

MAZURKAS, Opus 7

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN B FLAT MAJOR, A MINOR, F MINOR,  
A FLAT MAJOR, C MAJOR  
Opus 7**

*Paris:* M. Schlesinger (1342) 1833

*Leipzig:* Kistner (997) 1832

*London:* Wessel (959) 1833

*Composed* 1824–32

Brown 61

Chominski & Turlo 56

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MAZURKAS, Opus 7

*Paris:* M. Schlesinger (1342) [= 1833]

7-mS-2

M32.C54 M441

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4 Mazurkas | *POUR LE « PIANO FORTE » DÉDIÉS À* | Monsieur Johns | *de la Nouvelle Orléans* | PAR | FRÉD. CHOPIN. | *Œuv:* 7. « » *Prix:* 5<sup>f</sup> | *Propriété des Editeurs.* | *PARIS, Chez Maurice SCHLESINGER, M.<sup>d</sup> de Musique, Ed.<sup>r</sup> des Œuvres de Beethoven, Weber, &c.* | *Rue de Richelieu, 97* | *LEIPZIG, Chez KISTNER.*

6 leaves (335 x 257 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 7. ÷ 4 Mazourkas. «'.

SUB-CAPTION: p. 2, 'Mazourka. | N<sup>o</sup> 1.'; and so on through p. 8 system 5, 'Mazourka. | N<sup>o</sup> 4.'

FOOTLINE: p. 2, 'Chopin 4 Mazourka [*sic*] Op: 7. « M.S. 1342. » Maurice Schlesinger rue de Richelieu N<sup>o</sup> 97.'; pp. 3–8, 'M.S. 1342.'; p. 9, same as p. 2.

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STAMPS: publisher, style mS/B.

1. *Date:* first-edition inference (date code fe).
  2. Regarding the C-major mazurka, see 6-mS-1, notes 3 and 4.
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MAZURKAS, Opus 7

*Paris*: M. Schlesinger (I342) [1846–48]

7-mS-3

M32.C54 M442 c.2

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The transcription of this title page is the same as that of 7-mS-2, except here the price is “6.<sup>f</sup>”.

6 leaves (333 x 263 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, ‘F. CHOPIN. Op: 7. ÷ 4 Mazourkas. «’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> 1. | MAZOURKA.’; and so on through p. 8 system 5, ‘N<sup>o</sup> 4. | MAZOURKA.’.

FOOTLINE: p. 2, ‘Chopin Op: 7. 4 Mazourkas. « B et C<sup>ie</sup> 1342. » Brandus et C<sup>ie</sup> Rue Richelieu 97.’; pp. 3–8, ‘B et C<sup>ie</sup> 1342.’; p. 9, same as p. 2.

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STAMPS: successor, style BD/B; dealer, Beauvais, Tours.

1. *Date*: The lower limit on the date is based on the Brandus acquisition of Schlesinger in January 1846, and the upper limit is from the address in the footline; see Table 5A.
  2. It is strange that the Brandus imprint is in the footline but not on the title page.
  3. Regarding the C-major mazurka, see 6-mS-1, notes 3 and 4.
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MAZURKAS, Opus 7

*Paris*: M. Schlesinger (I342) [1846–48]

7-mS-1

M32.C54 M442 c.1

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The transcription of this title page is the same as that of 7-mS-3.

6 leaves (323 x 247 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. Op: 7. ÷ 4 Mazourkas. «'.

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1. | MAZOURKA.'; and so on through p. 8 system 5, 'N<sup>o</sup> 4. | MAZOURKA.'.

FOOTLINE: p. 2, 'Chopin Op: 7. 4 Mazourkas. « B et C<sup>ie</sup> 1342. » Brandus et C<sup>ie</sup> Rue Richelieu 97.'; pp. 3–8, 'B et C<sup>ie</sup> 1342.'; p. 9, same as p. 2.

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STAMPS: successor, style BD/C; dealer, Retté, Paris.

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1. *Date*: The lower limit on the date is based on the Brandus acquisition of Schlesinger in January 1846, and the upper limit is from the address in the footline; see Table 5A.
  2. It is strange that the Brandus imprint is in the footline but not on the title page.
  3. Regarding the C-major mazurka, see 6-mS-1, notes 3 and 4.
  4. Except for the stamp, this copy appears to be the same as 7-mS-3.
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*Leipzig*: Kistner (997) [= 1832]

7-Ki-1

M32.C54 M44

CINQ | MAZURKAS | pour le | Pianoforte | composées et dédiées | À MONSIEUR JOHNS |  
de la Nouvelle Orléans | par | FRÉD. CHOPIN. | Liv. II. « Oeuvre 7. » Pr. 10 Gr. | Propriété des Editeurs.  
| Enregistré aux Archives de l'Union. | *Leipzig, chez Fr. Kistner.* | *Paris, chez M. Schlesinger.* | 997.

5 leaves (321 x 254 mm): pp. [1] lith title page, 2–10 engr music.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 7.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; and so on through p. 10, 'N<sup>o</sup> 5.'

FOOTLINE: pp. 2–10, '997'.

IMPOSITION: An odd number of leaves and a central singleton (leaf 3) indicate that this copy is complete; thus a final blank leaf probably was not intended. Hob-200 also lacks this leaf, while Hob-201, a "Titelaufage" with six leaves and a final blank, probably has no singleton (as in 7-Ki-2).

STAMPS: dealer, Tschurtschenthaler, Innsbruck.

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1. *Date*: first-edition inference (date code fe).
  2. The title page is printed in sepia.
  3. There is an earlier "QUATRE | MAZURKAS" issue of Kistner's Op. 7 without the C-major mazurka (Chominski & Turlo, p. 113 and plate 12); for additional comments, see 6-mS-1, note 3.
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*Leipzig*: Kistner (997) [1833–40]

07-L2A

7-Ki-5

M32.C54 M4403

CINQ | MAZURKAS | pour le | Pianoforte | composées et dédiées | À MONSIEUR JOHNS |  
 de la Nouvelle Orléans | par | FRÉD. CHOPIN. | Liv. II. « Oeuvre 7. » Pr. 10 Gr. |  
 Propriété des Editeurs. | Enregistré aux Archives de l'Union. |  
*Leipzig, chez Fr. Kistner. | Paris, chez M. Schlesinger. | 997. |*  
 Nouvelle Edition

5 leaves (316 x 253 mm): pp. [1] lith title page, 2–10 engr music.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 7.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; and so on through p. 10, 'N<sup>o</sup> 5.'

FOOTLINE: pp. 2–10, '997'

IMPOSITION: An odd number of leaves and a central singleton (leaf 3) indicate that this copy is complete; thus a final blank leaf probably was not intended. Hob-200 also lacks this leaf, while Hob-201, a "Titelauflage" with six leaves and a final blank, probably has no singleton (as in 7-Ki-2).

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LABEL: dealer, C.A. André, Francfort s. M.

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1. *Date*: based on price in Groschen, and "Nouvelle Edition".
  2. There are numerous differences in design between the first edition 7-Ki-1 and this variant, mainly in the fonts used for performance marks and in the marks themselves.
  3. The title page is printed in sepia.
  4. There is an earlier "QUATRE | MAZURKAS" issue of Kistner's Op. 7 without the C-major mazurka (Chominski & Turlo, p. 113 and plate 12); for additional comments, see 6-mS-1, note 3.
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*Leipzig*: Kistner (997) [ca 1840]

7-Ki-2

M32.C54 M4401

The transcription of this title page is the same as that of 7-Ki-1, except here the price is “12 1/2 Ngr. ÷ 10 g Gr.” and there is an additional line “Nouvelle Edition.” at the end.

6 leaves (326 x 258 mm): pp. [1] lith title page, 2–10 engr music, [11–12] blank.

CAPTION TITLE: p. 2, ‘» F. Chopin Op. 7.’.

SUB-CAPTION: p. 2, ‘*N<sup>o</sup>* 1.’; and so on through p. 10, ‘*N<sup>o</sup>* 5.’.

FOOTLINE: pp. 2–10, ‘997’.

PLATES: The music plates are not identical to those of 7-Ki-1, but the differences appear to be limited to performance marks.

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STAMPS: dealer, Eck & Buke (?), Amsterdam.

1. *Date*: currency inference (date code ct). The price is given in both Ngr. and Gr., which indicates a transition year, probably 1840.
  2. The title page is printed in sepia.
  3. This “Nouvelle Edition” is one of several variants noted by Chominski & Turlo (p. 113).
  4. Kistner issued an earlier “QUATRE | MAZURKAS” edition without the C-major mazurka (Chominski & Turlo, p. 113 and plate 12); for additional comments see 6-mS-1, note 4.
  5. Here in the sub-caption, “N<sup>o</sup>” is in italics, but in 7-Ki-1 it is not.
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*Leipzig*: Kistner (997) [after 1840]

7-Ki-3

M32.C54 M4402

The transcription of this title page is the same as that of 7-Ki-1, except here the price is “12 1/2 Ngr.” and there is an additional line “Nouvelle Edition.” at the end.

5 leaves (333 x 261 mm): pp. [1] lith title page, 2–10 engr music.

CAPTION TITLE: p. 2, ‘» F. Chopin. Op. 7.’ [slanted backward].

SUB-CAPTION: p. 2, ‘N<sup>o</sup> 1.’; and so on through p. 10, ‘N<sup>o</sup> 5.’.

FOOTLINE: p. 2, ‘Stich & Druck von Fr. Kistner in Leipzig. « 997’; pp. 3–10, ‘997’.

PLATES: The music plates differ from those of 7-Ki-1 and from those of 7-Ki-2.

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STAMPS: dealer, Lose, Copenhagen.

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1. *Date*: currency inference (date code c1); see 6-Ki-2, note 2.
  2. The title leaf lacks its original blank conjugate, and consequently was tipped to leaf 2. However, in re-binding, it was detached and joined to a new blank conjugate.
  3. The title page is printed in sepia.
  4. See 7-Ki-2, notes 3 and 4.
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*Leipzig*: Kistner (997) [after 1840]

7-Ki-4

M32.C54 M4402 c.2

The transcription of this title page is the same as that of 7-Ki-1, except here the price is “12 1/2 Ngr.” and there is an additional line “Nouvelle Edition.” at the end.

5 leaves (315 x 250 mm): pp. [1] lith title page, 2–10 engr music.

CAPTION TITLE: p. 2, ‘» F. Chopin. Op. 7.’ [all slanted backward].

SUB-CAPTION: p. 2, ‘*N<sup>o</sup> 1.*’; and so on through p. 10, ‘*N<sup>o</sup> 5.*’.

FOOTLINE: pp. 2–10, ‘997’.

PLATES: The music plates differ from those of 7-Ki-1, 7-Ki-2, and 7-Ki-3.

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STAMPS: dealer, Theune, Amsterdam.

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1. *Date*: currency inference (date code c1). Slight differences in the music plates indicate that 7-Ki-2 precedes 7-Ki-3 and 7-Ki-4 follows. See note 3.
  2. The title leaf lacks its original blank conjugate, and consequently was tipped to leaf 2.
  3. There are many subtle differences in the plates of the four Kistner editions in the collection. The differences involve the music, the performance marks, and the fonts. Note that the footline in 7-Ki-4 is the same as in 7-Ki-1 and 7-Ki-2 but differs from that of 7-Ki-3.
  4. See 7-Ki-2, notes 3 and 4.
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*London: Wessel (959) [1836–39]*

7-W-2

M32.C54 M443

L'AMATEUR PIANISTE, N<sup>o</sup> 8 et 9. | SOUVENIR DE LA POLOGNE. | EIGHT MAZURKAS, | for the | PIANO FORTE, | BOOK 8, OP. 6. | *Dedicated to* | MAD<sup>LLE</sup> LA COMTESSE PAULINE PLATER. | BOOK 9, OP. 7. | *Dedicated to* | MONS<sup>R</sup> JOHNS DE LA NOUVELLE ORLEANS | par | FRED. CHOPIN. | *Ent. Sta. Hall* « BOOK. [handwritten "2"] » *Price 2/6 each.* | LONDON, | WESSEL & C<sup>o</sup> Importers & Publishers of FOREIGN MUSIC, | (*by special Appointment*) to *H.R.H. the Duchess of Kent*, | N<sup>o</sup> 6, Frith Street, Soho Square.

5 leaves (335 x 253 mm): pp. [1] engr title page, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'SOUVENIR de la POLOGNE. | EIGHT MAZURKAS, Composed by FRED. CHOPIN. | 2<sup>d</sup> Set, Op: 7.) | *Dedicated to MONSIEUR JOHNS, de la Nouvelle Orleans.*'.

SUB-CAPTION: p. 2, 'N<sup>o</sup> 5.'; and so on through p. 8 system 5, 'N<sup>o</sup> 8.'

HEADLINE: pp. 2–9, 'Piano–Forte.'

FOOTLINE: p. 2, '(W & C<sup>o</sup> N<sup>o</sup> 959.)'; pp. 3–8, 'CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. « (W & C<sup>o</sup> N<sup>o</sup> 959.)'; p. 9, 'CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. (N<sup>o</sup> 959.) « | WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith Street, Soho Square.

IMPOSITION: obscured by rebinding.

STAMPS: publisher, styles W/B and W/C.

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1. *Date:* See 6-W-1, note 1; also Chominski & Turlo pp. 113–114 and 445.
  2. A copy of the first Wessel edition of Op. 7 is in the New York Public Library (shelfmark \*MYD).
  3. For additional comments on Wessel's editions of Opp. 6 and 7, see the notes in 6-W-1.
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London: Wessel (959) [ca 1843]

7-W-1

M32.C54 M445

N<sup>o</sup> [handwritten "6"] OF | WESSEL & C<sup>o</sup>'S COMPLETE COLLECTION | OF | *the Compositions* | OF | FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1-5] | 6 \_\_\_ 2<sup>nd</sup> Set of do. { as played by ÷ M. LISZT at ÷ his Concerts. } Op. 7. 3/- [Duet] 4/- | [list of works, Wessel 7-55] | Ent. Sta. Hall. « Copyrights. » Price, Solo [handwritten "3/-"] ÷ " Duet [blank] | LONDON, | WESSEL & C<sup>o</sup> Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to H.R.H. the Duchess of Kent. | N<sup>o</sup> 67, Frith Street, Corner of Soho Square.

6 leaves (337 x 252 mm): [i] engr title page, [ii] blank, [1] advt, 2-9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'SOUVENIR de la POLOGNE. | SECOND SET OF MAZURKAS, Composed by FRED. CHOPIN. | Dedicated to MONSIEUR JOHNS, de la Nouvelle Orleans.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 5.'; and so on through p. 8 system 5, 'N<sup>o</sup> 8.'

HEADLINE: pp. 2-9, 'Piano-Forte.'

FOOTLINE: p. 2, '(W & C<sup>o</sup> N<sup>o</sup> 959.)'; pp. 3-8, 'CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. « (W & C<sup>o</sup> N<sup>o</sup> 959.)'; p. 9, 'CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. (N<sup>o</sup> 959.) | WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith Street, Soho Square.'

ADVT: p. [1], '[first line probably clipped] CONTINUATION OF WESSEL & STAPLETON'S CATALOGUE OF THEIR PIANOFORTE PUBLICATIONS, | COMPRISING THE SOLO WORKS OF BEETHOVEN, CHOPIN, LISZT, HENSELT, &c. ORGAN MUSIC, | PIANOFORTE STUDIES, TRIOS, QUARTETTS, QUINTETTS, &c. &c. &c. | No. 67, FRITH STREET, CORNER OF SOHO SQUARE, LONDON. | SEE CATALOGUES A, B, C, D, &c. FOR MUSIC, PIANO SOLO, AND FOR TWO PERFORMERS ON THE PIANO.' This is Wessel's "Page E". Chopin works for piano solo are listed through Op. 42; also listed is the trio Op. 8. Under pianoforte studies, where Op. 28 is listed again, the comment is made that Liszt "has latterly introduced some of them to the British Public."

STAMPS: publisher, style W/C.

1. *Date*: Wessel published Op. 51 in 1843, which is title-page evidence for the date of this issue.
2. For additional comments on Wessel's editions of Opp. 6 and 7, see the notes in 6-W-1.

MAZURKAS, Opus 7

London: Wessel (959) [1856–60]

7-W-3

M32.C54 M4452

N<sup>o</sup> [handwritten “6”] OF | WESSEL & C<sup>o</sup>’s COMPLETE COLLECTION | OF | *the Compositions* | OF | FREDERIC CHOPIN | FOR THE | Piano Forte. | [list of works, Wessel 1–5] | 6 \_\_\_\_ 2<sup>nd</sup> Set of *do.* } *as played by ÷ M. LISZT at ÷ his Concerts* { *Op. 7 3/-* | [list of works, Wessel 7–71] | *Ent. Sta. Hall.* « *Copyrights.* » *Price* , [handwritten “3/-”] | LONDON, | WESSEL & C<sup>o</sup> *Importers and Publishers of FOREIGN MUSIC*, | (*by special Appointment*) to *H.R.H. the Duchess of Kent.* | 18, HANOVER SQUARE.

6 leaves (332 x 250 mm): [1] engr (or letterpress) title page, 2–10 engr music, [11–12] blank.

CAPTION TITLE: p. 2, ‘*SOUVENIR de la POLOGNE. | SECOND SET OF MAZURKAS, Composed by FRED. CHOPIN. | Dedicated to MONSIEUR JOHNS, de la Nouvelle Orleans.*’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> 5.’; and so on through p. 10, ‘N<sup>o</sup> 9.’.

HEADLINE: pp. 2–10, ‘Piano-Forte.’.

FOOTLINE: p. 2, ‘(W & C<sup>o</sup> N<sup>o</sup> 959)’ [almost illegible]; pp. 3–8, ‘CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. « (W & C<sup>o</sup> N<sup>o</sup> 959.)’; p. 9, ‘CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. (N<sup>o</sup> 959.) « | » (W & C<sup>o</sup> N<sup>o</sup> 956.) [*sic*]’; p. 10, CHOPIN, Souvenir de la Pologne. N<sup>o</sup> 2. « (N<sup>o</sup> 959) WESSEL & C<sup>o</sup> ’.

PLATES: Up to p. 10, the plates are the same as those of 7-W-1.

STAMPS: publisher, style W/E; dealer, Scheurmann, London. The publisher stamp is on the recto page of every leaf.

1. *Date*: Wessel inference (date code W2).
2. The collective title page of this score lacks the line “Solo & Duet” after “Piano Forte”, and does not have the columns of prices of duets. In this respect it corresponds to 6-W-2.
3. Previous Wessel editions of Op. 7 do not include the fifth mazurka, in C major, which here appears on p. 10. See notes in 6-W-1 for further comments about Wessel’s editions of Opp. 6 and 7.
4. Pagination with [1] (rather than [i]) for the title page is unusual in Wessel’s Chopin editions.
5. This edition is not noted by Chominski & Turlo (p. 36).