

SONATA, Opus 4

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

SONATA IN C MINOR
Opus 4

Paris: Richault (10868) 1851

Vienna: Haslinger (8147) 1851

London: Cocks (9727) 1852

Composed 1827–28

Brown 23

Chominski & Turlo 201

SONATA, Opus 4

Vienna: Haslinger (8147) [= 1851]

4-Ha-1

M23.C54 S67

GRANDE SONATE | pour le | Pianoforte | *composée* | par | FRÉDÉRIC CHOPIN. | Oeuvre 4. |
Propriété des Editeurs. | N^o 8147. « Enregistré dans l'Archive de l'Union. » Prix f2 — C.M. | Vienne, |
chez Charles Haslinger quondam Tobie, | Marchand de Musique etc. de la Cour Imp. et Royale. |
Leipsic, chez B. Hermann. | Londres, chez R. Cocks & C^o « Milan, chez Jean Ricordi. »
Paris, chez Simon Richault.

16 leaves (342 x 266 mm): pp. [i] engr title page, [ii, 1] blank, 2–29 engr music, [30] blank.

CAPTION TITLE: p. 2, 'SONATE | *par* | FR. CHOPIN. | Oeuvre 4.'

FOOTLINE: p. 2, '(8147.) | Eigentum und Verlag der K.K. Hof-Kunst-und Musikalienhandlung des
Tobias Haslinger in Wien.'; pp. 3–29, '(T.H. 8147).'

STAMPS: dealers, Ringt, New York; Schmidt, Philadelphia.

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1. *Date*: first-edition inference (date code fe).
 2. According to Brown (p. 25), Tobias Haslinger "... had engraved the Sonata as early as the summer of 1839, which accounts for the publisher's number."
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SONATA, Opus 4

Leipzig: Breitkopf & Härtel (C.XIII.32) 1880

4-BH-1

M23.C54 S675

Friedr. Chopin's | Werke. | Band XIII. | Nachgelassene Pianofortewerke | [list of works, items 1–31 | 32. Sonate. C moll. (Op. 4) « » 2 [M] — [Pf] | [list of works, items 33–35] | Band XIII in zwei broch. Bänden. Bd. I. Nr. 1–26. Pr. *M* 5.70. n. Eleg. geb. Pr. *M* 7.70. n. | Bd. II. Nr. 27–35. Pr. *M* 4.80. n. Eleg. geb. Pr. *M* 6.80. n. | Verlag von Breitkopf & Härtel in Leipzig.

13 leaves (332 x 266 mm): pp. [1] lith title page [series title in red], 2–25 lith music, [26] advt.

CAPTION TITLE: p. 2, 'Chopin's Werke « SONATE ÷ für das Pianoforte ÷ von ÷ FRIEDRICH CHOPIN. ÷ Nachgelassenes Werk. (Op. 4.) » Band XIII. N^o 32.'

FOOTLINE: p. 2, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « C.XIII.32. » Ausgegeben 1880.'; pp. 3–25, 'C.XIII.32.'

ADVT: p. [26], 'FRIEDRICH CHOPIN'S WERKE. | Erste kritisch durchgesehene Gesamtausgabe. | Verlag von BREITKOPF & HÄRTEL in Leipzig.' Fourteen volumes are listed, the first with the four ballades, the last with the 17 songs of Op. 74.

WRAPPER (pale blue): pp. [1–4] advt.

ADVT: wrapper p. [1], 'Friedrich Chopin | Sämtliche Kompositionen für Pianoforte zu 2 Händen | [list of works Op. 1–33] | Berlin ÷ Brüssel « Breitkopf & Härtel, Leipzig » London ÷ New York'; pp. [2–3], piano works by Philipp Scharwenka; p. [4], piano works by Xaver Scharwenka.

STAMPS: publisher, style BH/M.

1. *Date*: Note the explicit publication date in the footline.

2. This score is from the penultimate volume in Breitkopf & Härtel's collected edition of 1878–80, edited by Bargiel, Brahms, Franchomme, Liszt, Reinecke, and Rudorff (Chominski & Turlo, pp. 257–58).
