

TRIO, Opus 8

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

TRIO IN G MINOR FOR PIANO, VIOLIN, AND CELLO
Opus 8

Paris: M. Schlesinger (1344) 1833

Leipzig: Kistner (999) 1832

London: Wessel (924) 1833

Composed 1828–29

Brown 25

Chominski & Turlo 206

TRIO, Opus 8

Paris: M. Schlesinger (1344) [= 1833]

8-mS-1

M312.C54 T82

Premier Trio | pour Piano, Violon et Violoncelle | DÉDIÉ | à son Altesse Monsieur le Prince | Antoine Radziwill | PAR | FRÉD. CHOPIN. | *Cœuv*: 8 « » *Prix*: 12.^f | *Propriété des Editeurs*. | PARIS, Chez Maurice SCHLESINGER, *M^d de Musique, Ed.^r des Cœuvres de Mozart, Rossini, &c.* | Rue de Richelieu, 97 | LEIPZIG, Chez KISTNER.

Piano: 16 leaves (353 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–28 engr music, [29, 30] blank.

CAPTION TITLE: p. 2, 'CHOPIN Op: 8. ÷ 1^{er} Trio. «'.

SUB-CAPTION: p. 2, 'TRIO.'

FOOTLINE: p. 2, 'Chopin 1^r Trio Op: 8. « M.S. 1344. » Maurice Schlesinger Rue de Richelieu N^o 97.'; pp. 3–28, 'M.S. 1344.'

Violino: 3 leaves (353 x 270 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as Piano.

SUB-CAPTION: p. 1, same as Piano.

HEADLINE: pp. 1–5, 'VIOLINO.'

FOOTLINE: p. 1, 'CHOPIN op: 8. 1^{er} Trio « M.S. 1344. » Maurice Schlesinger rue de Richelieu N^o 97.'; pp. 2–5, 'M.S. 1344.'

Violoncello: 3 leaves (353 x 270 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as Piano.

SUB-CAPTION: p. 1, same as Piano.

HEADLINE: pp. 1–5, 'VIOLONCELLO.'

FOOTLINE: p. 1, same as Violino.

WRAPPER (blue): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'BRANDUS ET C^e, EDITEURS, 103, RUE RICHELIEU. | MUSIQUE DE VIOLON | OEuvres de CH. DE BÉRIOT.'

STAMPS: successor, style BD/C.

1. *Date*: first-edition inference (date code fe); also see note 3.
 2. The piano part has only the piano staves.
 3. The Brandus wrapper dates from after 1850, and the publisher's stamp from after 1857, but the score appears to be printed from Schlesinger's original, unaltered plates.
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TRIO, Opus 8

Paris: Richault (4360) [ca 1860]

8-Rich-1

M312.C54 T814

PREMIER TRIO | POUR | Piano, Violon et Violoncelle | *Dédié* | à son Altesse Monsieur le Prince | ANTOINE RADZIWILL | PAR | FRÉD. CHOPIN. | *Œuv: 8 « » Prix: 20^f* | PARIS, Chez S. RICHAULT, Editeur, Boulevard Poissonnière, 26 au 1^{er} | R. 4360.

Piano: 28 leaves (350 x 270 mm): pp. [i] engr title page, [ii] blank, [1] contents page, 2–53 engr music, [54] blank.

CAPTION TITLE: p. [1], 'PREMIER TRIO. | SONATE. « » POLONAISE BRILLANTE. | PAR | FREDÉRIC CHOPIN. | Paris, chez S. RICHAULT, Editeur, Boulevard Poissonnière, 26 au premier.'

Below this caption title are incipits for the three works in the 10th volume of the collected edition. The first is for the Trio Op. 8, with one system for each of the two string parts and one for piano (p. 2 of the volume). The second is for the Polonaise Op. 3, with one system for cello and one for piano (page 54 of the volume). The third is for the Sonate Op. 65, with one system for cello and one for piano (page 72 of the volume).

FOOTLINE: p. [1], '10^e LIVRAISON. « 4360. R.'

CAPTION TITLE: p. 2, 'à son Altesse Monsieur le Prince Antoine RADZIWILL | PREMIER TRIO. | Pour PIANO, VIOLON et VIOLONCELLE. « » Frédéric CHOPIN, Oeuvre 8.'

SUB-CAPTION: p. 2, 'VIOLON. | VIOLONCELLE. | PIANO.'. There are separate systems for the three parts.

FOOTLINE: pp. 2–53, '4360. R.'

Violon 3 leaves (350 x 271 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, '1^{er} TRIO. « » CHOPIN, Op: 8.'

SUB-CAPTION: p. 1, 'TRIO.'

HEADLINE: pp. 1–5, 'VIOLON.'

FOOTLINE: pp. 1–5, '4360. R.'

Violoncelle: 3 leaves (353 x 270 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as Violon.

SUB-CAPTION: p. 1, same as Violon.

HEADLINE: pp. 1–5, 'VIOLONCELLE'.

FOOTLINE: p. 1, same as Violon.

STAMPS: publisher, styles Rich/A and Rich/B; dealer, Flaxland, Paris.

1. *Date:* Chominski & Turlo, p. 279.

2. The piano part includes a staff for each of the string parts. The other publishers have only the piano staff.

3. This score is from volume 10 of the 12 volumes of Chopin's collected works edited by Tellefsen and published by Richault ca 1860, with plate numbers 4351 to 4362 (Chominski & Turlo, p. 279; Brown, p. 185). The title-page address, 26 Boulevard Poissonnière, was occupied from 1841 until the firm moved to 4 Boulevard des Italiens in October 1862 (Devriès & Lesure, p. 365).

4. See 3-Rich-1 and 65-Rich-1 for the other two works in volume 10.

TRIO, Opus 8

Leipzig: Kistner (999) [= 1832]

8-Ki-1

M312.C54 T81

Premier | TRIO | pour | Pianoforte, Violon et Violoncelle | composé et dédié | à son Altesse Monsieur le Prince | ANTOINE RADZIWILL | par | FRÉD. CHOPIN. | Oeuv: 8. « » Pr. 1 Rthlr. 20 Gr. | Propriété des Editeurs. | Enregistré aux Archives de l'Union. | *Leipzig, chez Fr. Kistner, | Paris, chez M. Schlesinger. | 999.*

Pianoforte: 14 leaves (343 x 267 mm): pp. [1] lith title page, 2–28 engr music.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 8.'

SUB-CAPTION: p. 2, '1^{er} | TRIO.'

FOOTLINE: pp. 2–28, '999'.

IMPOSITION: one section of seven nested bifolia.

Violino: 3 leaves (341 x 266 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as piano.

SUB-CAPTION: p. 1, same as piano.

HEADLINE: pp. 1–5, 'VIOLINO.'

FOOTLINE: pp. 1–5, same as piano.

Violoncello: 3 leaves (342 x 266 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as piano.

SUB-CAPTION: p. 1, same as piano.

HEADLINE: pp. 1–5, 'VIOLONCELLO.'

FOOTLINE: pp. 1–5, same as piano.

STAMPS: none.

INSCRIPTIONS: owner's signature "O. Goldschmidt" in the upper-right corner of the title page and on the first page of each part. Otto Goldschmidt (1829–1907) was a pianist, composer and conductor, whose wife was Jenny Lind (1820–1887). He met Chopin in Paris a year before the latter's death.

ANNOTATIONS: In the Adagio movement of the piano part, the violin and cello staves are interlineated by hand, presumably by Goldschmidt.

I. *Date*: first-edition inference (date code fe).

TRIO, Opus 8

Leipzig: Kistner (999) [after 1840]

8-Ki-2

M312.C54 T812

The transcription of this title page is the same as that of 8-Ki-1, except here the price is “1 Rthlr. 25 Ngr.”.

Pianoforte: 14 leaves (325 x 265 mm): pp. [1] lith title page, 2–28 engr music.

CAPTION TITLE: p. 2, ‘» F. Chopin. Op. 8.’

SUB-CAPTION: p. 2, ‘TRIO.’

FOOTLINE: pp. 2–28, ‘999’.

IMPOSITION: one section of seven nested bifolia.

Violino: 3 leaves (321 x 249 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as piano.

SUB-CAPTION: p. 1, same as piano.

HEADLINE: pp. 1–5, ‘VIOLINO.’.

FOOTLINE: pp. 1–5, same as piano.

Violoncello: 3 leaves (321 x 249 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as piano.

SUB-CAPTION: p. 1, same as piano.

HEADLINE: pp. 1–5, ‘VIOLONCELLO.’.

FOOTLINE: pp. 1–5, same as piano.

STAMPS: owner’s stamp “LUDWIG DAMBÖÖK”.

BINDING: owner’s morocco.

1. *Date:* currency inference (date code c1)

2. This issue appears to be identical to 8-Ki-1, except for the price. Also, the title page of 8-Ki-1 has a blue background, but that of 8-Ki-2 does not.

TRIO, Opus 8

London: Wessel (924) [= 1833]

8-W-1

M312.C54 T83

BOOK 1, | of | WESSEL & C^{OS} SERIES of MODERN TRIOS. | FIRST GRAND TRIO, |
for | PIANO FORTE, | Violin and Violoncello, | CONCERTANT. | *Dedicated to* |
PRINCE ANTOINE RADZIWILL. | by | FRED. CHOPIN. | *Op. 8. « Ent. Sta. Hall. » Price 10/6* |
The Violin & Violoncello Parts fingered by M^r RUDOLPHUS. | LONDON, | WESSEL & C^o
Importers and Publishers of FOREIGN MUSIC, | N^o 6, Frith Street, Soho Square. |
The TRIO is Arranged for Flute & Violoncello, by J. CLINTON. | WESSEL & C^{OS} SERIES of TRIOS
consists of : | N^o 2 REISSIGER'S 3^d TRIO Op: 40. « » N^o 3 WEBER'S TRIO Op. 63. |
N^o 4 KUHLAU'S 1st TRIO Op: 119. « » N^o 5 MAYSEDER'S 1st TRIO, Op 34.

Piano: 16 leaves (367 x 267 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–29 engr music, [30] blank.

CAPTION TITLE: p. 2, 'WESSEL & C^{OS} SERIES of MODERN TRIOS. | Book 1. | *FIRST GRAND TRIO*
Op: 8. COMPOSED by FREDERIC CHOPIN.'

HEADLINE: pp. 2–29, '*PIANO-FORTE.*'

FOOTLINE: p. 2, '(W & C^o N^o 924.)'; pp. 3–28, 'CHOPIN, Trio. Op. 8. « (W & C^o N^o 924.)'; p. 29,
'CHOPIN, Trio. Op. 8. « (W & C^o N^o 924.) WESSEL & C^o N^o 6, Frith Street, Soho Square.' Some
pages have "Op:" instead of "Op."

ADVT: p. [1], 'WESSEL and C^{OS} | NEW PUBLICATIONS OF, | *FLUTE AND CLARINET MUSIC*, |
to be had at their Foreign Music Warehouse, N^o 6, Frith St^t Soho Sq: London.'

INSCRIPTIONS: on the title page in a contemporary hand, "Miss Wood".

Violino: 3 leaves (367 x 265 mm): pp. 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, same as piano part.

HEADLINE: pp. 1–5, '*VIOLINO.*'

FOOTLINE: p. 1, same as piano part p. 2; pp. 2–4, same as piano pp. 3–28; p. 5, same as piano p. 29.

Violoncello: 4 leaves (366 x 263 mm): pp. [i] engr title page, [ii] blank, 1–5 engr music, [6] blank.

The title page is the same as that of the piano part.

CAPTION TITLE: p. 1, same as piano part.

HEADLINE: pp. 1–5, '*VIOLONCELLO.*'

FOOTLINE: same as violin part.

INSCRIPTIONS: on the title page, in a contemporary hand "Miss Wood".

STAMPS: none.

I. *Date:* first-edition inference (date code fe).
