major, E minor, A flat major, A minor	
64	89	24	1836	Mazurkas in G minor, C major, A flat major, B flat minor	
68	105	30	1837	Mazurkas in C minor, B minor, D flat major, C sharp minor	
72	115	33	1838	Mazurkas in G sharp minor, C major, D major, B minor	
76	122	41	1840	Mazurkas in E minor, B major, A flat major, C sharp minor	
80	145	50	1842	Mazurkas in G major, A flat major, C sharp minor	
83	153	56	1844	Mazurkas in B major, C major, C minor	
86	157	59	1845	Mazurkas in A minor, A flat major, F sharp minor	
89	162	63	1847	Mazurkas in B major, F minor, C sharp minor	
92	93	67	1855	Mazurkas in G major, G minor, C major, A minor	
96	18	68	1855	Mazurkas in C major, A minor, F major, F minor	
—	82	—	1870	Mazurka in C major	B82
106	134	—	1841	Mazurka in A minor ('Notre Temps')	B134

(continued)

TABLE 1B

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Year</i>	<i>Work name</i>	<i>Notes</i>
105	140	—	1841	Mazurka in A minor ('Emile Gaillard')	
108	54	9	1832	Nocturnes in B flat minor, E flat major, B major	
111	55	15	1833	Nocturnes in F major, F sharp major, G minor	
114	91	27	1836	Nocturnes in C sharp minor, D flat major	
116	106	32	1837	Nocturnes in B major, A flat major	
118	119	37	1840	Nocturnes in G minor, G major	
120	142	48	1841	Nocturnes in C minor, F sharp minor	
122	152	55	1844	Nocturnes in F minor, E flat major	
124	161	62	1846	Nocturnes in B major, E major	
126	19	72#1	1855	Nocturne in E minor	72
148	41	3	1831	Polonaise in C major for piano and cello	3
149	58	22	1836	Polonaise in E flat major for piano and orchestra	
150	90	26	1836	Polonaises in C sharp minor, E flat minor	
152	120	40	1840	Polonaises in A major, C minor	
154	135	44	1841	Polonaise in F sharp minor	
155	147	53	1843	Polonaise in A flat major	
156	159	61	1846	Polonaise-fantaisie in A flat major	
157	11	71	1855	Polonaises in D minor, B flat major, F minor	
163	6	—	1864	Polonaise in G sharp minor	
165	36	—	1870	Polonaise in G flat major	
166	107	28	1839	Preludes	
190	141	45	1841	Prelude in C sharp minor	
192	10	1	1825	Rondo in C minor	
193	15	5	1828	Rondo in F major	
194	29	14	1834	Rondo in F major for piano and orchestra ('Krakowiak')	
195	76	16	1833	Rondo in E flat major	
196	27	73	1855	Rondo in C major for two pianos	
197	65	20	1835	Scherzo in B minor	
198	111	31	1837	Scherzo in B flat minor	
199	125	39	1840	Scherzo in C sharp minor	
200	148	54	1843	Scherzo in E major	
201	23	4	1851	Sonata in C minor	
202	128	35	1840	Sonata in B flat minor	
203	155	58	1845	Sonata in B minor	
204	160	65	1847	Sonata in G minor for piano and cello	
129	32	74	1857	Songs for voice with piano accompaniment	74
205	139	43	1841	Tarantelle in A flat major	
206	25	8	1832	Trio in G minor for piano, violin, and cello	
225	22	2	1830	Variations in B flat major for piano and orchestra ('Là ci darem la mano')	
226	80	12	1833	Variations in B flat major ('Hérold')	
227	14	—	1851	Variations in E major ('Der Schweitzerbub')	
230	113	—	1838	Variations in E major ('Hexameron')	
207	62	18	1834	Waltz in E flat major	
208	94	34	1838	Waltzes in A flat major, A minor, F major	
211	131	42	1840	Waltz in A flat major	
212	164	64	1847	Waltzes in D flat major, C sharp minor, A flat major	

(continued)

TABLE 1B

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Year</i>	<i>Work name</i>	<i>Notes</i>
215	95	69	1855	Waltzes in A flat major, B minor	
217	40	70	1855	Waltzes in G flat major, F minor, D flat major	
(216)	35	—	1852	Waltzes in B minor, F minor ('Deux valse mélancoliques')	
222	56	—	1868	Waltz in E minor	

*Notes*

See notes in Table 1A.



Table 2A

## CHOPIN'S PRIMARY PUBLISHERS LISTED BY WORK NUMBER

The listing order is by work number, as in Table 1A. Each entry has a publisher code (see Table 2B), a plate number in parentheses, and a year of publication (Chominski & Turlo). Separate parentheses are used for multiple plate numbers when there are separate title pages. Publications after 1870 are not included.

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Publisher code, plate number, publication year</i>	<i>Notes</i>
192	10	1	Rondo	mS (1986) 1836, aS (2019) 1835, W (1423) 1836	1
225	22	2	Variations (p/o)	mS (1312) 1833, Ha (5489) 1830, W (820) 1833	
148	41	3	Polonaise (p/c)	Rich (3301) 1835, Mec (2178) 1831, W (1662, 1663) 1836	3
201	23	4	Sonata	Rich (10868) 1851, Ha (8147) 1851, Co (9727) 1852	
193	15	5	Rondo	Schon (608, 606, 602) 1840, Ho (2121) 1836, W (1552) 1837	5
51	60	6	Mazurkas	mS (1341) 1833, Ki (996) 1832, W (958) 1833	
56	61	7	Mazurkas	mS (1342) 1833, Ki (997) 1832, W (959) 1833	
206	25	8	Trio (p/v/c)	mS (1344) 1833, Ki (999) 1832, W (924) 1833	
108	54	9	Nocturnes	mS (1287) 1833, Ki (995) 1832, W (916) (917) 1833	
14	42	10	Etudes	mS (1399) 1833, Ki (1018) (1019) 1833, W (960) (961) 1833	10
47	53	11	Concerto (p/o)	mS (1409) 1833, Ki (1020-22) 1833, W (1086) 1834	11
226	80	12	Variations	mS (1499) 1834, BH (5495) 1833	
41	28	13	Fantaisie (p/o)	mS (1574) 1834, Ki (1033, 1034) 1834, W (1083) 1834	
194	29	14	Rondo (p/o)	mS (1586) 1834, Ki (1038, 1039) 1834, W (1084) 1834	
111	55	15	Nocturnes	mS (1529) 1833, BH (5502) 1833, W (1093) 1834	
195	76	16	Rondo	Pl (16) 1833, BH (5525) 1834, W (1094) 1834	16
60	77	17	Mazurkas	Pl (2912) 1833, BH (5527) 1834, W (1144) 1834	17
207	62	18	Waltz	mS (1599) 1834, BH (5545) 1834, W (1157) 1834	18
8	81	19	Bolero	Pr (237) 1834, Pe (2505) 1834, W (1491) 1835	19
197	65	20	Scherzo	mS (1832) 1835, BH (5599) 1835, W (1492) 1835	
48	43	21	Concerto (p/o)	mS (1940) 1836, BH (5654) 1836, W (1642) 1836	
149	58	22	Polonaise (p/o)	mS (1926) 1836, BH (5709) 1836, W (1643) 1836	
2	66	23	Ballade	mS (1928) 1836, BH (5706) 1836, W (1644) 1836	
64	89	24	Mazurkas	mS (1870) 1835, BH (5647) 1836, W (1645) 1836	24
26	78	25	Etudes	mS (2427) 1837, BH (5832) (5833) 1837, W (1832) (1833) 1837	25
150	90	26	Polonaises	mS (1929) 1836, BH (5707) 1836, W (1647) 1836	
114	91	27	Nocturnes	mS (1935) 1836, BH (5666) 1836, W (1648) 1836	
166	107	28	Preludes	Ca (560) 1839, BH (6088) 1839, W (3098) (3099) 1839	
43	110	29	Impromptu	mS (2467) 1837, BH (5850) 1838, W (2166) 1837	
68	105	30	Mazurkas	mS (2489) 1837, BH (5851) 1838, W (2170) 1837	
198	111	31	Scherzo	mS (2494) 1837, BH (5852) 1838, W (2168) 1837	
116	106	32	Nocturnes	mS (2500) 1837, aS (2180(1)) (2180(2)) 1837, W (2169) 1837	
72	115	33	Mazurkas	mS (2714) 1838, BH (5985) 1838, W (2279) 1838	
208	94	34	Waltzes	mS (2715.1) (2716.2) (2717.3) 1838, BH (6032) (6033) (6034) 1838, W (2280) (2281) (2282) 1838	
202	128	35	Sonata	T (891) 1840, BH (6329) 1840, W (3549) 1840	
44	129	36	Impromptu	T (892) 1840, BH (6333) 1840, W (3550) 1840	
118	119	37	Nocturnes	T (893) 1840, BH (6334) 1840, W (3554) 1840	
3	102	38	Ballade	T (925) 1840, BH (6330) 1840, W (3555) 1840	38
199	125	39	Scherzo	T (926) 1840, BH (6332) 1840, W (3556) 1840	

(continued)

TABLE 2A

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Publisher code, plate number, publication year</i>	<i>Notes</i>
152	120	40	Polonaises	T (977) 1840, BH (6331) 1840, W (3557) 1840	
76	122	41	Mazurkas	T (978) 1840, BH (6335) 1840, W (3558) 1840	
211	131	42	Waltz	Pa (3708) 1840, BH (6419) 1840, W (3559) 1840	
205	139	43	Tarantelle	T (1073) 1841, Schu (449) 1841, W (5295) 1841	43
154	135	44	Polonaise	mS (3477) 1841, Mec (3577) 1841, W (5226) 1842	44
190	141	45	Prelude	mS (3518) 1841, Mec (3594) 1841, W (5297) 1842	
1	72	46	Allegro de Concert	mS (3481) 1841, BH (6651) 1841, W (5298) 1842	
4	136	47	Ballade	mS (3486) 1841, BH (6652) 1842, W (5299) 1842	
120	142	48	Nocturnes	mS (3487) (3488) 1841, BH (6653) 1842, W (5300) (5301) 1842	
42	137	49	Fantaisie	mS (3489) 1841, BH (6654) 1842, W (5301) 1842	49
80	145	50	Mazurkas	mS (3692) 1842, Mec (3682) 1842, W (5303) 1842	
45	149	51	Impromptu	mS (3847) 1843, Ho (2900) 1843, W (5304) 1843	
5	146	52	Ballade	mS (3957) 1843, BH (7001) 1843, W (5305) 1844	
155	147	53	Polonaise	mS (3958) 1843, BH (7002) 1843, W (5306) 1844	
200	148	54	Scherzo	mS (3959) 1843, BH (7003) 1843, W (5307) 1844	
122	152	55	Nocturnes	mS (4084) 1844, BH (7142) 1844, W (5308) 1845	
83	153	56	Mazurkas	mS (4085) 1844, BH (7143) 1844, W (5309) 1845	
7	154	57	Berceuse	Mei (2186) 1845, BH (7259) 1845, W (6313) 1845	
203	155	58	Sonata	Mei (2187) 1845, BH (7260) 1845, W (6314) 1845	
86	157	59	Mazurkas	Bra (4292) 1846, St (71) 1845, W (6315) 1845	
6	158	60	Barcarolle	Bra (4609) 1846, BH (7545) 1846, W (6317) 1846	
156	159	61	Polonaise-fantaisie	Bra (4610) 1846, BH (7546) 1846, W (6318) 1846	
124	161	62	Nocturnes	Bra (4611) 1846, BH (7547) 1846, W (6319) 1846	
89	162	63	Mazurkas	Bra (4742) 1847, BH (7714) 1847, W (6320) 1847	63
212	164	64	Waltzes	Bra (4743(1)) (4743(2)) (4743(3)) 1847, BH (7721) 1847, BH (7715) (7716) (7717) 1847, W (6321) (6322) (6323) 1848	
204	160	65	Sonata (p/c)	Bra (4744) 1847, BH (7718) 1848	
46	87	66	Fantaisie-impromptu	MeiF (3523) 1855, aS (4392) 1855	66
92	93	67	Mazurkas	MeiF (3524) 1855, aS (4393) 1855	
96	18	68	Mazurkas	MeiF (3525) 1855, aS (4394) 1855	
215	35	69	Waltzes	MeiF (3526) 1855, aS (4395) 1855	
217	40	70	Waltzes	MeiF (3527) 1855, aS (4396) 1855	
157	11	71	Polonaises	MeiF (3528) (3529) (3530) 1855, aS (4397) (4398) (4399) 1855	
126	19	72#1	Nocturne	MeiF (3531) 1855, aS (4400) 1855	
50	20	72#2	Marche funèbre	MeiF (3531) 1855, aS (4400) 1855	
11	12	72#3	Ecossaises	MeiF (3531) 1855, aS (4400) 1855	
196	27	73	Rondo (2 ps)	MeiF (3532) 1855, aS (4401) 1855	
129	32	74	Songs (voice/p)	aS (4638–4653) 1857, aS (4797–4812) 1859, Geb (84–99) 1859	
163	6	—	Polonaise	Schott (17943) 1864, Ka (20) 1864	
227	14	—	Variations	Rich (10869) 1851, Ha (8148) 1851, Co (9728) 1852	
(216)	35	—	Waltzes	Wildt (—) 1852, W (8015) 1853, Ew (—) 1854	
165	36	—	Polonaise	Schott (20029) 1870, Ka (136) 1870	B36
222	56	—	Waltz	Schott (19551) 1868, Ka (159) 1868	
10	70	—	Duo concertant (p/c)	mS (1376) 1833, aS (1777) 1833, W (1076, 1077) 1833	B70
—	82	—	Mazurka	Schott (20030) 1870, Ka (171) 1869	B82
230	113	—	Variations	T (1066) 1841, Ha (7700) 1839, Cr (406) 1840	

(continued)

TABLE 2A

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Publisher code, plate number, publication year</i>	<i>Notes</i>
38	130	—	Etudes	mS (2345) 1840, aS (2207(3)) 1840, Chap (6084) 1841	B130
106	134	—	Mazurka	<i>FM</i> (9) 1841, Schott (6493.2) 1842, W (6316) 1846	B134
105	140	—	Mazurka	mS (—) 1841, Chab (—) 1841, BB (3359) 1855	

*Notes*

(by work number)

(“B” refers to Brown, “C&T” to Chominski & Turlo,  
“*CPM*” to the British Library’s *Catalogue of Printed Music*.)

- 1 The first publication is Brz (—) 1825. This and the others for Op. 1 in the table are for piano two hands. Chopin’s four-hand version was published as Ho (1977) 1834, aS (1955) 1835, W (1424) 1836 (see B p. 9 and C&T p. 188). A slightly later two-hand edition is Ho (2375) 1838.
- 3 B p. 41 notes a republication aS (—) 1832, and various editions for piano solo: W (1860) 1837, mS (3729) 1842, and others.
- 5 The first publication is Brz (—) 1828.
- 10 The early publication Lu (1378) (1379) 1836 should be noted (C&T p. 272).
- 11 B p. 57 has Schlesinger PN “1343”, apparently an error.
- 16 B p. 80 and C&T p. 192 note a publication mS (1703) 1834.
- 17 B p. 81 notes a publication mS (1704) 1834.
- 18 *CPM* p. 58 has Bre (—) *ca* 1870, not in Chominski & Turlo or Brown.
- 19 B p. 87: “Prillip’s [*sic*] first edition has no publisher’s number; it was added to later editions.”
- 24 C&T p. 117 have Schlesinger PN “1070”, apparently an error.
- 25 The early publication Lu (1721) (1722) 1837 should be noted (C&T p. 272).
- 38 C&T p. 72 have Wessel PN “3182”, apparently an error.
- 43 The C&T p. 207 title transcription shows a Schuberth four-hand version with PN 455.
- 44 B p. 139 notes that Wessel’s plate number should have been 5296.
- 49 B p. 140 notes that Wessel’s plate number should have been 5302, as 5301 was used for Opus 48#2.
- 63 B p. 168 notes that Wessel’s plate number should have been 6320.
- 66 B p. 91 notes a publication by Ewer, date unknown.
- B36 B p. 40 has Kaufmann PN “170”.
- B70 The title transcription by C&T p. 80 shows a Wessel piano/violin version. B p. 75 has Wessel PN “1085”, which conflicts with 1076, 1077 given by Chominski & Turlo; perhaps it is for the piano/violin version. Brown notes piano four-hand arrangements aS (2238) 1838 and mS (2799) 1839.
- B82 The authenticity of this work was questioned by Chominski & Turlo (p. 246).
- B130 C&T pp. 91, 92 note republications aS (2423) 1841 and mS (4102) 1845.

**Table 2B**  
**CHOPIN'S PRIMARY PUBLISHERS LISTED ALPHABETICALLY**

The table lists all of Chopin's primary publishers (see Glossary) and all works that each published. Works are identified by work number (Table 1A).

<i>Code</i>	<i>Primary publisher</i>	<i>Year founded</i>	<i>Years of publication of Chopin works</i>	<i>Work numbers of Chopin works published</i>
BB	Bote & Bock (Berlin)	1838	1855	B140
BH	Breitkopf & Härtel (Leipzig)	1719	1833–48	12, 15–18, 20–31, 33–42, 46–49, 52–58, 60–65
Bra	Brandus (Paris)	1846	1846–47	59–65
Brz	Brzezina (Warsaw)	(1822)	1825–28	1, 5
Ca	Catelin (Paris)	1839	1839	28
Chab	Chabal (Paris)	1840	1841	B140
Chap	Chappell (London)	1810	1841	B130
Co	Cocks (London)	1823	1852	4, B14
Cr	Cramer (London)	1824	1840	B113
FM	<i>La France Musicale</i> (Escudier, Paris)	1837	1841	B134
Geb	Gebethner (Warsaw)	1857	1859	74
Ha	Haslinger (Vienna)	1826	1830–51	2, 4, B14, B113
Ho	Hofmeister (Leipzig)	1807	1834–43	1, 5, 51
Ka	Kaufmann (Warsaw)	?	1864–70	B6, B36, B56, B82
Ki	Kistner (Leipzig)	1831	1832–34	6–11, 13, 14
Mec	Mechetti (Vienna)	1811	1831–42	3, 44, 45, 50
Mei	Meissonnier (Paris)	1821	1845	57, 58
MeiF	Meissonnier Fils (Paris)	1845	1855	66–73
Pa	Pacini (Paris)	1810	1840	42
Pe	Peters (Leipzig)	1814	1834	19
Pl	Pleyel (Paris)	(1832)	1833	16, 17
Pr	Prilipp (Paris)	1834	1834	19
Rich	Richault (Paris)	1816	1835–51	3, 4, B14
aS	A. Schlesinger (Berlin)	1810	1833–59	1, 32, 66–74, B70, B130
mS	M. Schlesinger (Paris)	1821	1835–44	1, 2, 6–18, 20–27, 29–34, 44–56, B70, B130, B140
Schon	Schonenberger (Paris)	1830	1840	5
Schott	Schott (Mainz)	1780	1842–70	B6, B36, B56, B82, B134
Schu	Schuberth (Hamburg)	1826	1841	43
St	Stern (Berlin)	?	1845	59
T	Troupenas (Paris)	1825	1840–41	35–41, 43, B113
W	Wessel (London)	1823	1833–53	1–3, 5–11, 13–64, B35, B70, B134

Table 3A

## CHOPIN'S FRENCH PUBLISHERS LISTED BY YEAR OF PUBLICATION

Publication data are from Table 2A. Publisher data are from Hopkinson (1954) and Devriès & Lesure (1988).

<i>Year</i>	<i>Work number</i>	<i>Publisher</i>
1833	2, 6–11, 15, B70	Maurice Schlesinger, 97 Rue Richelieu (copyright of Opus 10 sold to Lemoine in 1842)
	16, 17	Ignàce Pleyel et C <sup>ie</sup> , 18 Boulevard Montmartre (firm acquired by Prilipp in 1834; some stock acquired by Schlesinger)
1834	12–14, 18	Maurice Schlesinger, 97 Rue Richelieu (copyright of Opus 18 sold to Lemoine in 1844)
	19	Prilipp et C <sup>ie</sup> , 18 Boulevard Montmartre
1835	3	Simon Richault, 16 Boulevard Poissonière
	20, 24	Maurice Schlesinger, 97 Rue Richelieu
1836	1, 21–23, 26, 27	Maurice Schlesinger, 97 Rue Richelieu
1837	25, 29–32	Maurice Schlesinger, 97 Rue Richelieu (copyright of Opus 25 sold to Lemoine in 1842)
1838	33, 34	Maurice Schlesinger, 97 Rue Richelieu
1839	28	Adolphe Catelin et Cie., 26 Rue Grange-Batelière (copyright of Op. 28 sold to Brandus in 1846)
1840	5	Schonenberger, 10 Boulevard Poissonière
	35–41	E. Troupenas & C <sup>ie</sup> , 40 Rue Neuve-Vivienne
	42	Pacini, 11 Boulevard des Italiens
	B130	Maurice Schlesinger, 97 Rue Richelieu
1841	43, B113	E. Troupenas & C <sup>ie</sup> , 40 Rue Neuve-Vivienne (firm acquired by Brandus in 1850)
	44–49	Maurice Schlesinger, 97 Rue Richelieu
	B134	<i>La France Musicale</i> (Escudier Frères)
	B140	Chabal, 10 Boulevard des Italiens
1842	50	Maurice Schlesinger, 97 Rue Richelieu
1843	51–54	Maurice Schlesinger, 97 Rue Richelieu
1844	55, 56	Maurice Schlesinger, 97 Rue Richelieu (firm acquired by Brandus in 1846)
1845	57, 58	J. Meissonnier, 22 Rue Dauphine
1846	59–62	Brandus et C <sup>ie</sup> , 97 Rue Richelieu
1847	63–65	Brandus et C <sup>ie</sup> , 97 Rue Richelieu
1851	4, B14	Simon Richault, 26 Boulevard Poissonière
	[35–41, 43, B113]	[Brandus et C <sup>ie</sup> , 103 Rue Richelieu (republishing of Troupenas plates, acquired by Brandus in 1850)]
1855	66–73	J. Meissonnier Fils, 22 Rue Dauphine

Table 3B

## CHOPIN'S GERMAN AND AUSTRIAN PUBLISHERS LISTED BY YEAR OF PUBLICATION

The publication data are from Table 2A. Publisher data are from Krummel & Sadie (1990).

<i>Year</i>	<i>Work number</i>	<i>Publisher</i>	<i>Place</i>
1830	2	Tobias Haslinger	Vienna
1831	3	Pietro Mechetti quondam Carlo	Vienna
1832	6–9	[Carl] Friedrich Kistner	Leipzig
1833	10, 11	[Carl] Friedrich Kistner	Leipzig
	12, 15	Breitkopf & Härtel	Leipzig
	B70	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
1834	1	Friedrich Hofmeister	Leipzig
	13, 14	[Carl] Friedrich Kistner	Leipzig
	16–18	Breitkopf & Härtel	Leipzig
	19	C. F. Peters	Leipzig
1835	1	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
	20	Breitkopf & Härtel	Leipzig
1836	5	Friedrich Hofmeister	Leipzig
	21–24, 26, 27	Breitkopf & Härtel	Leipzig
1837	25	Breitkopf & Härtel	Leipzig
	32	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
1838	29–31, 33, 34	Breitkopf & Härtel	Leipzig
1839	28	Breitkopf & Härtel	Leipzig
	B113	Tobias Haslinger	Vienna
1840	35–42	Breitkopf & Härtel	Leipzig
	B130	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
1841	43	J. [Julius] Schuberth & Co.	Hamburg
	44, 45	Pietro Mechetti quondam Carlo	Vienna
	46	Breitkopf & Härtel	Leipzig
1842	47–49	Breitkopf & Härtel	Leipzig
	50	Pietro Mechetti quondam Carlo	Vienna
	B134	B. Schott's Söhne	Mainz
1843	51	Friedrich Hofmeister	Leipzig
	52–54	Breitkopf & Härtel	Leipzig
1844	55, 56	Breitkopf & Härtel	Leipzig
1845	57, 58	Breitkopf & Härtel	Leipzig
	59	Stern & Co.	Berlin
1846	60–62	Breitkopf & Härtel	Leipzig

(continued)

TABLE 3B

<i>Year</i>	<i>Work number</i>	<i>Publisher</i>	<i>Place</i>
1847	63, 64	Breitkopf & Härtel	Leipzig
1848	65	Breitkopf & Härtel	Leipzig
1851	4, B14	Charles [Carl] Haslinger quondam Tobie [Tobias]	Vienna
1855	66–73	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
	B140	Bote & Bock	Berlin
1857	74 (Polish)	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
1859	74 (German)	Ad. Mt. [Adolph Martin] Schlesinger	Berlin
1864	B6	B. Schott's Söhne	Mainz
1868	B56	B. Schott's Söhne	Mainz
1870	B36	B. Schott's Söhne	Mainz
	B82	B. Schott's Söhne	Mainz

**Table 4A**  
**CHOPIN'S M. SCHLESINGER, BRANDUS, AND TROUPENAS EDITIONS**  
**LISTED BY PLATE NUMBER**

The registration date (year-month) is taken from Chominski & Turlo (1990, pp. 42–44).

M. SCHLESINGER EDITIONS LISTED BY PLATE NUMBER

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
108	54	9	Nocturnes	1287	1833-??	
225	22	2	Variations (p/o)	1312	1833-??	
51	60	6	Mazurkas	1341	1833-06	
56	61	7	Mazurkas	1342	1833-06	
206	25	8	Trio (p/v/c)	1344	1833-??	
10	70	—	Duo concertant (p/c)	1376	1833-07	
14	42	10	Etudes	1399	1833-06	issued in one book
47	53	11	Concerto (p/o)	1409	1833-06	see note 11
226	80	12	Variations	1499	1834-01	
111	55	15	Nocturnes	1529	1833-12	
41	28	13	Fantaisie (p/o)	1574	1834-04	
194	29	14	Rondo (p/o)	1586	1834-06	
207	62	18	Waltz	1599	1834-06	
195	76	16	Rondo	1703	1834-06	see B p. 80
60	77	17	Mazurkas	1704	1834-??	see B p. 81
197	65	20	Scherzo	1832	1835-02	
64	89	24	Mazurkas	1870	1835-12	see note 24
149	58	22	Polonaise (p/o)	1926	1836-07	
2	66	23	Ballade	1928	1836-07	
150	90	26	Polonaises	1929	1836-07	
114	91	27	Nocturnes	1935	1836-07	
48	43	21	Concerto (p/o)	1940	1836-07	
192	10	1	Rondo	1986	1836-??	
38	130	—	Etudes	2345	1840-11	see note B130
26	78	25	Etudes	2427	1837-10	issued in one book
43	110	29	Impromptu	2467	1837-10	
68	105	30	Mazurkas	2489	1837-12	
198	111	31	Schrzo	2494	1837-12	
116	106	32	Nocturnes	2500	1837-12	
72	115	33	Mazurkas	2714	1838-10	
208	94	34	Waltzes	2715, 2716, 2717	1838-12	issued separately
10	70	—	Duo concertant (p/c)	2799	1839-??	piano duet (B p. 76)
105	140	—	Mazurka	—	1841-07	
154	135	44	Polonaise	3477	1841-11	
1	72	46	Allegro de Concert	3481	1841-11	
4	136	47	Ballade	3486	1841-11	
120	142	48	Nocturnes	3487, 3488	1841-11	issued separately
42	137	49	Fantaisie	3489	1841-11	
190	141	45	Prelude	3518	1841-11	

(continued)



TABLE 4A

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
80	145	50	Mazurkas	3692	1842-09	
148	41	3	Polonaise (p/c)	3729	1842-??	piano solo (B p. 44)
45	149	51	Impromptu	3847	1843-05	
5	146	52	Ballade	3957	1843-12	
155	147	53	Polonaise	3958	1843-12	
200	148	54	Scherzo	3959	1843-12	
122	152	55	Nocturnes	4084	1844-08	
83	153	56	Mazurkas	4085	1844-08	
38	130	—	Etudes	4102	1845-04	see note B130

## Notes

(by work number)

("B" refers to Brown, "C&amp;T" to Chominski &amp; Turlo)

- 11 B p. 57 has PN 1343, but C&T p. 103 and this Collection's piano-only score have 1409.
- 24 The footline erroneously has PN 1070, an engraver's error for 1870 (given by B p. 93).
- B130 B p. 133 says the first of the three parts of *Méthode des Méthodes de Moscheles et Fétis* was published in 1837. The third part, *Etudes de Perfectionement*, published in 1840, contains, among other contributions, the three etudes of Chopin. C&T p. 91 (and B p. 134) note the later, separate publication of the Chopin etudes as *Trois Nouvelles Etudes*, mS (4102) 1845 and aS (2423) 1841. Brown gives 1841 for both dates, and Hob-507 p. 210 has 1847 for the aS date.

## BRANDUS EDITIONS LISTED BY PLATE NUMBER

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
86	157	59	Mazurkas	4292	1846-03	
6	158	60	Barcarolle	4609	1846-11	
156	159	61	Polonaise-fantaisie	4610	1846-11	
124	161	62	Nocturnes	4611	1846-11	
89	162	63	Mazurkas	4742	1847-10	
212	164	64	Waltzes	4743	1847-10	
204	160	65	Sonata (p/c)	4744	1847-10	

## E. TROUPENAS EDITIONS LISTED BY PLATE NUMBER

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
202	128	35	Sonata	891	1840-05	
44	129	36	Impromptu	892	1840-05	
118	119	37	Nocturnes	893	1840-06	
3	102	38	Ballade	925	1840-10	
199	125	39	Scherzo	926	1840-12	
152	120	40	Polonaises	977	1840-12	
76	122	41	Mazurkas	978	1840-12	
230	113	—	Variations	1066	1841-??	
205	139	43	Tarantelle	1073	1841-10	

**Table 4B**  
 CHOPIN'S KISTNER, BREITKOPF & HÄRTEL, AND A. SCHLESINGER EDITIONS  
 LISTED BY PLATE NUMBER

The registration date (year-month) is taken from Chominski & Turlo (1990, pp. 42–44).

KISTNER EDITIONS LISTED BY PLATE NUMBER						
<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
108	54	9	Nocturnes	995	1832-12	
51	60	6	Mazurkas	996	1832-12	
56	61	7	Mazurkas	997	1832-12	
206	25	8	Trio	999	1832-12	
14	42	10	Etudes	1018, 1019	1833-08	issued in two books
47	53	11	Concerto	1020–1022	1833-09	
41	28	13	Fantaisie	1033, 1034	1834-05	
194	29	14	Rondo	1038, 1039	1834-07	

BREITKOPF & HÄRTEL EDITIONS LISTED BY PLATE NUMBER						
<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
226	80	12	Variations	5495	1833-11	
111	55	15	Nocturnes	5502	1833-12	
195	76	16	Rondo	5525	1834-03	
60	77	17	Mazurkas	5527	1834-03	
207	62	18	Waltz	5545	1834-07	
197	65	20	Scherzo	5599	1835-03	
64	89	24	Mazurkas	5647	1836-01	
48	43	21	Concerto (p/o)	5654	1836-04	
114	91	27	Nocturnes	5666	1836-05	
2	66	23	Ballade	5706	1836-06	
150	90	26	Polonaises	5707	1836-07	
149	58	22	Polonaise (p/o)	5709	1836-08	
26	78	25	Etudes	5832, 5833	1837-10	issued in two books
43	110	29	Impromptu	5850	1838-01	
68	105	30	Mazurkas	5851	1838-01	
198	111	31	Scherzo	5852	1838-02	
72	115	33	Mazurkas	5985	1838-11	
208	94	34	Waltzes	6032, 6033, 6034	1838-12	issued separately
166	107	28	Preludes	6088	1839-09	
202	128	35	Sonata	6329	1840-05	
3	102	38	Ballade	6330	1840-10	
152	120	40	Polonaises	6331	1840-12	
199	125	39	Scherzo	6332	1840-11	
44	129	36	Impromptu	6333	1840-05	
118	119	37	Nocturnes	6334	1840-06	

(continued)

TABLE 4B

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
76	122	41	Mazurkas	6335	1840-12	
211	131	42	Waltz	6419	1840-07	
1	72	46	Allegro de Concert	6651	1841-12	
4	136	47	Ballade	6652	1842-01	
120	142	48	Nocturnes	6653	1842-01	
42	137	49	Fantaisie	6654	1842-01	
5	146	52	Ballade	7001	1843-11	
155	147	53	Polonaise	7002	1843-11	
200	148	54	Scherzo	7003	1843-11	
122	152	55	Nocturnes	7142	1844-12	
83	153	56	Mazurkas	7143	1844-12	
7	154	57	Berceuse	7259	1845-07	
203	155	58	Sonata	7260	1845-07	
6	158	60	Barcarolle	7545	1846-11	
156	159	61	Polonaise-fantaisie	7546	1846-11	
124	161	62	Nocturnes	7547	1846-11	
89	162	63	Mazurkas	7714	1847-11	
212	164	64	Waltzes	7715, 7716, 7717	1847-11	issued separately
204	160	65	Sonata (p/c)	7718	1848-01	
212	164	64	Waltzes	7721	1847-11	issued in one book

## A. SCHLESINGER EDITIONS LISTED BY PLATE NUMBER

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>Comment</i>
10	70	—	Duo concertant (p/c)	1777	1833-07	
192	10	1	Rondo (4 hands)	1955	1835-12	
192	10	1	Rondo (p solo)	2019	1835-12	
116	106	32	Nocturnes	2180	1837-12	
38	130	—	Etudes	2207.3	1840-08	
10	70	—	Duo concertant (p/c)	2238	1838-??	piano duet (B p. 76)
38	130	—	Etudes	2423	1841-??	see Table 4A, note B130
46	87	66	Fantaisie-impromptu	4392	1855-05	
92	93	67	Mazurkas	4393	1855-05	
96	18	68	Mazurkas	4394	1855-05	
215	95	69	Waltzes	4395	1855-05	
217	40	70	Waltzes	4396	1855-05	
157	11	71	Polonaises	4397, 4398, 4399	1855-05	issued separately
126	19	72#1	Nocturne	4400	1855-05	
50	20	72#2	Marche funèbre	4400	1855-05	
11	12	72#3	Ecossaises	4400	1855-05	
196	27	73	Rondo (2 ps)	4401	1855-05	
129	32	74	Songs (in Polish)	4638-4653	1857-??	see B p. 34
129	32	74	Songs (in German)	4797-4712	1859-01	see B p. 34

**Table 4C**  
**CHOPIN'S WESSEL EDITIONS LISTED BY PLATE NUMBER**

Registration date (year-month-day) is taken from Kallberg (1983, pp. 537–538). Where a day is not given, the date is from Chominski & Turlo (1990, pp. 42–44). The “W” column gives Wessel’s sequence numbers in his collected edition.

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>W</i>	<i>Comment</i>
225	22	2	Variations (p/o)	820	1833-??	2	
108	54	9	Nocturnes	916, 917	1833-06	7, 8	issued in two books
206	25	8	Trio (p/v/c)	924	1833-07	—	see note 8
51	60	6	Mazurkas	958	1833-08	5	
56	61	7	Mazurkas	959	1833-08	6	
14	42	10	Etudes	960, 961	1833-08	9, 10	issued in two books
10	70	—	Duo concertant (p/c)	1076, 1077	1833-12	—	see note B70
41	28	13	Fantaisie (p/o)	1083	1834-04-15	12	
194	29	14	Rondo (p/o)	1084	1834-05	13	
10	70	—	Duo concertant (p/v?)	1085?	1833-12?	—	see note B70
47	53	11	Concerto (p/o)	1086	1834-05	11	
111	55	15	Nocturnes	1093	1834-05	14	
195	76	16	Rondo	1094	1834-08-30	15	see note 16
60	77	17	Mazurkas	1144	1834-08-26	16	see note B
207	62	18	Waltz	1157	1834-08-30	17	
192	10	1	Rondo (p solo)	1423	1836-03	1	
192	10	1	Rondo (p duet)	1424	1836-??	(1)	
8	81	19	Bolero	1491	1835-04-21	18	
197	65	20	Scherzo	1492	1835-08	19	
193	15	5	Rondo	1552	1837-10	4	
48	43	21	Concerto (p/o)	1642	1836-05-25	20	see note B
149	58	22	Polonaise (p/o)	1643	1836-05-30	21	
2	66	23	Ballade	1644	1836-05-30	22	
64	89	24	Mazurkas	1645	1836-04-20	23	
150	90	26	Polonaises	1647	1836-05-30	26	
114	91	27	Nocturnes	1648	1836-05-30	27	
148	41	3	Polonaise (p/c)	1662, 1663	1836-04	3	
26	78	25	Etudes	1832, 1833	1837-10-14	24, 25	issued in two books
148	41	3	Polonaise (p solo)	1860	1837-10	(3)	B p. 44, C&T p. 164
43	110	29	Impromptu	2166	1837-10-14	30	
198	111	31	Scherzo	2168	1837-11-21	32	
116	106	32	Nocturnes	2169	1837-11-21	33	
68	105	30	Mazurkas	2170	1837-11-21	31	
72	115	33	Mazurkas	2279	1838-11-02	34	
208	94	34	Waltzes	2280, 2281, 2282	1838-12-01	35, 36, 37	issued separately
166	107	28	Preludes	3098, 3099	1839-08-30	28, 29	issued in two books
202	128	35	Sonata	3549	1840-06-10	38	see note B
44	129	36	Impromptu	3550	1840-06-01	39	see note B
118	119	37	Nocturnes	3554	1840-06-19	40	
3	102	38	Ballade	3555	1840-10-01	41	see note 38

(continued)

TABLE 4C

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Plate number</i>	<i>Registration date</i>	<i>W</i>	<i>Comment</i>
199	125	39	Scherzo	3556	1840-10-01	42	
152	120	40	Polonaises	3557	1840-10-31	43	
76	122	41	Mazurkas	3558	1840-12-01	44	see note B
211	131	42	Waltz	3559	1840-06-30	45	see note B
205	139	43	Tarantelle	5295	1841-10-22	46	
154	135	44	Polonaise	5226	1842-01-20	47	see note 44
190	141	45	Prelude	5297	1842-01-20	48	
1	72	46	Allegro de concert	5298	1842-01-20	49	
4	136	47	Ballade	5299	1842-01-20	50	
120	142	48	Nocturnes	5300, 5301	1842-01-20	51, 52	issued in two books
42	137	49	Fantaisie	5301	1842-01-20	53	see note 49
80	145	50	Mazurkas	5303	1842-07-21	54	see note B
45	149	51	Impromptu	5304	1843-04-07	55	see note B
5	146	52	Ballade	5305	1844-03-01	56	
155	147	53	Polonaise	5306	1844-03-01	57	
200	148	54	Scherzo	5307	1844-03-01	58	
122	152	55	Nocturnes	5308	1845-04-22	59	
83	153	56	Mazurkas	5309	1845-04-22	60	
7	154	57	Berceuse	6313	1845-04-22	61	see notes 57 and B
203	155	58	Sonata	6314	1845-04-22	62	
86	157	59	Mazurkas	6315	1845-04-22	63	see note B
106	134	—	Mazurka	6316	1846-01	64	
6	158	60	Barcarolle	6317	1846-10-07	65	see note B
156	159	61	Polonaise-fantaisie	6318	1846-10-07	66	
124	161	62	Nocturnes	6319	1846-10-07	67	
89	162	63	Mazurkas	6320	1847-12	68	
212	164	64	Waltzes	6321, 6322, 6323	1848-09	69, 70, 71	issued separately
216	35	—	Waltzes	8015	1853-07	—	see note B35

*Notes*

(by work number)

("B" refers to Brown, "C&amp;T" to Chominski &amp; Turlo)

- 8 Wessel issued the Trio Op. 8 as the first in his "Series of Modern Trios" (B p. 27, C&T p. 210), but did not include it in his collected edition.
- 16 B p. 80 has PN 1143, but the title transcribed by C&T (p. 192) has PN 1094. The latter agrees with the New York Public Library copy (*National Union Catalog*, 107, 692).
- 38 C&T p. 72 have PN 3182.
- 44 B p. 139 notes that the plate number should have been 5296 — perhaps an engraver's error.
- 49 B p. 240 notes that the plate number should have been 5302, as 5301 was used for Op. 48#2 (Wessel's 48 bis).
- 57 Brown asserts "Wessel's edition of the Berceuse is the only one in his complete series on which he printed the names of both continental publishers." They appear at the foot of the first page of music.
- B35 B p. 38: The "Deux valse mélancoliques" (Fontana's Opp. 69#2 and 70#2) was published in 1852 by Wildt (Cracow), in 1853 by Wessel, and in 1854 by Ewer.

*(continued)*

TABLE 4C

B70 The Duo Concertant for piano and cello was included in Wessel's collected edition. The title transcribed by Chominski & Turlo (p. 80, and reproduced in plate 14) does not have a plate number, but they give PN 1076, 1077 for the piano/cello edition. The existence of a piano/violin version is noted on the title. B pp. 75–76 does not mention the latter version but gives PN 1085 for the first edition. Perhaps this is in fact for the violin part?

B Brown's dates differ from those tabulated above in the following cases:

<i>Op</i>	<i>B's page</i>	<i>B's date</i>	<i>Op</i>	<i>B's page</i>	<i>B's date</i>
17	81	1834-08-30	50	149	1842-10
21	47	1836-11	51	153	1843-06
35	131	1840-07	57	158	1845-06
36	131	1840-07	59	161	1845-12
41	126	1840-12-09	60	163	1846-09
42	131	1840-07			

Chominski & Turlo agree with Brown in two of these cases: Op. 41 (C&T p. 123) and Op. 59 (C&T p. 128).

Table 5A

M. SCHLESINGER, BRANDUS, AND E. TROUPENAS PLATE NUMBERS AND ADDRESSES

The data are from Devriès & Lesure (1988, pp. 78–79, 389–390). A gap between the last plate number of a year and the first number of the next year indicates a range of numbers whose dates are uncertain.

M. SCHLESINGER AND BRANDUS PLATE NUMBERS AND ADDRESSES

<i>Year</i>	<i>Range of plate numbers</i>	<i>Name of publisher</i>	<i>Address of publisher</i>
		Maurice Schlesinger (from 1824)	97, rue de Richelieu (from 1824)
1830	M. S. 920–1064		
1831	1074–1109		
1832	1135–1180		
1833	1287–1530		
1834	1553–1599		
1835	1832–1884		
1836	1926–2294		
1837	2350–2538		
1838	2537–2714		
1839	2724–2983		
1840	3035–3166		
1841	3218–3486		
1842	3506–3772		
1843	3847–3959		
1844	4018–4105		
1845	4140–4309		
1846	B. & Cie 4293–4661	Brandus et Cie (from January)	(97, rue de Richelieu)
1847	4628		
1848	4744		
1849	4906		87, rue de Richelieu (from January)
1850	4965–5087		
1851	5288–5301, 8730–8867		103, rue de Richelieu (from January)
1852	8911–9112		
1853	9220–9274		
1854	9265–9474	G. Brandus, Dufour et Cie (from September)	
1855	9509–9628		
1856	9630–9748		
1857	9829		
1858	B. & D. 10000–10029	G. Brandus et S. Dufour (from February)	
1859	10082–10145		
1860	10199–10300		
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1872	B. & Cie 11759	Brandus et Cie (from August)	

(continued)

TABLE 5A

## E. TROUPENAS PLATE NUMBERS AND ADDRESSES

<i>Year</i>	<i>Range of plate numbers</i>	<i>Name of publisher</i>	<i>Address of publisher</i>
		E. Troupenas (from 1825)	23, rue Saint-Marc Feydeau (from 1829)
1830	334-432		
1831	463-521		
1832	610		
1833	630		
1834	768-845		
1835	T. 134	E. Troupenas & Cie (from July)	40, rue Neuve-Vivienne (from July)
1836	176-267		
1837	317-419		
1838	576		
1839	701-797		
1840	969		
1841	1073		
1842	1148-1193		
1843	1352		
1844	T. M. 1356-1632		
1845	E. T. & Cie 1720-1774		
1846	1822-1971		
1847	1986-2134		
1848	2178-2228		
1849	2259-2293		
1850	2401	acquired by Brandus et Cie (October)	



Table 5B

## MEISSONNIER AND GÉRARD PLATE NUMBERS AND ADDRESSES

The data are from Devriès & Lesure (1988, pp. 187–188, 316–317). A gap between the last plate number of a year and the first number of the next year indicates a range of numbers whose dates are uncertain.

<i>Year</i>	<i>Range of plate numbers</i>	<i>Name of publisher</i>	<i>Address of publisher</i>
1840	J. M. 1184–1186	J. Meissonnier (from 1825)	22, rue Dauphine (from 1829)
1841	1228–1376		
1842	1434–1608		
1843	1643, 1720, 1768–1861		
1844	2043–2046		
1845	2129–2185		
1846	2258–2335	J. Meissonnier et fils (from January)	
1847	2404–2528		
1848	2530	J. Meissonnier fils (from October)	
1849	2753		
1850	2755–2813		18, rue Dauphine (from August)
1851	3047–3059		
1852	3107		
1853	3248–3287		
1854	3334–3451		
1855	3523–3601		
1856	3669–3673	J. Meissonnier – Xavier Boisselot (from May)	
1857	—		
1858	—		
1859	—	E. Gérard & Cie (from December)	(18, rue Dauphine)
1860	C. M. 9327–9387		
1861	9416–9618		
1862	9654–9801		
1863	9830–9983		
1864	9967–10173		1, rue de la Chaussée-d'Antin (from October)
1865	10229–10320		
1866	10380–10616		
1867	10503–10616		12, boulevard des Capucines <i>et</i> 2, rue Scribe (from January)
1868	10680–10960		
1869	10828–11093		
1870	11116		

**Table 5C**  
**KISTNER AND BREITKOPF & HÄRTEL PLATE NUMBERS**

The data are from Deutsch (1961, pp. 9–10). A gap between the last plate number of a year and the first number of the next year indicates a range of numbers whose dates are uncertain.

KISTNER PLATE NUMBERS

<i>Year</i>	<i>Range of plate numbers</i>	<i>Year</i>	<i>Range of plate numbers</i>
1830	540	1860	2486–2487
1831	974	1861	—
1832	979–999	1862	2659
1833	1018–1032	1863	—
1834	1033–1039	1864	2778–2809
1835	—	1865	2482–2973
1836	—	1866	—
1837	—	1867	—
1838	—	1868	3551–3555
1839	1215	1869	—
1840	1290–1294	1870	—
1841	1300	1871	3724–3760
1842	1316–1362	1872	3802–3805
1843	1395	1873	3880–4001
1844	1400–1442	1874	—
1845	—	1875	4314–4561
1846	1489	1876	4729
1847	1559–1561	1877	—
1848	1639–1644	1878	3884–5064
1849	1645–1707	1879	5129–5450
1850	1743–1755		
1851	1760–1840		
1852	1900–1901		
1853	1967–1970		
1854	2015–2021		
1855	—		
1856	—		
1857	2230–2267		
1858	2306		
1859	—		

*(continued)*

TABLE 5C

## BREITKOPF &amp; HÄRTEL PLATE NUMBERS

<i>Year</i>	<i>Range of plate numbers</i>	<i>Year</i>	<i>Range of plate numbers</i>
1830	4980–5051	1860	10000
1831	5140–5195	1861	10062–10160
1832	5243–5284	1862	10188–10448
1833	5469–5502	1863	10544
1834	5525–5595	1864	10613–10642
1835	—	1865	10659
1836	5647–5709	1866	10897–11026
1837	5783–5833	1867	11327–11370
1838	5835–6034	1868	11504
1839	6053–6177	1869	11578
1840	6203–6419	1870	—
1841	6167–6651	1871	11685–12442
1842	6654–6719	1872	—
1843	6821–7003	1873	13000
1844	7014–7143	1874	13483
1845	7204–7263	1875	13598–14000
1846	7327–7547	1876	14260–14309
1847	7714–7721	1877	14492–14652
1848	7774–7899	1878	14762–14959
1849	7914–8062	1879	14999–15291
1850	8089–8300		
1851	8347–8411		
1852	8417–8497		
1853	8600–8742		
1854	8795–9001		
1855	9138		
1856	9262–9305		
1857	9318–9467		
1858	9690–9793		
1859	9942		

**Table 5D**  
WESSEL PLATE NUMBERS AND ADDRESSES

The data are from Neighbour & Tyson (1965, pp. 41–42) and Humphries & Smith (1970, p. 328). A gap between the last plate number of a year and the first number of the next year indicates a range of numbers whose dates are uncertain. Plate numbers in brackets are for Chopin's works (Table 4C). With minor exceptions, these are in agreement with Neighbour & Tyson, but they provide more information after 1840.

<i>Year</i>	<i>Range of plate numbers</i>	<i>[Chopin]</i>	<i>Name of publisher</i>	<i>Address of publisher</i>
			Wessel & Stodart (from <i>ca</i> 1823)	6 Frith Street, Soho Square (from 1828)
1830	—	—		
1831	—	—		
1832	W. & S. 604–628	—		
1833	718–957	[820–1077]		
1834	936–1428	[1083–1157]		
1835	1454–1536	[1491–1492]		
1836	1587–1645	[1423–1663]		
1837	1915–2170	[1832–2170]		
1838	W. & Co. 2343–2282	[2279–2282]	Wessel & Co.	(6 Frith Street, Soho Square)
1839	2699–3099	[3098–3099]	Wessel & Stapleton	67 Frith Street, corner of Soho Square
1840	3141–3558	[3549–3559]		
1841	4000	[5295]		
1842	—	[5226–5303]		
1843	5000	[5304]		
1844	—	[5305–5307]		
1845	—	[5308–6315]	Wessel & Co.	(67 Frith Street, corner of Soho Square)
1846	—	[6316–6319]		229 Regent Street, corner of Hanover Square
1847	7000	[6320]		
1848	—	[6321–6323]		
1849	—	—		
1850	—	—		
1851	—	—		
1852	—	—		
1853	—	[8015]		
1854	—	—		
1855	—	—		
1856	—	—		18 Hanover Square
1857	—	—		
1858	—	—		
1859	—	—		
1860	—	—	acquired by Ashdown & Parry	

**Table 6**  
PUBLISHED IMAGES OF CHOPIN TITLE PAGES

The listing order is by opus number, then Brown number for works without opus number. For publisher codes, see Table 2B. Footnotes are numbered separately for each source. The number after the hyphen is the page number, except for Grabowski and Chominski & Turlo, where it is the figure number. Grabowski's reproductions — for French publishers only — are the most extensive, but are partly illegible. Chominski & Turlo's reproductions include some for secondary publishers (plates 26, 27, 28, 30, 31, 39, 40); these are not listed here. Duleba (1975, pp. 158, 159) reproduces 24 title pages but the images are illegibly small. (See further comments at the end of the table.) This table lists only printed images. Digital images of the entire University of Chicago Chopin Collection can be viewed online (<http://chopin.lib.uchicago.edu>).

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Grabowski</i> (1992)	<i>C&amp;T</i> (1990)	<i>Hoboken</i> (1986)	<i>Bory</i> (1951)	<i>Burger</i> (1990)	<i>Platzman</i> (1997)
192	10	1	Rondo	mS-36		Ho-79 <sup>1</sup>	Brz-51	Brz-29	Ho-18
225	22	2	Variations (p/o)	mS-2		Ha-81 <sup>2</sup>	Ha-56 <sup>1</sup>		W-24
148	41	3	Polonaise (p/c)	Rich-29; mS-39		Mec-84 <sup>3</sup>	Mec-67		Rich-26 <sup>1</sup>
201	23	4	Sonata	Rich-113					Ha-30
193	15	5	Rondo	Schon-54	Schon-5		Brz-51	Brz-33	W-34
51	60	6	Mazurkas	mS-3, 4 <sup>1</sup>	mS-4 <sup>1</sup>	W-91 <sup>4</sup>	Ki-72	Ki-106	mS-36 <sup>2</sup>
56	61	7	Mazurkas	mS-5; Bra-6 <sup>2</sup>	Ki-12 <sup>2</sup>		mS-72	mS-62	
206	25	8	Trio (p/v/c)	mS-7			Ki-57	Ki-106	
108	54	9	Nocturnes	mS-1			Ki-96	Ki-105	W-48
14	42	10	Etudes	mS-9, 10, 11 <sup>3</sup> ; Lem-12		mS-97 <sup>5</sup>	mS-96 <sup>2</sup>	mS-101 <sup>1</sup>	Ki-52 <sup>3</sup>
47	53	11	Concerto (p/o)	mS-13; Bra-14 <sup>4</sup>	W-15		mS-95	Ki-57; mS-57	Ki-cover
226	80	12	Variations	mS-15			BH-95	BH-107	
41	28	13	Fantaisie (p/o)	mS-22, 23 <sup>5</sup>			Ki-69	Ki-45	
194	29	14	Rondo (p/o)	mS-24			Ki-57	Ki-125	
111	55	15	Nocturnes	mS-16, 17 <sup>6</sup>		mS-111	mS-95	mS-125	
195	76	16	Rondo	Pl-18; mS-19	Pl-6		mS-96	mS-125	BH-70
60	77	17	Mazurkas	Pl-20; mS-21				BH-125	
207	62	18	Waltz	mS-25; Lem-26			mS-104		Lu-80
8	81	19	Bolero	Pr-27		Pe-115 <sup>6</sup>		Pe-105 <sup>2</sup>	Pr-82
197	65	20	Scherzo	mS-28					
48	43	21	Concerto (p/o)	mS-35			mS-69	mS-54	
149	58	22	Polonaise (p/o)	mS-31					
2	66	23	Ballade	mS-32					W-96
64	89	24	Mazurkas	mS-30			mS-149		
26	78	25	Etudes	mS-37; Lem-38		W-127 <sup>7</sup>		BH-101	mS-100
150	90	26	Polonaises	mS-33	BH-24, 25				
114	91	27	Nocturnes	mS-34			W-211 <sup>3</sup>		
166	107	28	Preludes	Ca-48; Bra-49		Ca-133	Ca-133	Ca-201	
43	110	29	Impromptu	mS-40	BH-22, 23; W-16				
68	105	30	Mazurkas	mS-41					
198	111	31	Scherzo	mS-42					
116	106	32	Nocturnes	mS-43	aS-9 <sup>3</sup>				

(continued)

TABLE 6

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Grabowski</i> (1992)	<i>C&amp;T</i> (1990)	<i>Hoboken</i> (1986)	<i>Bory</i> (1951)	<i>Burger</i> (1990)	<i>Platzman</i> (1997)
72	115	33	Mazurkas	mS-44		BH-141 <sup>8</sup>			
208	94	34	Waltzes	mS-45, 46, 47 <sup>7</sup>	W-20	BH-145 <sup>9</sup>			mS-124
202	128	35	Sonata	T-55, 56 <sup>8</sup>	T-37 <sup>4</sup> ; W-17		BH-146		
44	129	36	Impromptu	T-57, 58 <sup>8</sup>	W-18		T-147		
118	119	37	Nocturnes	T-59, 60, 61 <sup>9</sup>	W-19				T-136
3	102	38	Ballade	T-63			BH-113	BH-143	
199	125	39	Scherzo	T-64			T-133		
152	120	40	Polonaises	T-65			T-147		
76	122	41	Mazurkas	T-66			T-147		
211	131	42	Waltz	Pa-62					Pa-146
205	139	43	Tarantelle	T-74, 75 <sup>10</sup>	T-38 <sup>4</sup>	T-159			Schu-150
154	135	44	Polonaise	mS-76, 77 <sup>8</sup>		Mec-161		Mec-227	Mec-152
190	141	45	Prelude	mS-86, 87 <sup>11</sup>	Mec-11 <sup>5</sup>				
1	72	46	Allegro de Concert	mS-78, 79 <sup>8</sup>					
4	136	47	Ballade	mS-80, 81 <sup>8</sup>					
120	142	48	Nocturnes	mS-82, 83 <sup>8</sup>					
42	137	49	Fantaisie	mS-84, 85 <sup>8</sup>			BH-154		
80	145	50	Mazurkas	mS-88, 89 <sup>12</sup>				mS-249	Mec-164
45	149	51	Impromptu	mS-90, 91 <sup>13</sup>					mS-168 <sup>4</sup>
5	146	52	Ballade	mS-92, 93 <sup>14</sup>			mS-154	mS-249	
155	147	53	Polonaise	mS-94, 95 <sup>15</sup>			BH-154	BH-249	
200	148	54	Scherzo	mS-96, 97			mS-154	mS-249	
122	152	55	Nocturnes	mS-98			BH-187	BH-313	BH-178
83	153	56	Mazurkas	mS-99, 100					
7	154	57	Berceuse	Mei-101			Mei-164		
203	155	58	Sonata	Mei-102				Mei-265	
86	157	59	Mazurkas	Bra-103					St-188
6	158	60	Barcarolle	Bra-104		Bra-183	Bra-167	Bra-272	
156	159	61	Polonaise-fantaisie	Bra-105			Bra-164	Bra-272	
124	161	62	Nocturnes	Bra-106					Bra-194
89	162	63	Mazurkas	Bra-107, 108 <sup>16</sup>					
212	164	64	Waltzes	Bra-109, 110, 111				BH-284 <sup>3</sup>	CB-202
204	160	65	Sonata (p/c)	Bra-112			Bra-173	BH-272	
46	87	66/73	Posthumous works	MeiF-115; Gér-116					MeiF-210 <sup>5</sup>
46	87	66	Fantaisie-impromptu			aS-189 <sup>10</sup>			aS-214 <sup>6</sup>
92	93	67	Mazurkas						
96	18	68	Mazurkas						
215	35	69	Waltzes						
217	40	70	Waltzes						
157	11	71	Polonaises						
126	19	72#1	Nocturne						
50	20	72#2	Marche funèbre						
11	12	72#3	Ecossaises						
196	27	73	Rondo (2 ps)						
129	32	74	Songs (voice/p)	Ham-117		Geb-205	Geb-211		

(continued)

TABLE 6

<i>C&amp;T</i>	<i>B</i>	<i>Op</i>	<i>Short name</i>	<i>Grabowski</i> (1992)	<i>C&amp;T</i> (1990)	<i>Hoboken</i> (1986)	<i>Bory</i> (1951)	<i>Burger</i> (1990)	<i>Platzman</i> (1997)
163	6	—	Polonaise						Ka-238 <sup>7</sup>
227	14	—	Variations	Rich-114					
—	35	—	Waltzes			Wildt-197			E-242
165	36	—	Polonaise			Geb-215 <sup>11</sup>			
222	56	—	Waltz						
10	70	—	Duo concertant (p/c)	mS-8	aS-13 <sup>6</sup> ; W-14		aS-92	aS-107	
—	82	—	Mazurka in C major		Ka-39				
230	113	—	Variations	T-71			Ha-117	Ha-156	
38	130	—	Etudes	mS-50, 51, 52, 53 <sup>17</sup>	aS-7			aS-222 <sup>4</sup>	
106	134	—	Mazurka	Esc-72; FM-73	FM-3				Schott-252
105	140	—	Mazurka	Chab-67, 68, 69, 70					BB-256 <sup>8</sup>

*Footnotes for Grabowski*

(Numbers in parentheses are figure numbers.)

- 1 The “quatre” Mazurkas (3) and “Cinq” Mazurkas” (4) issues.
- 2 A new edition, but with the Schlesinger title page.
- 3 Three issues: “J.” Liszt (9), “F.” Liszt (10), “F.” Liszt and “1<sup>er</sup> Livre” (11).
- 4 With “1<sup>ER</sup>” as the first line (14).
- 5 Without and with citations of Breitkopf & Härtel and Wessel.
- 6 In the “PRIX” area: “quatuor” (22), “quintette” (23).
- 7 Three different title-page designs: Op. 34#1 (45), Op. 34#2 (46), Op. 34#3 (47).
- 8 Without and with citation of Wessel.
- 9 Price: none (59), “6<sup>f</sup>” (60), “5<sup>f</sup>” (61).
- 10 Without and with citation of Ricordi.
- 11 *Gazette Musicale* issue of Op. 50#1 (86).
- 12 Price: “6<sup>f</sup>” (88), “7<sup>f</sup> 50” (89).
- 13 *Gazette Musicale* issue (91).
- 14 Two different title pages. This Collection’s 52-mS-1 corresponds to (93).
- 15 Price: “7<sup>f</sup> 50” (94), “9 fr.” (95).
- 16 Citation of English publisher: none (107), “Jullien et Cie” (108).
- 17 Four editions: three in 1840, one in 1845.

*Footnotes for Chominski & Turlo*

- 1 The “quatre” Mazurkas issue.
- 2 The “QUATRE” Mazurkas issue.
- 3 “Album du Pianiste” issue, with compositions by ten composers.
- 4 A four-hand arrangement by Fontana.

*(continued)*

TABLE 6

- 5 “ALBUM-BEETHOVEN” issue, with contributions from ten composers.  
 6 The “pour Piano et Violon” edition, designated Op. 15.

*Footnotes for Hoboken*

- 1 Four-hand edition, with portrait.  
 2 “ODEON” series title, with lithographed scene of an odeum portal.  
 3 The “ou Violon” edition.  
 4 With top line “L’AMATEUR PIANISTE, N<sup>o</sup> 8 et 9.”.  
 5 The “J.” Liszt issue.  
 6 Sunburst design, price in Gr.  
 7 Collective format with complete list, and address 18 Hanover Square.  
 8 First edition, with unusual decorated border.  
 9 First edition of Op. 34#1, with sunburst design.  
 10 Collective format, Nietack printing.  
 11 Collective format, with misprint “Ges moll” instead of Ges dur.

*Footnotes for Bory*

- 1 Series title and individual title.  
 2 The “J.” Liszt issue.  
 3 Collective title through Op. 50.

*Footnotes for Burger*

- 1 The “J.” Liszt issue.  
 2 Sunburst design, price in Gr.  
 3 The edition with three waltzes.  
 4 “Album du Pianiste” issue, with compositions by 17 composers.

*Footnotes for Platzman*

- 1 Decorated border.  
 2 The “Cinq” Mazurkas issue.  
 3 The “J.” Liszt issue of Livre I.  
 4 The *Gazette Musicale* issue.  
 5 Collective format.  
 6 Collective format, Burkhardt printing.  
 7 Color lithograph, with bust of Chopin.  
 8 With portrait.

*(continued)*



TABLE 6

*Comments on Duleba*

Duleba's reproductions are not listed in Table 6, because they are nearly illegible. They include the following title pages not among those cited in the table.

<i>Opus</i>	<i>Publisher</i>	<i>Comments</i>
7	Kistner	The "CINQ" mazurkas issue.
10	Kistner	The "F." Liszt issue.
15	Breitkopf	
18	Wessel	The first issue, not in a series.
20, 24, 30, 31	Breitkopf	
33	Breitkopf	Without the decorated border.
34	Breitkopf	Without the sunburst background.