

## RONDO, Opus 5

### First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

## RONDO IN F MAJOR

### Opus 5

*Warsaw:* Brzezina (—) 1828

*Paris:* M. Schonenberger (608.606.602) 1840

*Leipzig:* Hofmeister (2121) 1836

*London:* Wessel (1552) 1837

*Composed* 1826

Brown 15

Chominski & Turlo 193

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RONDO, Opus 5

*Leipzig*: Hofmeister (2121) [= 1836]

5-Ho-1

M25.C54 R214

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RONDEAU | à la Mazur | pour le | Pianoforte | Dedié à Mademoiselle la Comtesse |  
Alexandrine de Moriollles | et composé par | FREDERIC CHOPIN. | Op. 5. « Propriété de l'Editeur. »  
Pr. 14 Gr. | à Varsovie, chez G. Sennewald. | à Leipzig, chez Fréd. Hofmeister. | 2121.

7 leaves (323 x 257 mm): pp. [1] lith title page, 2–13 engr music, [14] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 5.'

SUB-CAPTION: p. 2, 'RONDO.'

FOOTLINE: pp. 2–13, '2121'.

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STAMPS: dealer, Dunst, Frankfort.

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1. *Date*: first-edition inference (date code fe).

2. Brzezina (the first publisher) was acquired by Sennewald *ca* 1830 (Brown, p. 8), which accounts for Hofmeister's citation of Sennewald on the title page. Brown also quotes a letter written by Chopin's sister, which implies that Hofmeister acquired all of Sennewald's Chopin works in 1831. Presumably, this included Opp. 1 and 5. However, there is no evidence in Brown, Chominski & Turlo, Hoboken or the *CPM* that Sennewald issued either of these works under his own imprint.

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RONDO, Opus 5

London: Wessel (1552) [1837–39]

5-W-1

M25.C54 R213

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LE PIANISTE MODERNE. N<sup>o</sup> XI. | LE POSIANA. | RONDEAU À LA MAZUR. | *pour le* | Piano Forte, | *Dédié à* | *Mademoiselle la Comtesse* | Alexandrina de Moriolles, | *et Composé par* | FREDERIC CHOPIN. | *(de Varsovie)* | *Edited by his Pupil. I. [sic] Fontana.* | *Ent. Sta. Hall.* | OP. 5 « COPYRIGHT. » *Price 4/-* | *Leipzig. F. Hoffmeister [sic]. Paris. Schlesinger.* | LONDON, | WESSEL & C<sup>o</sup> *Importers of Foreign Music & Publishers of the Works of* | CHOPIN. CZERNY. THALBERG. HUMMEL. PIXIS. WEBER. &c. | N<sup>o</sup> 6, Frith Street, Soho Square.

9 leaves (335 x 252 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, 'LE PIANISTE MODERNE, N<sup>o</sup> XI. | RONDEAU à la MAZUR, Composé par FRED. CHOPIN. | Edited by his Pupil, | I. [sic] FONTANA.'

FOOTLINE: p. 2, 'OP: 5. « (W & C<sup>o</sup> N<sup>o</sup> 1552.)'; pp. 3–14, 'PIANISTE MODERNE, N<sup>o</sup> XI. « (W & C<sup>o</sup> N<sup>o</sup> 1552.)'; p. 15, 'PIANISTE MODERNE, N<sup>o</sup> XI. « | (N<sup>o</sup> 1552.) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, FRITH STREET, SOHO SQUARE.'

ADVT: p. [1], 'PAGE A. | CATALOGUE OF WESSEL & CO.'S CHOICE PUBLICATIONS OF MODERN PIANO-FORTE MUSIC, | N<sup>o</sup> 6, FRITH STREET, SOHO SQUARE, LONDON.'. The latest Chopin work in the lists is Op. 27.

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STAMPS: publisher, styles W/B and W/C.

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1. *Date:* According to Brown (p. 16), Wessel "... reissued the Rondo c. 1846 as no. 11 of the series called 'Le Pianiste Moderne ...'". However, the address, 6 Frith Street in the footline and advertisement as well as on the title page, indicates this score was issued before 1840 (Table 5D).
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