

## ETUDES, Opus 10

### First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

## ETUDES

### Opus 10

*Paris:* M. Schlesinger (1399) 1833

*Leipzig:* Kistner (1018) (1019) 1833

*London:* Wessel (960) (961) 1833

*Composed* 1829–33

Brown 42

Chominski & Turlo 14

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Paris: M. Schlesinger (1399) [ca 1837]

10-mS-1

M25.C54 E71

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ETUDES | Pour le Piano | *Dédiées à son Ami* | F. LISZT | PAR | Fred. Chopin | *1<sup>er</sup> Livre*. |  
*Propriété des Editeurs* | Op. 10 « » Prix: 18.<sup>f</sup> | PARIS, chez MAURICE SCHLESINGER, M.<sup>d</sup> de Musique,  
*Editeur des Œuvres de Mozart Rossini &c.*, Rue Richelieu 97 | *Leipzig*, chez Kistner | » A. L.

28 leaves (350 x 270 mm): pp. [i] engr title page, [ii] blank, 1–54 engr music.

CAPTION TITLE: p. 1, 'F. CHOPIN. Op. 10. ÷ Etudes. «'.

SUB-CAPTION: p. 1, 'N<sup>o</sup> 1.'; and so on through p. 49, 'N<sup>o</sup> 12.'.

FOOTLINE: pp. 1–54, 'M.S. 1399.'.

PLATES: The title-page impression is weak and in some places barely legible.

IMPOSITION: The imposition of 10-mS-1 is unusual: it consists of 14 sections, each with one bifolium. A final blank section may have been included originally. (It is absent also in Hob-214.)

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STAMPS: publisher, style mS/B.

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1. *Date*: based on "*1<sup>er</sup> Livre*" on the title page (see notes 2 and 3).
  2. The first impression of the Schlesinger edition has "J." instead of "F." Liszt on the title page, as in Livre I of 10-Ki-2. This impression corresponds to Hob-214 (shown in plate 16, p. 97), and is noted by Grabowski (1994, p. 18). Grabowski also notes a second impression, with "J." corrected to "F." Liszt. This can be seen in the British Library copy with shelflist h.471.j.(14.). The "J." Liszt error also affected the title pages of the other two publishers (Livre I of 10-Ki-2, and 10-W-2), but there appears to be no clear evidence as to when the correction was first made.
  3. Unlike 10-mS-1, neither of the impressions identified in note 2 has "*1<sup>er</sup> Livre*" on the title page. The insertion of this line probably was made in about 1837, the time of publication of the Etudes Op. 25, the title page of which is marked "Deuxieme livre d'Etudes". Grabowski (*loc. cit.*) refers to the issue that corresponds to 10-mS-1 as the third impression.
  4. Only Schlesinger issued Op. 10 in one volume.
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ETUDES, Opus 10

Paris: H. Lemoine (2775) [ca 1842]

10-hL-1

M25.C54 E683

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ETUDES | Pour le Piano | *Dédiées à son Ami* | F. LISZT | PAR | Fred. Chopin | 1<sup>er</sup> Livre. |  
Propriété des Editeurs | Op. 10 « » Prix: 18<sup>f</sup> | PARIS, chez Henry LEMOINE, Professeur de Piano,  
et Editeur de Musique, | Rue de l'Echelle. N<sup>o</sup> 9. | 2775. HL.

28 leaves (340 x 260 mm): pp. [i] engr title page, [ii] blank, 1–54 engr music.

CAPTION TITLE: p. 1, 'F. CHOPIN. Op. 10. ÷ Etudes. «'.

SUB-CAPTION: p. 1, 'N<sup>o</sup> 1.'; and so on through p. 49, 'N<sup>o</sup> 12.'.

FOOTLINE: p. 1, 'Paris chez Henry Lemoine, « 2775. HL. » Rue de l'Echelle N<sup>o</sup> 9.'; pp. 2–54, '2775. HL.'.

The plate number is off-center on many pages.

PLATES: The title-page impression is weak and in some places barely legible. However, the music-plate impressions are excellent. The plates are those of M. Schlesinger (see note 2).

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STAMPS: successor, style aL/A. See note 3.

BOUND WITH: 25-hL-1 (plate number 2776).

BINDING: contemporary, red quarter calf; on the backstrip: 'CHOPIN | ÉTUDES | POUR | LE PIANO'.

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1. *Date*: based on the plate number (Devriès & Lesure, p. 280); also see note 2.
  2. "In 1842 Lemoine bought the copyright to the *Études* Op. 10 and Op. 25 and to the *Waltz* Op. 18 from Maurice Schlesinger. He used the original plates in his impressions of these compositions and inserted his firm's name and address on the title pages, also changing the publisher's numbers of Op. 10 (HL 2775), Op. 25 (HL 2776), Op. 18 (HL 2777). The musical text is identical to Schlesinger's version." (Grabowski, 1954, p. 28). Note the similarity of the title-page transcriptions of 10-mS-1 and 10-hL-1.
  3. In the center of the dealer stamp is 'B 77745'. This is a stamp of Achille Lemoine, son of Henry Lemoine, at '256 Rue S<sup>t</sup> Honoré', address of the firm after the death of Henry in 1854 (Devriès & Lesure, p. 278).
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ETUDES, Opus 10

Leipzig: Kistner (1018) (1019) [= 1833]

10-Ki-2

M25.C54 E7 c.2

**Livre I** (études 1–6)

Douze | GRANDES ÉTUDES | pour le | Pianoforte | composées et dédiées | À SON AMI J. [*sic*] LISZT | par | FRÉD. CHOPIN. | Oeuvre 10. « Liv. I. » Pr. 1 1/6 Rthlr. | Propriété des Editeurs. | Enregistré aux Archives de l'Union. | *Leipzig, chez Fr. Kistner. | Paris, chez M. Schlesinger. | 1018. 1019.*

14 leaves (324 x 258 mm): pp. [1] lith title page, 2–27 engr music, [28] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 10. Liv. 1.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; and so on through p. 25, 'N<sup>o</sup> 6.'

FOOTLINE: pp. 2–27, '1018'.

**Livre II** (études 7–12)

The title page is identical to that of Livre I, except with "Liv. II." instead of "Liv. I.", and "F. LISZT" instead of "J. LISZT".

14 leaves (325 x 259 mm): pp. [1] lith title page, 2–27 engr music, [28] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 10. Liv. 2.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 7.'; and so on through p. 23, 'N<sup>o</sup> 12.'

FOOTLINE: pp. 2–27, '1019'.

STAMPS: none.

BOUND WITH: The two books are bound together, but Livre II precedes Livre I in the binding.

1. *Date*: first-edition inference (date code fe); also see note 2.

2. In this score, Livre II, with the correction "F." Liszt, is slightly later than Livre I, with "J." Liszt, but it is not known when the correction was made. (The copies described by Chominski & Turlo, p. 85, and by Fuld, p. 219, have "F." in both books, as do 10-Ki-1 and Hob-212.)

3. In Livre I, etude 1, p. 4, bar 5, the third from last note is G. (It should be F, as in 10-mS-1.)

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Leipzig: Kistner (1018) (1019) [ca 1833]

10-Ki-1

M25.C54 E7 c.1

**Livre I** (etudes 1–6)

The transcription of this title page is the same as that of 10-Ki-2 Livre I, except here Liszt's initial is "F." instead of "J".

14 leaves (312 x 257 mm): pp. [1] lith title page, 2–27 engr music, [28] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 10. Liv. 1.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; and so on through p. 25, 'N<sup>o</sup> 6.'

FOOTLINE: pp. 2–27, '1018'.

**Livre II** (etudes 7–12)

The title page is identical to that of Livre I, except with "Liv. II." instead of "Liv. I."

14 leaves (312 x 257 mm): pp. [1] lith title page, 2–27 engr music, [28] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 10. Liv. 2.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 7.'; and so on through p. 23, 'N<sup>o</sup> 12.'

FOOTLINE: pp. 2–27, '1019'.

STAMPS: "Plaidy" (in a 14 x 19 mm oval).

BOUND WITH: The two books are bound together.

BINDING: library cloth.

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1. *Date*: first-edition inference (date code fe). However, the date is somewhat uncertain, because it is not known when "J." Liszt was corrected to "F." Liszt (see 10-Ki-2, note 2).
  2. See 10-Ki-2, note 3.
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Leipzig: Kistner (1018) (1019) [after 1840]

10-Ki-3

M25.C54 E713 c.1

**Livre I** (études 1–6)

DOUZE | GRANDES ÉTUDES | POUR LE | PIANOFORTE | composées et dédiées |  
 À SON AMI | F. LISZT | PAR | FRÉD. CHOPIN. | Oeuvre 10. « Liv. I » Pr. 1 Thlr. 5 Ngr. |  
 Propriété des Editeurs. | Enregistré aux Archives de l'Union. | LEIPSIC, CHEZ FR. KISTNER. |  
 PARIS, CHEZ M. SCHLESINGER. | 1018. 1019. | Nouvelle Edition. |  
 Fr. Krätzschmer [slanted backward, under the decorative frame]

14 leaves (331 x 255 mm): pp. [1] lith title page, 2–27 engr music, [28] blank

CAPTION TITLE: p. 2, '» F. Chopin Op. 10. [slanted backward] Liv. 1.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; and so on, through p. 25, 'N<sup>o</sup> 6.'

FOOTLINE: pp. 2–27, '1018'.

**Livre II** (études 7–12)

The title page is identical to that of Livre I, and the "I" in "Liv. I" has been changed by hand to "II".

14 leaves (331 x 255 mm): pp. [1] lith title page, 2–27 engr music, [28] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op. 10. [slanted backward] Liv. 2.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 7.'; and so on, through p. 23, 'N<sup>o</sup> 12.'

FOOTLINE: pp. 2–27, '1019'.

STAMPS: none.

ANNOTATIONS: owner's signature; handwritten "46." on title page of Livre I, and "47." on Livre II.

BOUND WITH: The two books are bound together.

BINDING: old blue boards, quarter calf; gold-stamped "Otto Bacher." on the front cover.

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1. *Date*: currency inference (date code c1), but see 6-Ki-2, note 2.
  2. According to Chominski & Turlo (p. 445), there are at least three different issues of the "Nouvelle Edition", all engraved.
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ETUDES, Opus 10

*Leipzig*: Kistner (1018) (1019) [after 1840]

10-Ki-4

M25.C54 E713 c.2 v.1  
M25.C54 E713 c.2 v.2

**Livre I** (études 1–6)

DOUZE | GRANDES ÉTUDES | POUR LE | PIANO FORTE | composées et dédiées | À SON AMI |  
F. LISZT | PAR | FRÉD. CHOPIN. | Oeuvre 10. « Liv. I » Pr. 1 Thlr. 5 Ngr. | Propriété des Editeurs. |  
Enregistré aux Archives de l'Union. | LEIPZIG, FR. KISTNER. | PARIS, M. SCHLESINGER. |  
1018. 1019. | Nouvelle Edition.

14 leaves (330 x 263 mm): pp. [1] lith title page, 2–27 engr music, [28] blank

CAPTION TITLE: p. 2, '» F. Chopin Op. 10. Liv. 1. [all slanted backward]'.  
SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; and so on, through p. 25, 'N<sup>o</sup> 6.'.

FOOTLINE: pp. 2–27, '1018'.

**Livre II** (études 7–12)

The title page is identical to that of Livre I, and the "I" in "Liv. I" has been changed by hand to "II".

14 leaves (330 x 263 mm): pp. [1] lith title page, 2–27 engr music, [28] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op. 10. Liv. 2. [all slanted backward]'.  
SUB-CAPTION: p. 2, 'N<sup>o</sup> 7.'; and so on, through p. 23, 'N<sup>o</sup> 12.'.

FOOTLINE: pp. 2–27, '1019'.

STAMPS: dealer, illegible.

1. *Date*: currency inference (date code c1), but see 6-Ki-2, note 2.
  2. The books are in separate enclosures, one marked M25.C54 E713 c.2 v.1, the other M25.C54 E713 c.2 v.2.
  3. This score differs slightly from 10-Ki-3. For example, the title page lacks "CHEZ" in the imprint line, and the plate numbers are not in italics.
  4. According to Chominski & Turlo (p. 445), there are at least three different issues of the "Nouvelle Edition", all engraved.
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*Leipzig*: Kistner (3581) [ca 1869]

10-Ki-5

M25.C54 E712

DOUZE | GRANDES ETUDES | POUR LE | Pianoforte | composées et dédiées | à son ami F. LISZT |  
PAR | FRÉD. CHOPIN. | OP. 10. « (2<sup>ME</sup> EDITION.) » PR. 1 Thlr. NETTO. | Propriété de l'Editeur. |  
Enregistré aux Archives de l'Union. | LEIPZIG, FR. KISTNER. | (MEDAILLE D'OR DE L'EMPEREUR  
D'AUTRICHE.) | 3581.

27 leaves (273 x 190 mm): pp. [i] lith title page, [ii] blank, 1–52 lith music.

CAPTION TITLE: p. 1, '» F. CHOPIN Op. 10.'

SUB-CAPTION: p. 1, 'No 1'; p. 6, 'No 2'; [...]; p. 48, 'No 12'.

FOOTLINE: p. 1, 'Stich & Druck von Fr. Kistner in Leipzig. « 3591'; pp. 2–52, '3581'.

WRAPPER (pale pink): pp. [1] same as title page, [2–4] blank.

STAMPS: dealer, Borneman & Erslev.

1. *Date*: based on the plate number (Table 5C).
  2. The wrapper is bound with the score, as a cover.
  3. This octavo edition is similar to that of 9-Ki-4.
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*London: Wessel (960) (961) [1836–39]*

10-W-2

M25.C54 E68

**Book 1** (etudes 1–6)

WESSEL & C<sup>os</sup> | NEW & REVISED EDITION. | Douze | GRANDES ETUDES. | (en Deux Livraisons.) | *pour le* | Piano Forte, | *dediées à ses amis* | J. [*sic*] LISZT, ET FERD. HILLER, | Par | FREDERIC CHOPIN. | (de Varsovie.) | *Edited with additional fingering by his Pupil*, | I. [*sic*] FONTANA. | *Ent. Sta. Hall.*

« Op. 10, Book. [handwritten “1”] » *Price 6/- each.* | LONDON, | WESSEL & C<sup>o</sup> *Importers of Foreign Music & Publishers of the Works of* | CZERNY, KUHLAU, HUMMEL, MAYSEDER, PIXIS, &c. | N<sup>o</sup> 6, Frith Street, Soho Square.

13 leaves (334 x 253 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–23 engr music, [24] blank.

CAPTION TITLE: p. 2, ‘DOUZE GRANDES ETUDES dediées à J. [*sic*] LISZT et F. HILLER. | par | FRED. CHOPIN. | Edited with additional fingering by his Pupil | J. FONTANA.’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> I.’; and so on through p. 22, ‘N<sup>o</sup> VI.’.

FOOTLINE: p. 2, ‘(W & C<sup>o</sup> N<sup>o</sup> 960)’; pp. 3–22, ‘CHOPIN, Op: 10, N<sup>o</sup> 1. « » (W & C<sup>o</sup> N<sup>o</sup> 960)’; p. 23, ‘CHOPIN, Op: 10, N<sup>o</sup> 1. « | (N<sup>o</sup> 960) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, FRITH STREET, SOHO SQUARE.’.

ADVT: p. [1], ‘PAGE A. | CATALOGUE OF WESSEL AND CO.’S CHOICE PUBLICATIONS OF MODERN PIANO-FORTE MUSIC. | N<sup>o</sup> 6, FRITH STREET, SOHO SQUARE, LONDON.’ The lists include Chopin works through op. 27 (entry 84 in the series “L’Amateur Pianiste”).

**Book 2** (etudes 7–12)

The title page is identical to that of Book 1, but with handwritten “2” after “Book”.

14 leaves (334 x 254 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–25 engr music, [26] blank.

CAPTION TITLE: p. 2, ‘DOUZE GRANDES ÉTUDES dediées à J. [*sic*] LISZT et F. HILLER. | par | FRED. CHOPIN. | Edited with additional fingering by his Pupil | J. FONTANA. | Book 2. «’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> VII.’; and so on through p. 21, ‘N<sup>o</sup> XII.’.

FOOTLINE: p. 2, ‘(W & C<sup>o</sup> N<sup>o</sup> 961)’; pp. 3–24, ‘CHOPIN, Op: 10, N<sup>o</sup> 2. « » (W & C<sup>o</sup> N<sup>o</sup> 961)’; p. 25, ‘CHOPIN, Op: 10, N<sup>o</sup> 2. « | (N<sup>o</sup> 961) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, FRITH STREET, SOHO SQUARE.’.

ADVT: p. [1], heading clipped; the lists include Chopin through Op. 20.

STAMPS: publisher, style W/C on each title page.

BOUND WITH: The two books are in separate enclosures.

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1. *Date:* The lower limit on the date is based on the advertisement in Book 1, which includes Op. 27, published by Wessel in 1836. The upper limit is based on the address (Table 5D).
  2. Fontana’s initial is “I” on the title page and “J” in the caption title. Liszt’s initial is “J” in both places.
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London: Wessel (960) (961) [1849–56]

10-W-1

M25.C54 E681

**Book 1** (etudes 1–6)

N<sup>o</sup> [handwritten “9”] OF | WESSEL & C<sup>o</sup>.’s COMPLETE COLLECTION | OF | *the Compositions* | OF | FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–8] |  
 9 “DOUZE GRANDES ETUDES” *ded. to LISZT and HILLER with* | *add<sup>l</sup> fingering by*  
 I. [sic] FONTANA. *B.<sup>k</sup> 1 Op. 10. 6/– | 10 “ [B.<sup>k</sup> 2 Op. 10. 6/– | [list of works, Wessel 11–71 ] |*  
*Ent. Sta. Hall. « Copyrights. » Price. Solo [handwritten “6/”] ÷ “ Duet [blank] | LONDON, | WESSEL &*  
*C<sup>o</sup> Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to H.R.H. the Duchess of Kent.*  
 |  
 N<sup>o</sup> 229, Regent Street, Corner of Hanover Street.

12 leaves (344 x 253 mm): pp. [1] engr title page, 2–23 engr music, [24] advt. An extra blank leaf is tipped to the recto of the title page.

CAPTION TITLE: p. 2, ‘DOUZE GRANDES ETUDES dédiées à J. [sic] LISZT et F. HILLER. | par | FRED. CHOPIN. | Edited with additional fingering by his Pupil | J. FONTANA.’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> I.’; and so on through p. 22, ‘N<sup>o</sup> VI.’.

FOOTLINE: p. 2, ‘(W. & C<sup>o</sup> N<sup>o</sup> 960)’; pp. 3–22, ‘CHOPIN, Op: 10, N<sup>o</sup> 1. « » (W. & C<sup>o</sup> N<sup>o</sup> 960)’; p. 23, ‘CHOPIN, Op: 10, N<sup>o</sup> 1. « | (N<sup>o</sup> 960) WESSEL & C<sup>o</sup> ’. The address on p. 23 appears to have been removed from the plate.

ADVT: p. [24], ‘PAGE S. | WESSEL & Co.’s EDITIONS OF THE PIANOFORTE WORKS (SOLO) BY CHOPIN | HELLER, SCHULHOFF, KULLAK, AND AGUILAR.’. The list for Chopin consists of the 71 entries in Wessel’s collection, and in addition, the Marche Funèbre extracted from Op. 35, which was issued by Wessel in 1849 (Brown, p. 119). In a footnote is the comment “An essay on the works of Frederic Chopin may be had on application to Wessel & Co.”.

**Book 2** (etudes 7–12)

The title page is identical to that of Book 1, but with handwritten “10” in the first line, instead of “9”.

14 leaves (344 x 255 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–25 engr music, [26] blank.

CAPTION TITLE: p. 2, ‘DOUZE GRANDES ETUDES dédiées à J. [sic] LISZT et F. HILLER. | par | FRED. CHOPIN. | Edited with additional fingering by his Pupil | J. FONTANA.’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> VII.’; and so on through p. 21, ‘N<sup>o</sup> XII.’.

FOOTLINE: p. 2, ‘(W. & C<sup>o</sup> N<sup>o</sup> 961)’; pp. 3–24, ‘CHOPIN, Op: 10, N<sup>o</sup> 2. « » (W. & C<sup>o</sup> N<sup>o</sup> 961)’; p. 25, ‘CHOPIN, Op: 10, N<sup>o</sup> 2. « | (N<sup>o</sup> 961) WESSEL & C<sup>o</sup> ’. The address on p. 25 appears to have been removed from the plate.

ADVT: p. [1], ‘PAGE A. | CATALOGUE OF WESSEL & CO.’S CHOICE PUBLICATIONS OF MODERN PIANO-FORTE MUSIC.’. The lists include Chopin works through Op. 27 (entry 84 in the series “L’Amateur Pianiste”).

STAMPS: publisher, style W/D on each title page.

INSCRIPTIONS: book 1: “S R Sutherland | 30<sup>th</sup> Aug. 51. – 8<sup>th</sup> Feb. 55. | 2<sup>nd</sup> Feb. 56. | 9<sup>th</sup> May 1851.”.

BOUND WITH: The two books are in the same enclosure but are not bound together.

1. *Date*: The lower limit on the date is based on the publication list in the advertisement of Book 1. The upper limit is based on the address (Table 5D).

*Milan: Lucca (1378) (1379) [ca 1836]*

10-Lu-1

M22.C54 P93

**Livre I** (etudes 1–6)

Douze | GRANDES ETUDES | pour le | Pianoforte | composées et dédiées | A SON AMI F. LISZT |  
 par | FRÉD. CHOPIN. | Op. 10. « Liv. I. » Fr 5.50 | 1378 = 79 « | MILAN |  
 Chez F. LUCCA vis à vis la grand théâtre a la Scala

15 leaves (340 x 255 mm): pp. [i] lith title page, [ii, 1] blank, 2–27 engr music, [28] advt.

CAPTION TITLE: p. 2, ‘ » F. Chopin. Op: 10. Liv. I.’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> 1.’; and so on through p. 25, ‘N<sup>o</sup> 6.’.

FOOTLINE: pp. 2–4, ‘B 1378’; pp. 5–24, ‘F 1378’; pp. 25–27, ‘B 1378’.

ADVT: p. [28], ‘ELENCO DELLA OPERA | DI CHOPIN, DÖHLER, DE MEYER, LISZT, PRUDENT,  
 THALBERG, WILMERS. | PUBLICATE DA FRANCO. LUCCA’. The Chopin list has Opp. 9, 10, 12, 14,  
 16, 18, 19, 20, 22, 23, 25, 27, 28, 30.

IMPOSITION: Leaf 8 is a singleton.

**Livre II** (etudes 7–12)

The title page is identical to that of Livre I (including “Liv. I” instead of Liv. II).

15 leaves (340 x 255 mm): pp. [i] lith title page, [ii] blank, [1] advt, 2–27 engr music, [28] advt.

CAPTION TITLE: none.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> 7.’; and so on through p. 23, ‘N<sup>o</sup> 12.’.

FOOTLINE: pp. 2–18, ‘F 1379’; p. 19, ‘F 1378’; pp. 20–27, ‘F 1379’.

ADVT: p. [1], ‘OPERA TEORICHE, METODI, STUDI E PRINCIPI’ (continued on p. [28]). The  
 Chopin list has Opp. 10, 25, 28.

IMPOSITION: Leaf 8 is a singleton.

STAMPS: dealer, Ferrara, Nice (blind stamp on each title page).

BOUND WITH: 25-Lu-1 and 28-Ca-1.

BINDING: contemporary (?) quarter calf.

1. *Date:* Belotti (pp. 428–430) argues that the price Fr 5.50 corresponds to the first edition, which he dates 1836. In 1862 Lucca re-issued Op. 10 in a collection, at which time the price was Fr 5.00.
2. The title page was probably designed to apply to both books, but the engraver entered “I” after “Liv.”, presumably intending a blank. The design strongly resembles that of the Kistner edition.
3. The two books of Op. 10 are the second and third of Lucca’s publication of Chopin’s works; the first is the waltz Op. 18 (18-Lu-1) (see Chominski & Turlo, p. 272).