

MAZURKAS, Opus 6

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN F SHARP MINOR, C SHARP MINOR,
E MAJOR, E FLAT MINOR
Opus 6**

Paris: M. Schlesinger (1341) 1833

Leipzig: Kistner (996) 1832

London: Wessel (958) 1833

Composed 1830–32

Brown 60

Chominski & Turlo 51

MAZURKAS, Opus 6

Paris: M. Schlesinger (1341) [= 1833]

6-mS-1

M32.C54 M43

Cinq Mazurkas | POUR | LE | Piano Forte | DEDIÉS À | Mademoiselle la Comtesse Pauline | PLATER | par | Fréd. Chopin. | *P.^é de l'Ed.^r* « » *Prix: 5^f* | Op: 6. | PARIS, Chez Maurice SCHLESINGER, *M^d de Musique, Ed.^r des Œuvres de Mozart, Rossini, &c. &c.* | Rue de Richelieu, 97 | LEIPZIG, Chez KISTNER

6 leaves (329 x 258 mm): pp. [i] engr title page, [ii, 1] blank, 2–10 engr music.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 6. ÷ 5. Mazourkas. «'.

SUB-CAPTION: p. 2, 'Mazourka. | N^o 1.'; and so on through p. 10, 'Mazourka. | N^o 5.'

FOOTLINE: p. 2, 'Chopin 5 Mazourkas Op: 6. « M.S. 1341. » Maurice Schlesinger rue de Richelieu N^o 97.'; pp. 3–9, 'M.S. 1341.'; p. 10, same as p. 2.

IMPOSITION: An even number of leaves and an imposed singleton (leaf 4) indicate that a final blank leaf is missing. Hob-198 has this leaf, as does 6-Bra-1.

STAMPS: successor, style Bra/B.

1. *Date*: first-edition inference (date code fe).
2. The first edition of Op. 6 was published at the same time as that of Op. 7 by each of the three publishers, Kistner first (1832), and Schlesinger and Wessel in the following year. However, the three pairs of editions differ in the placement of the C-major mazurka, which appears as the fifth mazurka in Schlesinger's Op. 6 (as in 6-mS-1) and in Kistner's Op. 7 (as in 7-Ki-1). Regarding Wessel's editions, see 6-W-1, note 4.
3. The situation is complicated by the fact that there is an earlier "Quatre Mazurkas" edition of Schlesinger's Op. 6, without the C-major mazurka (Chominski & Turlo, p. 110 and plate 4; see also Grabowski, p. 18). The same is true of Kistner's Op. 7; see 7-Ki-1, note 4.
4. Most authors and bibliographers — except Chominski & Turlo — follow the second Kistner edition in assigning five mazurkas to Op. 7 and four to Op. 6, as is done here.

MAZURKAS, Opus 6

Paris: Brandus (M.S. 1341) [after 1850]

6-Bra-1

M32.C54 M439

Cinq Mazurkas | POUR | LE | Piano Forte | DEDIÉS À | Mademoiselle la Comtesse Pauline | PLATER |
par | Fréd. Chopin. | *P^é de l'Ed.* « » Prix: 6^f | Op: 6. | PARIS, BRANDUS et C^{ie} Editeurs,
103. Rue Richelieu. | S^t Petersbourg Maison Brandus | LEIPZIG, Chez KISTNER

7 leaves (352 x 271 mm): pp. [i] engr title page, [ii, 1] blank, 2–10 engr music, [11, 12] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 6. + 5. Mazourkas. «'.

SUB-CAPTION: p. 2, 'MAZOURKA. | N^o 1.'; and so on through p. 10, 'Mazourka. | N^o 5.'.

FOOTLINE: p. 2, 'Chopin 5 Mazourkas Op: 6. [almost illegible] « M.S. 1341. » Maurice Schlesinger rue de
Richelieu N^o 97. [almost illegible]'; pp. 3–9, 'M.S. 1341.'; p. 10, same as p. 2.

WRAPPER (yellow): pp. [1] same as title page, [2–4] blank.

STAMPS: publisher, style Bra/A.

1. *Date*: based on the address (Table 5A).

2. Brandus included the C-major mazurka in Op. 6, following Schlesinger (see 6-mS-1, note 3).

Leipzig: Kistner (996) [= 1832]

6-Ki-1

M32.C54 M435

Quatre | MAZURKAS | pour le | PIANOFORTE | composées et dédiées | à Mademoiselle la Comtesse |
PAULINE PLATER | par | FRÉD. CHOPIN. | *Liv. 1. « Oeuvre 6. » Pr. 10 Gr.* | Propriété des Editeurs. |
 Enregistré aux Archives de l'Union. | *Leipzig, chez Fr. Kistner. | Paris, chez M. Schlesinger. | 996.*

5 leaves (321 x 253 mm): pp. [1] lith title page, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 6.'

SUB-CAPTION: p. 2, 'N^o 1.'; and so on through p. 9, 'N^o 4.'

FOOTLINE: pp. 2–9, '996'.

STAMPS: dealer, Tschurtschenthaler, Innsbruck.

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1. *Date*: first-edition inference (date code fe).
 2. The text and lettering of this title page correspond to Hob-194 and Chominski & Turlo, p. 111. However, Hob-194 is a variant state with an erroneous imposition that has two leaves of Op. 7 (pp. 9, 10), perhaps reflecting the initial uncertainty about placement of the C-major mazurka; see 6-mS-1, note 4.
 3. The title page is printed in sepia.
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MAZURKAS, Opus 6

Leipzig: Kistner (996) [1833-40]

6-Ki-3

M32.C54 M438

The transcription of this title page is the same as that of 6-Ki-1, except here there is an additional line "Nouvelle Edition." at the end.

5 leaves (322 x 260 mm): pp. [1] lith title page, 2-9 engr music, [10] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 6.'

SUB-CAPTION: p. 2, 'N^o 1.'; and so on through p. 9, 'N^o 4.'

FOOTLINE: pp. 2-9, '996'.

STAMPS: none.

1. *Date:* based on "Nouvelle Edition" and currency (see date code c1).
 2. The title page is printed in sepia.
 3. This score is an early impression of the "Nouvelle Edition", with price 10 Gr.
 4. Here the caption title is slanted backwards but in 6-Ki-3 it is not.
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Leipzig: Kistner (996) [after 1840]

6-Ki-2

M32.C54 M436

QUATRE | MAZURKAS | pour le | Pianoforte | composées et dédiées | à Mademoiselle la Comtesse |
 PAULINE PLATER | par | FRÉD. CHOPIN. | Liv. I. « Oeuvre 6. » Pr. 12 1/2 Ngr. |
 Propriété des Editeurs. | Enregistré aux Archives de l'Union. | *Leipzig, chez Fr. Kistner* |
Paris, chez M. Schlesinger. | 996. | Nouvelle Edition.

5 leaves (324 x 261 mm): [1] lith title page, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op. 6.' (slanted backwards).

SUB-CAPTION: p. 2, 'N^o 1.'; and so on through p. 9, 'N^o 4.'.

FOOTLINE: pp. 2–9, '996'.

PLATES: The music plates are not the same as those of 6-Ki-3.

STAMPS: dealer, Scharfenberg, New York.

1. *Date*: currency inference (date code c1), but see note 2.
 2. Since Brandus acquired Schlesinger in 1846, citation of Schlesinger on the title page suggests a date earlier than this. However, Hob-197 also cites Schlesinger and has a price only in Marks, which implies a date later than 1873. Apparently, in these re-issues, Kistner ignored the acquisition of Schlesinger by Brandus.
 3. This score is the second issue of the "Nouvelle Edition"; see 6-Ki-3, note 3. It corresponds to Hob-196.
 4. Note that the caption title is slanted backward, but in 6-Ki-3 it is not.
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London: Wessel (958) [1836–39]

6-W-1

M32.C54 M437

L'AMATEUR PIANISTE, N^o 8 et 9. | SOUVENIR DE LA POLOGNE. | EIGHT MAZURKAS, | for the | PIANO FORTE, | BOOK 8, OP. 6. | *Dedicated to* | MAD^{LLE} LA COMTESSE PAULINE PLATER. | BOOK 9, OP. 7. | *Dedicated to* | MONS^R JOHNS DE LA NOUVELLE ORLEANS | par | FRED. CHOPIN. | *Ent. Sta. Hall.* « BOOK. [handwritten "1"] » *Price 2/6 each.* | LONDON, | WESSEL & C^o Importers & Publishers of FOREIGN MUSIC, | (*by special Appointment*) to H.R.H. *the Duchess of Kent*, | N^o 6, Frith Street, Soho Square.

6 leaves (335 x 253 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'SOUVENIR de la POLOGNE. | EIGHT MAZURKAS, Composed by FRED.

CHOPIN. | (N^o I. Op: 6.) | *Dedicated to MADEMOISELLE la COMTESSE PAULINE PLATER.*'.

SUB-CAPTION: p. 2, 'N^o I.'; and so on through p. 9, 'N^o 4.'

HEADLINE: pp. 2–9, 'Piano-Forte.'

FOOTLINE: p. 2, '(W & C^o N^o 958.)'; pp. 3–8, 'CHOPIN, Souvenir de la Pologne. N^o 1. « (W & C^o N^o 958.)'; p. 9, 'CHOPIN, Souvenir de la Pologne. N^o 1. (N^o 958.) | Sets 1, 2, 3 & 4 are also published as DUETS, by | WESSEL & C^o N^o 6, Frith Street, Soho Square. | Publishers of all the Compositions of FR. CHOPIN, CZERNY, KUHLAU, MAYSEDER, &c.'

STAMPS: publisher, styles W/B and W/C.

1. *Date:* The lower limit on the date is based on title-page reference to the series "L'Amateur Pianiste", which began with Chopin's Op. 1, published by Wessel in 1836. This date is consistent with footnote reference on p. 9 to "Sets 1, 2, 3 & 4" of the mazurkas, respectively Opp. 6, 7, 17, 24, the last of which was published in 1836. The upper limit on the date is from the address (Table 5D).
 2. For this series issue, Wessel modified the original title page by adding the top line "L'Amateur Pianiste, N^o 8 et 9.", removing a line "OP. 6 and 7." under "PIANO FORTE," changing "Book 1" to "Book 8", and changing "Book 2" to "Book 9".
 3. The first (1833) Wessel editions of Opp. 6 and 7 were issued without the series designation.
 4. Wessel did not at first include the C-major mazurka in either Opp. 6 or 7, but eventually inserted it in a late edition of Op. 7; see 7-W-3, note 3.
 5. Hob-199 is the same as 6-W-1; it should not be designated the "Englischer Erstdruck". Hoboken shows the title page in plate 15 (p. 91).
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MAZURKAS, Opus 6

London: Wessel (958) [1848–56]

07-2B

6-W-3

not cataloged

N^o [handwritten “5”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
 FREDERIC CHOPIN | FOR THE | Piano Forte. | [list of works, Wessel 1–4] | 5 “SOUVENIR
de LA POLOGNE” 1st *Set of Mazurkas* } *as played by ÷ M. LISZT at ÷ his Concerts* { *Op. 6. 3/–* |
 [list of works, Wessel 6–71] | *Ent. Sta. Hall.* « *Copyrights.* » *Price* , [handwritten “3/.”] |
 LONDON, | WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC*, |
(by special Appointment) to H.R.H. the Duchess of Kent. | 229, Regent Street Corner of Hanover Street.

6 leaves (332 x 256 mm): [i] engr (or letterpress) title page, [ii] blank, [1] advt, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, ‘*SOUVENIR de la POLOGNE. | FIRST SET OF MAZURKAS, Composed by FRED. CHOPIN. | (N^o I. Op: 6.) | Dedicated to MADEMOISELLE la COMTESSE PAULINE PLATER.*’

SUB-CAPTION: p. 2, ‘*N^o 1*’; and so on through p. 9, ‘*N^o 4*’.

HEADLINE: pp. 2–9, ‘*Piano-Forte.*’

FOOTLINE: p. 2, illegible; pp. 3–8, ‘*CHOPIN, Souvenir de la Pologne. N^o 1. « (W & C^o N^o 958.)*’; p. 9, ‘*CHOPIN, Souvenir de la Pologne. N^o 1. (N^o 958.) « | Sets 1, 2, 3, & 4 are also published as DUETS, by | WESSEL & C^o | Publishers of all the Compositions of FR. CHOPIN, CZERNY, KUHLAU, MAYSEDER, &c.*’. The Frith Street address was removed on p. 9.

ADVT: p. [1], [first two lines clipped] | *COMPRISING THE SOLO WORKS OF BEETHOVEN, CHOPIN, LISZT, HENSELT, &c. ORGAN MUSIC, | PIANOFORTE STUDIES, TRIOS, QUARTETTS, QUINTETTS, &c. &c. &c. | No. 67, FRITH STREET, CORNER OF SOHO SQUARE, LONDON. | SEE CATALOGUES A, B, C, D, &c. FOR MUSIC, PIANO SOLO, AND FOR TWO PERFORMERS ON THE PIANO.*’. This is Wessel’s “Page E”. Chopin works for piano solo are listed through Op. 42; also listed is the trio Op. 8. Under pianoforte studies, where Op. 28 is listed again, the comment is made that Liszt “has latterly introduced some of them to the British Public.”

PLATES: The music plates are the same as those of 6-W-1, except in the footline on p. 9.

STAMPS: publisher, oval blind stamp style W/D.

BINDING: disbound.

1. *Date*: Wessel inference (date code W1).

2. For additional comments on Wessel’s editions of Opp. 6 and 7, see the notes in 6-W-1.

London: Wessel (958) [1856–60]

6-W-2

M32.C54 M4372

N^o [handwritten “5”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF | FREDERIC CHOPIN | FOR THE | Piano Forte. | [list of works, Wessel 1–4] | 5 “SOUVENIR de LA POLOGNE” *1st Set of Mazurkas* } *as played by ÷ M. LISZT at ÷ his Concerts* { *Op. 6. 3/–* | [list of works, Wessel 6–71] | *Ent. Sta. Hall. « Copyrights. » Price*, [handwritten “3/–”] | LONDON, | WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC*, | (*by special Appointment*) to *H.R.H. the Duchess of Kent.* | 18, HANOVER SQUARE.

6 leaves (332 x 250 mm): [i] engr (or letterpress) title page, [ii] blank, [1] advt, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, ‘SOUVENIR de la POLOGNE. | FIRST SET OF MAZURKAS, *Composed by FRED. CHOPIN.* | (N^o I. *Op.* 6.) | *Dedicated to MADEMOISELLE la COMTESSE PAULINE PLATER.*’

SUB-CAPTION: p. 2, ‘N^o 1’; and so on through p. 9, ‘N^o 4.’

HEADLINE: pp. 2–9, ‘Piano-Forte.’

FOOTLINE: p. 2, ‘(W & C^o N^o 958)’ [almost illegible]; pp. 3–8, ‘CHOPIN, Souvenir de la Pologne. N^o 1. « (W & C^o N^o 958.)’; p. 9, ‘CHOPIN, Souvenir de la Pologne. N^o 1. (N^o 958.) « | Sets 1, 2, 3, & 4 are also published as DUETS, by | WESSEL & C^o | Publishers of all the Compositions of FR. CHOPIN, CZERNY, KUHLAU, MAYSEDER, &c.’ The address was removed on p. 9.

ADVT: p. [1], ‘PIANOFORTE COMPOSITIONS | BY | ROBERT GOLDBECK, | (*OF BERLIN*).’ | [at the foot:] ‘LONDON: — WESSEL & Co., 18, HANOVER SQUARE.’

PLATES: The music plates are the same as those of 6-W-1, except in the footline on p. 9.

STAMPS: publisher, style W/E; dealer, Scheurmann, London.

1. *Date*: Wessel inference (date code W2).

2. For additional comments on Wessel’s editions of Opp. 6 and 7, see the notes in 6-W-1.