

VARIATIONS, Opus 12

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**VARIATIONS IN B FLAT MAJOR
(‘Héroid’)
Opus 12**

Paris: M. Schlesinger (1499) 1834
Leipzig: Breitkopf & Härtel (5495) 1833

Composed 1833
Brown 80
Chominski & Turlo 226

VARIATIONS, Opus 12

Paris: M. Schlesinger (1499) [= 1834]

12-mS-1

M27.C54 V2I c.1

Variations Brillantes | *POUR LE* | Piano – Forte | *sur la Ronde favorite* | «Je vends des Scapulaires», |
de | LUDOVIC | dédiées à *M^{lle} Emma Horsford* | par | CHOPIN | *M.V.* | *Op: 12.* « » *Prix: 6.^f* |
Propriété des Editeurs. | *A PARIS, Chez MAURICE SCHLESINGER Rue Richelieu, 97* |
Londres, chez Cramer Adisson [sic] et Beale | *Leipzig chez Breitkopf et Haertel*

7 leaves (352 x 268 mm): pp. [i] engr title page, [ii, i] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'CHOPIN. Op 12. ÷ Variations sur LUDOVIC. « RONDE de LUDOVIC.'.

FOOTLINE: p. 2, 'M.S. 1499. » Paris Chez Maurice Schlesinger rue de Richelieu N^o 97.'; pp. 3–10, 'M.S. 1499.'; p. 11, 'CHOPIN Op. 12. « M.S. 1499. » Paris chez Maurice Schlesinger rue de Richelieu 97.'.

WRAPPER (green): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'PUBLIÉ PAR | BRANDUS & C^{IE}, | EDITEURS DE MUSIQUE, | *Rue Richelieu, n^o 103.* | 1^{re} SÉRIE DES | SUCCÈS UNIVERSELS | MORCEAUX DE PIANO DIFFICILES.'. Selected Chopin works are listed through Op. 64.

STAMPS: successor, style Bra/A.

1. *Date*: first-edition inference (date code fe). The wrapper dates from after 1850, but there is no evidence this score is not the first issue.
 2. Grabowski (1994, p. 7) prefers a first-edition publication date of 1833.
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VARIATIONS, Opus 12

Paris: M. Schlesinger (1499) [= 1834]

12-mS-2

M27.C54 V2I c.2

The transcription of this title page is the same as that of 12-mS-1.

7 leaves (337 x 265 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'CHOPIN. Op 12. ÷ Variations sur LUDOVIC. « RONDE de LUDOVIC.'.

FOOTLINE: p. 2, 'M.S. 1499. » Paris Chez Maurice Schlesinger rue de Richelieu N^o 97.'; pp. 3–10, 'M.S. 1499.'; p. 11, 'CHOPIN Op. 12. « M.S. 1499. » Paris chez Maurice Schlesinger rue de Richelieu 97.'.

STAMPS: publisher, style mS/A.

INSCRIPTIONS: owner's signature.

1. *Date*: first-edition inference (date code fe).

VARIATIONS, Opus 12

Leipzig: Breitkopf & Härtel (5495) [= 1833]

12-BH-1

M27.C54 V2

VARIATIONS | *brillantes* | Pour Le Pianoforte | *sur le Rondeau favori: „Le vends des Scapulaires”* |
de Ludovic | de | HEROLD et HALEVY | *dédiées* | à *Mademoiselle Emma Horsford* |
par | Fréd. Chopin. | Propriété des Editeurs. | *Oeuv. 12. « » Pr. 16 Gr.* | Leipsic, | *Chez Breitkopf & Härtel.* |
London, chez Cramer, Addison & Beale. Paris, chez M. Schlesinger. | *Enregistré dans les Archives de l'Union.*

7 leaves (306 x 236 mm): pp. [1] lith title page, [2, 3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, '» Chopin Op. 12.'

FOOTLINE: pp. 4–13, '5495'.

STAMPS: publisher, style BH/D.

1. *Date:* first-edition inference (date code fe).
 2. This score corresponds to Hob-223.
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VARIATIONS, Opus 12

Leipzig: Breitkopf & Härtel (5495) [after 1840]

12-BH-2

M27.C54 V212

The transcription of this title page is the same as that of 12-BH-1, except here the price is “20 Ngr.”

7 leaves (340 x 268 mm): pp. [1] lith title page, [2, 3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, ‘» Chopin Op. 12.’

FOOTLINE: pp. 4–13, ‘5495’.

WRAPPER: pp. [1] same as title page, [2] blank; lacks original conjugate leaf.

STAMPS: publisher, style BH/J?

1. *Date:* currency inference (date code c1).
 2. This score corresponds to Hob-224.
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Leipzig: Breitkopf & Härtel (C.X.1) 1879

12-BH-3

M27.C54 V214

Friedr. Chopin's | Werke. | Band X. | Verschiedene Werke für das Pianoforte. | 1. Brillante Variationen.
Op. 12. B dur « » Pr. — [M] 90 [Pf] n. | [list, items 2–10] | Verlag von Breitkopf & Härtel in Leipzig.

6 leaves (340 x 270 mm): pp. [1] lith title page [series title in red], 2–11 lith music, [12] advt.

CAPTION TITLE: p. 2, 'Chopin's Werke « Brillante Variationen ÷ für das Pianoforte ÷ von ÷ FRIEDRICH CHOPIN. ÷ Op. 12. ÷ Fräulein Emma Horsford gewidmet. » Band X. N^o 1.'

FOOTLINE: p. 2, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « C.X.1. » Ausgegeben 1879.'; pp. 3–11, 'C.X.1.'

ADVT: p. [12], 'Verlag von Breitkopf & Härtel in Leipzig. | FRIEDRICH CHOPIN'S WERKE.'. Volumes 1–14 are listed, the last with the 17 songs of Op. 74. Prices are shown for 1–12, but not for 13 and 14.

STAMPS: publisher, styles BH/L and BH/M.

1. *Date:* Note the explicit publication date in the footline.
 2. This score is from the 10th volume in Breitkopf & Härtel's collected edition of 1878–80, edited by Bargiel, Brahms, Franchomme, Liszt, Reinecke, and Rudorff (Chominski & Turlo, pp. 257–58).
 3. The title page is printed in red and black.
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