

NOCTURNES, Opus 15

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

NOCTURNES IN F MAJOR, F SHARP MAJOR, G MINOR Opus 15

Paris: M. Schlesinger (1529) 1833

Leipzig: Breitkopf & Härtel (5502) 1833

London: Wessel (1093) 1834

Composed 1833

Brown 55

Chominski & Turlo 111

Paris: M. Schlesinger (1529) [= 1833]

15-mS-1

M25.C54 N71

Trois Nocturnes | POUR | LE PIANO | dédiés à son ami | Ferdinand Hiller | PAR | Frédéric Chopin. |
Op. 15. « » Prix. 6.^f | Propriété des Editeurs. | A PARIS, Chez MAURICE SCHLESINGER Rue Richelieu 97. |
Leipzig, chez Breitkopf et Hartel « » Londres, chez Wessel et C^o | M.S. 1529.

7 leaves (327 x 257 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. Op: 15. « | TROIS NOCTURNES.'.

SUB-CAPTION: p. 2, '1^{er} NOCTURNE.'; p. 6, '2^{me} NOCTURNE.'; p. 9, '3^{me} NOCTURNE.'.

FOOTLINE: p. 2, 'F. Chopin. Op: 15. « M.S. 1529. » Maurice Schlesinger rue de Richelieu N^o 97.'; pp. 3–
10, 'M.S. 1529.'; p. 11, 'Maurice Schlesinger rue de Richelieu N^o 97. « M.S. 1529.'.

STAMPS: successor, style Bra/B.

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1. *Date*: first-edition inference (date code fe), but also see note 2.
 2. The registration date is in December 1833 (Kallberg, 1983, p. 537, adopted by Chominski & Turlo, p. 140). As pointed out by Brown (1972, p. 60), the actual first publication by Schlesinger was in January 1834 in *Album des Pianistes*. The present score is the independent issue, which appeared somewhat later. Grabowski (1994, p. 18) refers to this issue as the second impression.
 3. This score corresponds to Hob-237. (Note that Hob-236, with price omitted, is a presentation copy from the composer. It is shown in Hoboken's plate 18, p. 111.)
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NOCTURNES, Opus 15

Leipzig: Breitkopf & Härtel (5502) [= 1833]

15-BH-3

M25.C54 N711

Trois | NOCTURNES | Pour Le Pianoforte | *composés et dédiés* | *A son ami Ferdinand Hiller* |
par | FR. CHOPIN. | *Propriété des Editeurs.* | *Oeuv. 15.* « à Leipsic, ÷ *Chez Breitkopf & Härtel.* » *Pr. 16 Gr.* |
à Paris, ÷ *Chez Maur. Schlesinger.* « » à Londres, ÷ *Chez Wessel & C^o.* | *Enregistré dans les Archives de*
l'Union.

7 leaves (323 x 257 mm): pp. [1] lith title page, [2, 3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, 'di F. Chopin. Op. 15.

SUB-CAPTION: p. 4, '1^{er} ÷ NOCTURNE.'; p. 8, '2^{me} ÷ NOCTURNE.'; p. 11, '3^{me} ÷ NOCTURNE.'

FOOTLINE: Pp. 4–13, '5502'.

STAMPS: publisher, style BH/F; dealer, Gabler, St. Petersburg.

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1. *Date*: first-edition inference, based on the absence of contrary evidence.
 2. This score corresponds to Hob-234.
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NOCTURNES, Opus 15

Leipzig: Breitkopf & Härtel (5502) [after 1840]

15-BH-4

M25.C54 N7123

The title page is identical to that of 15-BH-3, except here the price is “20 Ngr.”.

7 leaves (323 x 261 mm): pp. [1] lith title page, [2, 3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, ‘di F. Chopin. Op. 15.’

SUB-CAPTION: p. 4, ‘1^{er} ÷ NOCTURNE.’; p. 8, ‘2^{me} ÷ NOCTURNE.’; p. 11, ‘3^{me} ÷ NOCTURNE.’.

FOOTLINE: pp. 4–13, ‘5502’.

STAMPS: none.

INSCRIPTIONS: presentation, including “Bonn 16. Dezemb. 1849”.

1. *Date*: currency inference (date code c1).

2. This issue is identical to that of the first edition 15-BH-3 except for the price.

NOCTURNES, Opus 15

Leipzig: Breitkopf & Härtel (5502) [after 1840]

15-BH-1

M25.C54 N7

Trois | NOCTURNES | Pour Le Pianoforte | *composés et dédiés* | *A son ami Ferdinand Hiller* |
par | FR. CHOPIN. | *Propriété des Editeurs.* | *Oeuv. 15.* « à Leipsic, ÷ *Chez Breitkopf & Härtel.* » *Pr. 20 Ngr.* |
à Paris, ÷ *Chez Maur. Schlesinger.* « » à Londres, ÷ *Chez Wessel & C^o.* | *Enregistré dans les Archives de*
l'Union.

7 leaves (325 x 256 mm): pp. [1] lith title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: p. 3, 'NOCTURNE I. | » F. Chopin. Op. 15.'; p. 7, 'NOCTURNE II.'; p. 11,
'NOCTURNE III.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 5502'; pp. 4–13, '5502'.

STAMPS: publisher, style BH/G.

INSCRIPTIONS: owner's signature dated 1859.

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1. *Date*: currency inference (date code c1).
 2. This score appears to be chronologically intermediate between Hob-234 (the first edition) and Hob-235. Like Hob-234 it does not have a plate number on the title page, and the music is engraved. Like Hob-235 it is priced in Ngr. but the latter is lithographed and has a different title page.
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NOCTURNES, Opus 15

Leipzig: Breitkopf & Härtel (5502) [after 1840]

15-BH-2

M25.C54 N712

TROIS | NOCTURNES | pour le | PIANOFORTE | composés et dédiés | à son ami Ferdinand Hiller |
par | FR. CHOPIN. | OP. 15. | Propriété des Editeurs. | *Leipzig, Breitkopf & Härtel.* |
Paris, M. Schlesinger. Londres, Wessel & Co | Pr. 20 Ngr. | *Enregistré aux Archives de l'Union.* | 5502.

7 leaves (340 x 267 mm): pp. [1] lith title page, [2] blank, 3–13 lith music, [14] blank.

CAPTION TITLE: p. 3, 'NOCTURNE I. | » F. Chopin. Op. 15.'; p. 7, 'NOCTURNE II. | » F. Chopin.
Op. 15.'; p. 11, 'NOCTURNE III. | » F. Chopin. Op. 15.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 5502 »; pp. 4–13, '5502'.

WRAPPER (buff): pp. [1] lith collective title page, [2, 3] blank, [4] advt.

COLLECTIVE TITLE: wrapper p. [1], 'OEUVRES DE PIANO | DE | FRÉD. CHOPIN.' The list of works
is classified in eleven genres: Valses, Nottornos, Ballades, Sonates, Etudes, Mazurkas, Polonaises,
Scherzos, Impromptus, Preludes, and Concertos, Variations etc. The last opus number listed is 65.

ADVT: wrapper p. [4], 'SIGISMUND THALBERG'S WERKE | im Verlage von | Breitkopf und Härtel in
Leipzig.'

STAMPS: publisher, styles BH/I and BH/J; dealer, Schirmer, New York.

1. *Date*: currency inference (date code c1).

2. The wrapper for this lithographed edition is from the "Nottornos" volume of the Breitkopf & Härtel
collected edition of 1852–67 (Chominski & Turlo, p. 256), which used the original plates. There are
eleven volumes in the collected edition, of which the "Nottornos" is the second.

London: Wessel (1093) [= 1834]

15-W-1

M25.C54 N713

[handwritten "N^o 3"] | LES ZEPHYRS. | 7^{me} 8^{me} et 9^{me} | NOCTURNES. | pour le | Piano Forte, |
 Dediées à son ami | Ferdinand Hiller, | par | FRED. CHOPIN. | (de Varsovie.) | COPYRIGHT. |
Op. 15. « Ent. Sta. Hall » Price 3/- | Paris, M. Schlesinger. Leipzig, Breitkopf [sic] & Härtel. | LONDON, |
 WESSEL & C^o Importers & Publishers of FOREIGN MUSIC, | (*by special Appointment*) to
H.R.H. the Duchess of Kent. | N^o 6, Frith Street, Soho Square. | Where are Published all CHOPIN'S Works.

6 leaves (335 x 254 mm): pp. [1] engr title page, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'LES ZEPHYRS. | 7^{me} 8^{me} et 9^{me} NOCTURNES, Composées par FRED. CHOPIN.'

SUB-CAPTION: p. 2, '7^{me} | NOCTURNE.'; p. 6, '8^{me} | NOCTURNE.'; p. 9, '9^{me} | NOCTURNE.'

FOOTLINE: p. 2, '(W & C^o N^o 1093.)'; pp. 3–10, 'CHOPIN, Op: 15. « (W & C^o N^o 1093.)'; p. 11,
 'CHOPIN, Op: 15. (N^o 1093.) WESSEL & C^o N^o 6, Frith Street, Soho Square.'

STAMPS: publisher, styles W/A and W/B.

1. *Date:* first-edition inference (date code fe).
 2. The title page has "7^{me} 8^{me} et 9^{me}" for Wessel's numbering of these nocturnes, but the numbers should be 4, 5, 6, having been preceded only by the three nocturnes of Op. 9. The correction was made in the caption title of 15-W-2.
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NOCTURNES, Opus 15

London: Wessel (1093) [1856–60]

15-W-2

M25.C54 N7132

N^o [handwritten “14”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | [list of works, Wessel 1–13] | 14 “LES ZEPHYRS”
3rd Set of Notturnos. Op. 15. 3/6 | [list of works, Wessel 15–71] | *Ent. Sta. Hall.* « Copyrights. »
Price, [handwritten “3/6”] | LONDON, | WESSEL & C^o Importers and Publishers of FOREIGN MUSIC, |
(by special Appointment) to H.R.H. the Duchess of Kent. | 18, HANOVER SQUARE.

7 leaves (333 x 249 mm): pp. [i] engr (or letterpress) title page, [ii] blank, [1] advt, 2–11 engr music, [12]
blank.

CAPTION TITLE: p. 2, ‘LES ZEPHYRS. | 4^{me} 5^{me} et 6^{me} NOCTURNES, Composées par FRED. CHOPIN.’.

SUB-CAPTION: p. 2, ‘4^{me} | NOCTURNE.’; p. 6, ‘5^{me} | NOCTURNE.’; p. 9, ‘6^{me} | NOCTURNE.’.

FOOTLINE: p. 2, ‘(W & C^o N^o 1093.)’; pp. 3–10, ‘CHOPIN, Op: 15. “Les Zephyrs” « (W & C^o N^o
1093.)’; p. 11, ‘CHOPIN, Op: 15. (N^o 1093.) WESSEL & C^o [address crudely deleted from plate]’.

ADVT: p. [1], ‘PIANOFORTE COMPOSITIONS | BY | ROBERT GOLDBECK, | (*OF BERLIN*).’ | [at
the foot:] LONDON: — WESSEL & Co., 18, HANOVER SQUARE.’.

STAMPS: publisher, style W/E; dealer, Scheurmann, London.

I. *Date*: based on the address (Table 5D).

NOCTURNES, Opus 15

Mendrisio: Pozzi (315) [after 1833]

15-P0-1

M25.C54 N72

Trois | NOCTURNES | Pour le Pianoforte | *composés et dédiés* | *A son ami Ferdinand Hiller* |
par | FR. CHOPIN | N. 315. « Op: 15. « Fr 2.50. | *Mendrisio, chez C. Pozzi*

6 leaves (323 x 249 mm): pp. [1] engr title page, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op. 15.'

SUB-CAPTION: p. 2, '1^{er} | NOCTURNE.'; p. 6, '2^{me} | NOCTURNE.'; p. 9, '3^{me} | NOCTURNE.'

FOOTLINE: pp. 2–11, '315'.

STAMPS: dealer (agent?), Ricordi, [Milan]. The stamp is embossed with text "T. R. | 59 | 7".

1. *Date*: No evidence was found, but it is likely the Italian edition was derived from the German.
