

RONDO, Opus 14

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**RONDO IN F MAJOR FOR PIANO AND ORCHESTRA**  
**(‘Krakowiak’)**  
**Opus 14**

*Paris:* M. Schlesinger (1586) 1834

*Leipzig:* Kistner (1038, 1039) 1834

*London:* Wessel (1084) 1834

*Composed* 1828

Brown 29

Chominski & Turlo 194

---

---

RONDO, Opus 14

*Leipzig*: Kistner (1038.1039) [after 1845]

14-Ki-1 call number not available

---

KRAKOWIAK. | GRAND RONDEAU | DE | CONCERT | pour le Pianoforte |  
avec Accompagnement d'Orchestre | composé | PAR | FRÉD. CHOPIN. |  
*Oeuvre 14.* « » *Pr* {avec *Accomp.* 2 *Rthlr.* 20 *Ngr.* ÷ sans. *Accomp.* 1 *Rthlr.* \_\_\_ „ |  
Propriété des Editeurs. | Enregistré aux Archives de l'Union.  
*Leipsic*, chez *Fr. Kistner*. | *Londres*, chez *Wessel & Co.* |  
*Paris* ÷ chez *Brandus & Co.* « 1038. 1039. » *Moscou* ÷ chez *P. Lehnhold*.

12 leaves (316 x 250 mm): pp. [1] lith title page, 2–23 engr music, [24] blank.

CAPTION TITLE: p. 2, ' » F. Chopin. Op. 14.'

SUB-CAPTION: p. 2, 'INTRODUZIONE.'; p. 4, 'RONDO.'

FOOTLINE: p. 2, ' \* *On se sert de cette Basse en jouant sans accompagnement.* « | 1038.1039.';  
pp. 3–23, '1038.1039.'

---

STAMPS: none.

1. *Date*: based on the name of the Paris publisher (Table 5A).
  2. The title page corresponds to Hob-232 but the Hoboken copy is lithographed, so is somewhat later than 14-Ki-1. This edition lacks the dedication of the first edition (Hob-230).
- 
-