

CONCERTO, Opus 11

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**CONCERTO IN E MINOR FOR PIANO AND ORCHESTRA**  
**Opus 11**

*Paris:* M. Schlesinger (1409) 1833

*Leipzig:* Kistner (1020–1022) 1833

*London:* Wessel (1086) 1834

*Composed* 1830

Brown 53

Chominski & Turlo 47

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CONCERTO, Opus 11

Paris: M. Schlesinger (1409) [= 1833]

11-mS-3

M37.C54 C694 c.2

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CONCERTO | Pour Le Piano | *avec accompagnement* | D'ORCHESTRE | *Dédié à Monsieur* |  
F. KALKBRENNER | *PAR* | Fréd. Chopin. | *Op: 11 ÷ Propriété des Editeurs.* « » *PRIX:*  
{ *Avec Orchestre: 24<sup>f</sup> ÷ Piano seul: 12<sup>f</sup>* | *PARIS, chez MAURICE SCHLESINGER,*  
*M<sup>d</sup> de Musique Editeur des Œuvres de Mozart Rossini &c. Rue Richelieu N<sup>o</sup> 97 | Leipsick, chez Kistner.*

23 leaves (321 x 257 mm): pp. [i] engr title page, [ii, 1] blank, 2–44 engr music.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 11. ÷ Concerto. «'.

FOOTLINE: pp. 2–44, 'M.S. 1409.'

IMPOSITION: The original final blank leaf is missing; a replacement has been supplied by a conservator.

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STAMPS: publisher, style mS/B.

CONDITION: excellent.

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1. *Date:* first-edition inference (date code fe).
  2. This score corresponds to the piano part of Hob-220 (which is the orchestral edition).
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CONCERTO, Opus 11

*Paris:* M. Schlesinger (1409) [= 1833]

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11-mS-2

M37.C54 C694 c.1

The transcription of this title page is the same as that of 11-mS-3.

24 leaves (320 x 250 mm): pp. [i] engr title page, [ii, 1] blank, 2-44 engr music, [45, 46] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 11. ÷ Concerto. «'.

FOOTLINE: pp. 2-44, 'M.S. 1409.'

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STAMPS: publisher, style mS?/B?

CONDITION: The title page is damaged, but the music pages are good, clear impressions. This copy was received in poor condition, having been badly mutilated by excessive use of paper tape in most margins, but except for the title page, it has been largely restored. Parts of the text of the title page are illegible, however.

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1. *Date:* first-edition inference (date code fe).
  2. This score is identical to 11-mS-3.
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CONCERTO, Opus 11

Paris: M. Schlesinger (1409) [after 1845]

11-mS-1

M37.C54 C6942

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The transcription of this title page is the same as that of 11-mS-3, except here there is an additional line “I<sup>ER</sup>” at the beginning, and the orchestral price is “*l’Orchestre: 20 f*” (instead of “*Avec Orchestre: 24 f*”).

23 leaves (318 x 249 mm): pp. [i] engr title page, [ii, 1] blank, 2–44 engr music.

CAPTION TITLE: p. 2, ‘F. CHOPIN Op: 11. ÷ Concerto. «’.

FOOTLINE: pp. 2–44, ‘M.S. 1409.’.

IMPOSITION: An odd number of leaves and a central singleton (leaf 12) imply that a final blank leaf was not intended. (Note that 11-mS-2 and 11-mS-3 are imposed without the singleton.) The gathering consists of one section of 11 nested bifolia and one singleton section.

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STAMPS: successor, style Bra/B.

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1. *Date*: based on “I<sup>ER</sup>” on the title page (see note 2).
  2. The title of the first edition (11-mS-3) does not have “I<sup>ER</sup>” and has a higher price 24 f for the orchestral edition. Presumably “I<sup>ER</sup>” was added at or after publication of the second concerto in 1836, and on this basis 11-mS-1 must have been issued after 1835. However, Grabowski (1994, table on p. 33) cites an advertisement of 24 f in *Gazette Musicale* in 1844, and a price of 20 f in a Brandus catalogue in 1847. From this evidence he suggests (p. 32) *ca* 1847 for an issue such as 11-mS-1. He also states that “I<sup>ER</sup>” was added at the same time the price was changed. Here I assume only that it was Brandus who made these changes, and therefore that 11-mS-1 could have been issued any time after 1845 (Table 5A).
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CONCERTO, Opus 11

*Leipzig*: Kistner (1020. 1021. 1022) [= 1833]

11-Ki-1

M37.C54 C695

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GRAND | CONCERTO | pour le | PIANOFORTE | avec Accompagnement d'Orchestre |  
ou de Quintuor ad libitum | composé et dédié à Monsieur | FRÉD. KALKBRENNER |  
par | FRÉD. CHOPIN. | *Oeuvre 11.* « » *Pr.* { *avec Orchestre 4 Rthlr. 12 Gr.* ÷ *avec Quintuor 3 Rthlr. 8 Gr.* ÷  
*sans Accomp. 2 Rthlr.* | Propriété des Editeurs. | Enregistré aux Archives de l'Union. | *Leipzig, chez Fr.*  
*Kistner.* | *Paris, chez M. Schlesinger.* | 1020. 1021. 1022. | *Exécuté par l'Auteur dans ses Concerts à Paris.*

23 leaves (322 x 251 mm): pp. [1] colored lith title page, 2–44 engr music, [45–46] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 11.'

SUB-CAPTION: p. 2, 'CONCERTO.'

FOOTLINE: pp. 2–44, '1020.1021.1022.'

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STAMPS: none.

BINDING: contemporary boards, with handwritten label on front "G. Concerto | von Chopin | avec  
Accompagnement d'Orchestre | Brunswick". The owner may be (Maria) Therese Brunswick (1775–1861),  
friend and pupil of Beethoven.

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1. *Date*: first-edition inference (date code fe).
  2. The title page has a 'sunburst' pattern in the background.
  3. This score corresponds to Hob-218.
  4. The three parts of the plate number may refer to the three editions "avec Orchestre, avec quintour, sans Accomp."
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CONCERTO, Opus 11

*Leipzig*: Kistner (1020) [= 1833]

11-Ki-6

M37.C54 C65

This copy of the score has only orchestra parts, so there is no title page (for which, see 11-Ki-1). It has the wind parts but lacks the string parts.

**Flauto 1:** 2 leaves (345 x 270 mm): pp. 1–3 engr music, [4] blank.

CAPTION TITLE: p. 1, '» F. Chopin. Op. 11.'

SUB-CAPTION: p. 1, 'CONCERTO.'

FOOTLINE: pp. 1–3, '1020'.

HEADLINE: pp. 1–3, 'FLAUTO 1<sup>o</sup>'.

**Flauto 2:** 1 leaf (344 x 266 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'FLAUTO 2<sup>o</sup>'

**Oboe 1:** 1 leaf (345 x 270 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'OBOE 1<sup>o</sup>'

**Oboe 2:** 1 leaf (345 x 267 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'OBOE 2<sup>o</sup>'

**Clarinetto 1:** 2 leaves (345 x 269 mm): pp. 1–3 engr music, [4] blank.

HEADLINE: pp. 1–2, 'CLARINETTO 1<sup>o</sup> IN C. (UT.)'; p. 3, 'CLARINETTO 1<sup>o</sup> IN A. (LA.)'.

**Clarinetto 2:** 1 leaf (341 x 269 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'CLARINETTO 2<sup>o</sup> IN C. (UT.)'.

**Fagotto 1:** 2 leaves (345 x 271 mm): pp. 1–3 engr music, [4] blank.

HEADLINE: pp. 1–3, 'FAGOTTO 1<sup>o</sup>'.

**Fagotto 2:** 1 leaf (345 x 270 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'FAGOTTO 2<sup>o</sup>'.

**Corno 1:** 2 leaves (345 x 269 mm): pp. 1–3 engr music, [4] blank.

HEADLINE: pp. 1–3, 'CORNO 1<sup>o</sup> IN E. (MI)'.

**Corno 2:** 1 leaf (345 x 270 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'CORNO 2<sup>o</sup> IN E. (MI)'.

**Corno 3:** 1 leaf (348 x 271 mm): pp. 1 engr music, [2] blank.

HEADLINE: p. 1, 'CORNO 3<sup>o</sup> IN C. (UT.)'.

**Corno 4:** 1 leaf (347 x 270 mm): pp. 1 engr music, [2] blank.

HEADLINE: p. 1, 'CORNO 4<sup>o</sup> IN C. (UT.)'.

**Tromba 1:** 1 leaf (347 x 270 mm): pp. 1 engr music, [2] blank.

HEADLINE: p. 1, 'TROMBA 1<sup>o</sup> IN C. (UT.)'.

**Tromba 2:** 1 leaf (347 x 270 mm): pp. 1 engr music, [2] blank.

HEADLINE: p. 1, 'TROMBA 2<sup>o</sup> IN C. (UT.)'.

**Trombone:** 1 leaf (347 x 270 mm): pp. 1–2 engr music.

HEADLINE: pp. 1–2, 'TROMBONE.'

**Timpani:** 1 leaf (345 x 270 mm): pp. 1 engr music, [2] blank.

HEADLINE: p. 1, 'TIMPANI IN H.C.E. (SI.UT.MI.)'.

TEXT: All wind parts have caption title, sub-caption, and footline as in Flauto 1.

STAMPS: none.

1. *Date*: first-edition inference (date code fe)

CONCERTO, Opus 11

2. This copy of the orchestral score lacks the five string parts: two violins, viola, cello, and bass. It has the 16 wind parts as in Hob-220 and Chominski & Turlo, p. 103. (The part for first clarinet includes separate pages for C and A clarinets.) For the five string parts, see 11-Ki-2.
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CONCERTO, Opus 11

*Leipzig*: Kistner (1020. 1021. 1022) [after 1833]

11-Ki-4

M37.C54 C6951

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The transcription of this title page is the same as that of 11-Ki-1, except here the three prices are stated respectively "4 1/2 Thlr.", "3 1/3 Thlr.", and "2 Thlr."

23 leaves (320 x 260 mm): pp. [1] lith title page, 2-44 engr music, [45-46] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 11.'

SUB-CAPTION: p. 2, 'CONCERTO.'

FOOTLINE: pp. 2-44, '1020.1021.1022.'

IMPOSITION: Leaf 12 is a singleton.

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STAMPS: dealer, Sennewald, Warsaw.

1. *Date*: The date is based on the price, in which equivalent fractions of a Thaler replace the Groschen of 11-Ki-1. It is possible this change occurred at about the time Groschen were replaced by Neugroschen (1841), but before Neugroschen were in full circulation (see date code c1).
  2. The design of the title page is identical to that of 11-Ki-1 except that it lacks the sunburst background.
  3. This edition is noted by Chominski & Turlo (p. 103). It is not in Hoboken.
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CONCERTO, Opus 11

*Leipzig*: Kistner (2340, 1020.1021.1022) [ca 1858]

11-Ki-7

M37.C54 C6953

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The transcription of this title page is the same as that of 11-Ki-1, except here the prices are stated respectively “4 1/2 Thlr.,” “3 1/3 Thlr.” and 2 Thlr.’

24 leaves (327 x 259 mm): pp. [1] lith title page, 2–47 engr music, [48] blank.

CAPTION TITLE: p. 2, ‘» F. Chopin Op. 11.’ (slanted backward).

SUB-CAPTION: p. 2, ‘CONCERTO.’

FOOTLINE: pp. 2–47, ‘2340 | 1020.1021.1022.’

PLATES: The layout of the music is in 46 pages. It differs from that of the first edition (11-Ki-1), which has 43 pages of music.

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STAMPS: two dealer stamps are overprinted and difficult to read.

1. *Date*: based on the added plate number 2340 in the footline (Table 5C).
  2. This score does not have the sun-burst background on the title page.
  3. The additional plate number 2340 may refer to the change in layout of the music, from 43 to 46 pages (see PLATES above).
  4. The “2340” edition is noted by Chominski & Turlo (p. 103). The somewhat later lithographed version 11-Ki-3 corresponds to Hob-219.
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CONCERTO, Opus 11

*Leipzig*: Kistner (2340, 1020.1021.1022) [ca 1858]

11-Ki-3

M37.C54 C6954 c.1

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The transcription of this title page is the same as that of 11-Ki-4.

24 leaves (338 x 270 mm): pp. [1] lith title page, 2–47 lith music, [48] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op. 11.' (slanted backward).

SUB-CAPTION: p. 2, 'CONCERTO.'

FOOTLINE: pp. 2–47, '2340 | 1020.1021.1022.'

PLATES: The layout of the music in 46 pages (as in Hob-219) differs from that of the first edition (11-Ki-1), which has 43 pages of music.

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STAMPS: dealer, Heuser, New York.

1. *Date*: based on the added plate number 2340 in the footline (Table 5C).
  2. The additional plate number 2340 may refer to the change in layout of the piano music, from 43 to 46 pages. See note 4 in 11-Ki-7.
  3. This score corresponds to Hob-219, stated there to be a lithographic transfer. An engraved version is noted by Chominski & Turlo (p. 103).
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CONCERTO, Opus 11

*Leipzig*: Kistner (2340, 1020.1021.1022) [ca 1858]

11-Ki-8

M37.C54 C6954 c.2

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GRAND | CONCERTO | (E moll) | pour le Pianoforte | par | Fréd. Chopin | OP. 11. |  
arrangé avec Accompnement d'un 2<sup>d</sup> Piano | (remplaçant d'Orchestre) | par | H. ENKE. |  
Pr. 3 Thlr. 15 Ngr. | *Propriété de l'Editeur.* | *Enregistré aux Archives de l'Union.* |  
LEIPZIG, FR. KISTNER. | 2340.

24 leaves (320 x 260 mm): pp. [1] lith title page, 2–47 engr music, [48] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op. 11.' (slanted backward).

SUB-CAPTION: p. 2, 'CONCERTO.'

FOOTLINE: pp. 2–47, '2340 | 1020.1021.1022.'

TITLE PAGE: The title page has a wide decorated border.

PLATES: The layout of the music in 46 pages (as in Hob-219) differs from that of the first edition (11-Ki-1), which has 43 pages of music.

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stamps: none.

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1. *Date*: based on the added plate number 2340 in the footline (Table 5C).
  2. This edition is noted by Chominski & Turlo (p. 103).
  3. This is the eighth score of Kistner's publication of Op. 11 acquired for the Chopin Collection. The main features of these scores can be summarized by considering them in three groups, as follows.

Group A has three issues of the 1833 first edition, all engraved, namely (in chronological order) scores 1, 6, 4 (meaning 11-Ki-1, 11-Ki-6, 11-Ki-4). Score number 1 is the first issue of the piano part ("sans Accomp."), number 6 is the first issue of the 16 wind parts, and number 4 is the second issue of the piano part. The plate numbers in group A are 1020.1021.1022 for scores 1 and 4, and 1020 for score 6. These numbers no doubt correspond to the three components of the first edition: orchestra, quintet, and piano.

Group B has three issues of the 1858 second edition, namely 7, 3, 8, with 7 and 8 engraved and 3 lithographed. This edition has a more extended layout of the music (46 pages instead of 43) and an additional plate number 2340 to indicate this change. Score number 3 is a lithographed transfer of number 7, while number 8 is an engraved re-issue of 7 arranged for use as a second-piano accompaniment in place of the orchestra.

Group C has two scores published after 1873. Score number 5 is a lithographed issue of the octavo edition of the full score, with plate number 4528. Number 2 is a lithographed issue of the quintet component of the first edition, with plate number 4870.

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CONCERTO, Opus 11

*Leipzig*: Kistner (4528) [ca 1875]

11-Ki-5

M1010.C54 C67

GRAND | CONCERTO | (MI-MINEUR) | pour | Pianoforte | AVEC | Accompagnement d'Orchestre |  
PAR | FRÉD. CHOPIN. | OP. 11. « » PR. M. 12, \_\_\_ . netto. | PARTITION. |  
PROPRIÉTÉ DE L'ÉDITEUR. | ENREGISTRÉ AUX ARCHIVES DE L'UNION. |  
LEIPZIG, FR. KISTNER. | (Médaille d'or de l'Empereur d'Autriche.) | 4528.

79 leaves (270 x 192 mm): pp. [1] lith title page, [2] blank, 3–158 lith music (full score).

CAPTION TITLE: p. 3, 'CONCERTO, | » F. Chopin Op. 11.'; p. 82, 'ROMANZE.'; p. 102, 'RONDO.'

SUB-CAPTION: p. 3, eight staves for winds: 'Flauti. | Oboi. | Clarinetti ÷ in C. | Fagotti. | Corni I & II ÷ in E. | Corni III & IV ÷ in C. | Clarini ÷ in C. | Trombone. |'; one staff for 'Timpani in H.C.E. |'; two staves for 'Pianoforte. |'; five staves for strings: 'Violino I. | Violino II. | Viola. | Violoncello. | Basso. |'; p. 82 (second movement), four staves for winds: 'Flauti. | Clarinetti ÷ in C. | Fagotti. | Corni I & II ÷ in E. |', pianoforte and strings the same as on p. 3; p. 102 (third movement), seven staves for winds: 'Flauti. | Oboi. | Clarinetti ÷ in A. | Fagotti. | Corni I & II ÷ in E. | Clarini ÷ in E. | Trombone. |'; one staff for 'Timpani in H.E. |', pianoforte and strings the same as p. 3.

FOOTLINE: p. 3, 'Stich von E. Aaron. « 4528 » Druck von C.G. Röder.'; pp. 4–158, '4528'.

IMPOSITION: octavo.

WRAPPER (pink): pp. [1] same as title page, [2, 3, 4] blank.

STAMPS: none.

1. *Date*: based on the plate number (Table 5C).

2. This "octavo" full score corresponds to Hob-222.

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CONCERTO, Opus 11

*Leipzig*: Kistner (4870) [ca 1877]

11-Ki-2

M554.C54 C696

GRAND | CONCERTO | pour le | PIANOFORTE | avec Accompagnement d'Orchestre |  
ou de Quintuor ad libitum | composé et dédié à Monsieur | FRÉD. KALKBRENNER |  
par | FRÉD. CHOPIN. | *Oeuvre 11.* « » *Pr.* { *avec Orchestre* M. 13. 50. ÷ *avec Quintuor* M. 12. 75. ÷  
*sans Accomp* M. 6. – | Propriété des Editeurs | Enregistré aux Archives de l'Union |  
*Leipzig, chez Fr. Kistner.* | *Paris, chez M. Schlesinger.* | 1020. 1021. 1022. |  
*Les parties de Quintuor sont arrangées par Rich. Hofmann.* | 4870.

**Violino I:** 7 leaves (339 x 270 mm): pp. [1] lith title page, 2–13 lith music, [14] blank.

CAPTION TITLE: p. 2, ' » Fr. Chopin Op. 11. ÷ Quintett–Stimme.'.

SUB-CAPTION: p. 2, 'CONCERTO.'.

HEADLINE: pp. 2–13, '*Violino I.*'.

FOOTLINE: p. 2, '*Stich von E. Aaron.* « 4870 » *Druck von C. G. Röder.*'; pp. 3–13, '4870', except no plate number on pp. 3, 5, 10.

**Violino II:** 6 leaves (339 x 270 mm): pp. 1–11 lith music, [12] blank.

**Viola:** 5 leaves (339 x 270 mm): pp. 1–10 lith music.

**Violoncello:** 5 leaves (339 x 270 mm): pp. 1–10 lith music.

**Basso:** 4 leaves (339 x 270 mm): pp. 1–8 lith music.

STAMPS: none.

1. *Date:* based on the plate number (Table 5C).
  2. All parts have caption title and sub-caption identical to those of Violino I. The Violino II, Viola, Violoncello, and Basso parts have headlines analogous to that of Violino I, and footlines with only "4870" on each page of music.
  3. This edition is not in Hoboken.
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