

RONDO, Opus 16

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

RONDO IN E FLAT MAJOR
Opus 16

Paris: Pleyel (16) 1834

Leipzig: Breitkopf & Härtel (5525) 1834

London: Wessel (1094) 1834

Composed 1833

Brown 76

Chominski & Turlo 195

RONDO, Opus 16

Paris: Pleyel (16) [= 1834]

16-Pl-1

M25.C54 R23

RONDO | POUR | Piano - Forte | *dédié à son Elève* | Mademoiselle | Caroline Hartmann, | PAR |
FRÉD. CHOPIN. | Op: 16. « » Prix: 7.^f 50. | Propriété des Editeurs. | A PARIS, Chez Ignace PLEYEL et C^{ie},
Boulev^t Montmartre. | Leipzig, chez Breitkopf et Härtel. « (I.P. 16.) » Londres, chez Wessel et C^o

11 leaves (342 x 263 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music, [19, 20] blank.

CAPTION TITLE: p. 2, '» F. Chopin. Op: 16.'

FOOTLINE: pp. 2–18, 'I.P. 16.'

WRAPPER: pp. [1] same as title page, [2] blank, [3, 4] advt.

ADVT: wrapper p. [3], 'Catalogue | *Des Ouvrages composés par* | FRÉDÉRIC KALKBRENNER. | A Paris,
chez IGN. PLEYEL et C^{IE}, | BOULEVART MONTMARTRE.'; p. [4], 'CHOIX | *D'ouvrages intéressans*
pour le Piano. | CHEZ IGN. PLEYEL ET C^o, A PARIS.'. Chopin Opp. 16 and 17 are listed on p. [4].

IMPOSITION: Leaf 6 is a singleton

STAMPS: publisher, style Pl/A; dealer, Denizot, Tours.

CONDITION: superb!

1. *Date*: first-edition inference (date code fe). The first-edition date follows Grabowski (1994, p. 7).

RONDO, Opus 16

Paris: M. Schlesinger (1703) [= 1834]

16-mS-2

M25.C54 R22 c.2

RONDO | *POUR* | Piano – Forte | *dédié à son Elève* | *Mademoiselle* | Caroline Hartmann, |
PAR | FRÉD. CHOPIN. | *Op: 16.* « » *Prix: 7^f 50.* | *Propriété de l'Editeur.* |
PARIS, Chez MAURICE SCHLESINGER, Ed^r de Musique, R. Richelieu, 97. | *M.S. 1703.*

10 leaves (351 x 269 mm): pp. [i] engr title page, [ii, i] blank, 2–18 engr music.

CAPTION TITLE: p. 2, '» F: Chopin. Op: 16.'

FOOTLINE: pp. 2–18, 'M.S. 1703.'

WRAPPER (faded pink): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'Musique nouvelle publiée en 1844 par MAURICE SCHLESINGER, 97, rue Richelieu.' The list includes Chopin Opp. 50–54.

IMPOSITION: In contrast to 16-mS-1 and 16-mS-3, this score was imposed with no singleton. As a result, the last page of music is on the verso of the final leaf.

STAMPS: publisher, style mS/A.

CONDITION: All plates have excellent, clear impressions.

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1. *Date*: first-edition inference (date code fe). Schlesinger acquired Opp. 16 and 17 from Pleyel in 1834 and published them several weeks later (Brown, p. 80; Chominski & Turlo, p. 192; Grabowski, 1994, p. 18). The wrapper refers to Schlesinger publications in 1844, but there is no evidence this score is not the first issue.
 2. The plates are those of Pleyel, modified with Schlesinger's imprint and plate number.
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RONDO, Opus 16

Paris: M. Schlesinger (1703) [= 1834]

16-mS-1

M25.C54 R22 c.1

The transcription of this title page is the same as that of 16-mS-2.

RONDO | *POUR* | Piano – Forte | *dédié à son Elève* | *Mademoiselle* | Caroline Hartmann, |
PAR | FRÉD. CHOPIN. | *Op: 16.* « » *Prix: 7^f 50.* | *Propriété de l'Editeur.* | *PARIS,*
Chez MAURICE SCHLESINGER, Ed^r de Musique, R. Richelieu, 97. | *M.S. 1703.*

10 leaves (332 x 263 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music.

CAPTION TITLE: p. 2, ' F. Chopin. Op: 16.'

FOOTLINE: pp. 2–18, 'M.S. 1703.'

IMPOSITION: Leaf 6 (pp. 9, 10) is a singleton. A final blank leaf is missing (as in Hob-244). The title leaf is tipped to leaf 2.

STAMPS: successor, style BD/D; dealer, Retté, Paris.

ANNOTATIONS: stamped page numbers 59–78 (see 20-mS-1).

1. *Date*: as in 16-mS-2.

2. For further comments see "Pagination" in the "Descriptions design" section of the Introduction.

RONDO, Opus 16

Paris: M. Schlesinger (1703) [= 1834]

16-mS-3

M25.C54 R22 c.3

The transcription of this title page is the same as that of 16-mS-2.

II leaves (342–350 x 268 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music, 19–20 blank.

CAPTION TITLE: p. 2, '» F: Chopin. Op: 16.'

FOOTLINE: pp. 2–18, 'M.S. 1703.'

WRAPPER (faded pink): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'CHEZ G. BRANDUS ET S. DUFOUR, ÉDITEURS, 103, RUE RICHELIEU, AUIER, | NOUVELLE MUSIQUE DE PIANO'. The list does not have works by Chopin.

STAMPS: successor, style BD/D.

CONDITION: The plate of the title page is quite worn.

1. *Date:* as in 16-mS-2.

2. This score is identical to 16-mS-1 (above), except that it has the final blank leaf conjugate to the title leaf. It also has a wrapper.

RONDO, Opus 16

Leipzig: Breitkopf & Härtel (5525) [= 1834]

16-BH-1

M25.C54 R5

RONDEAU | pour le | Piano – Forte | composé et dédié | à son Elève | *Mademoiselle Caroline Hartmann* |
par | FRÉD. CHOPIN. | Propriété des Editeurs. | Oeuv. 16. « » Pr. 1 Rthlr. | à Leipsic, |
Chez Breitkopf & Härtel. | à Londres, *chez Wessel & Co* _ à Paris, *chez Pleyel & Co* |
Enregistré dans les Archives de l'Union.

10 leaves (319 x 256 mm): pp. [1] lith title page, [2, 3] blank, 4–20 engr music.

CAPTION TITLE: p. 4, '» F. Chopin. Op. 16.'

FOOTLINE: pp. 4–20, '5525'.

IMPOSITION: Leaf 6 is a singleton. A final bank leaf is shown in Hob-240 but is missing here. The title leaf is tipped to leaf 2.

STAMPS: publisher, style BH/J.

BINDING: library cloth.

1. *Date*: first-edition inference (date code fe).

RONDO, Opus 16

London: Wessel (1094) [ca 1840]

16-W-1

M25.C54 R49

N^o [handwritten "15"] OF | WESSEL & C^o's COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1-14] |
15 RONDO ELEGANT *ded. à M^{lle} Hartmann, in E [flat] Op. 16. 4/- [Duet] 5/-* |
[list of works, Wessel 16-45] | *Ent. Sta. Hall. « Copyrights. » Price, Solo* [handwritten "4/-"] ÷
" *Duet* [blank] | LONDON, | WESSEL & C^o *Importers and Publishers of, FOREIGN MUSIC, |*
(by special Appointment) to, H.R.H. the Duchess of Kent. | N^o 67, Frith Street, Corner of Soho Square.

10 leaves (335 x 252 mm): pp. [1] title page, 2-18 engr music, [19] advt, [20] blank.

CAPTION TITLE: p. 2, 'RONDO ELEGANT. | (OP: 16.) | *Composé par* | FREDERIC CHOPIN.'

FOOTLINE: p. 2, '(W & C^o N^o 1094.)'; pp. 3-17, 'CHOPIN, Op: 16. « (W & C^o N^o 1094.)'; p. 18,
'CHOPIN, Op: 16. (N^o 1094.) WESSEL & C^o N^o 6, Frith Street, Soho Square.'

ADVT: p. [19], '[clipped: Page E. | CATALOGUE OF WESSEL & Co.'s PUBLICATIONS OF
PIANOFORTE TRIOS, QUARTETTS, QUINTETTS.] | THE WORKS OF BEETHOVEN,
CHOPIN, LISZT, &c. PIANO SOLO AND ORGAN MUSIC. | No. 67, FRITH STREET, CORNER
OF SOHO SQUARE.'. Chopin works are listed through Op. 42.

STAMPS: publisher, styles W/B and W/C.

1. *Date:* based on the publication list on the title page, which ends with Op. 42, published by Wessel in 1840.
 2. The street number "67" on the title page has the appearance of having been edited from "6", while "6" in the footline on p. 18 was not changed.
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RONDO, Opus 16

Milan: Lucca (1564) [ca 1836]

16-Lu-1

M25.C54 R492

RONDO | *POUR* | Piano–Forte | *dédié à son Elève* | *Mademoiselle* | Caroline Hartmann |
PAR | FRÈD. [*sic*] CHOPIN | *Op. 16* « » 1564 Prix 4^f | *Milan chez François Lucca*

11 leaves (345 x 252 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music, [19, 20] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op. 16.'

FOOTLINE: pp. 2–18, '1564'.

STAMPS: none.

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1. *Date:* Belotti (p. 430) gives 1836 for Op. 16.
 2. This is the eighth of Lucca's publications of Chopin's works (the first is the waltz Op. 18; see Chominski & Turlo, p. 272).
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