RONDO, Opus 16

First-edition imprints

First-edition imprints of a work by Chopin are shown below.
The Collection’s scores for the work are described on the pages that follow.
To go directly to a description, click the score’s imprint in the Bookmarks panel on the left.

RONDO IN E FLAT MAJOR
Opus 16

*Paris:* Pleyel (16) 1834
*Leipzig:* Breitkopf & Härtel (5525) 1834
*London:* Wessel (1094) 1834

*Composed* 1833
*Brown* 76
*Chominski & Turlo* 195
RONDO, Opus 16


RONDÔ | POUR | Piano - Forte | dédié à son Elève | Mademoiselle | Caroline Hartmann, | PAR |


FOOTLINE: pp. 2–18, ‘I.P. 16.’


IMPOSITION: Leaf 6 is a singleton

STAMPS: publisher, style Pl/A; dealer, Denizot, Tours.

CONDITION: superb!

**Rondo, Opus 16**

*Paris: M. Schlesinger (1703) [= 1834]*

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10 leaves (351 x 269 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music.

**Caption title:** p. 2, ‘» F: Chopin. Op: 16.’

**Footline:** pp. 2–18, ‘M.S. 1703.’


**Advrt:** wrapper p. [4], ‘Musique nouvelle publiée en 1844 par MAURICE SCHLESINGER, 97, rue Richelieu.’. The list includes Chopin Opp. 50–54.

**Imposition:** In contrast to 16-mS-1 and 16-mS-3, this score was imposed with no singleton. As a result, the last page of music is on the verso of the final leaf.

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**Stamps:** publisher, style mS/A.

**Condition:** All plates have excellent, clear impressions.

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1. **Date:** first-edition inference (date code fe). Schlesinger acquired Opp. 16 and 17 from Pleyel in 1834 and published them several weeks later (Brown, p. 80; Chominski & Turlo, p. 192; Grabowski, 1994, p. 18). The wrapper refers to Schlesinger publications in 1844, but there is no evidence this score is not the first issue.

2. The plates are those of Pleyel, modified with Schlesinger’s imprint and plate number.
Paris: M. Schlesinger (1703) [= 1834] 16-mS-1 M25.C54 R22 c.1

The transcription of this title page is the same as that of 16-mS-2.

RONDO | POUR | Piano – Forte | dédié à son Élève | Mademoiselle | Caroline Hartmann, |

10 leaves (332 x 263 mm): pp. [i] engr title page, [ii, 1] blank, 2–18 engr music.


FOOTLINE: pp. 2–18, ‘M.S. 1703.’

IMPOSITION: Leaf 6 (pp. 9, 10) is a singleton. A final blank leaf is missing (as in Hob-244). The title leaf is tipped to leaf 2.


ANNOTATIONS: stamped page numbers 59–78 (see 20-mS-1).

1. Date: as in 16-mS-2.

2. For further comments see “Pagination” in the “Descriptions design” section of the Introduction.
Rondo, Opus 16

Paris: M. Schlesinger (1703) [= 1834]  
16-mS-3       M25.C54 R22 c.3

The transcription of this title page is the same as that of 16-mS-2.


Footline: pp. 2–18, ‘M.S. 1703.’


ADVT: wrapper p. [4], ‘CHEZ G. BRANDUS ET S. DUFOR, ÉDITEURS, 103, RUE RICHELIEU, AU 1ER, | NOUVELLE MUSIQUE DE PIANO’. The list does not have works by Chopin.

Stamps: successor, style BD/D.

Condition: The plate of the title page is quite worn.

1. Date: as in 16-mS-2.
2. This score is identical to 16-mS-1 (above), except that it has the final blank leaf conjugate to the title leaf. It also has a wrapper.
RONDO, Opus 16

Leipzig: Breitkopf & Härtel (5525) [= 1834] 16-BH-1 M25.C54 R5


Footline: pp. 4–20, ‘5525’.

Imposition: Leaf 6 is a singleton. A final bank leaf is shown in Hob-240 but is missing here. The title leaf is tipped to leaf 2.

Stamps: publisher, style BH/J.

Binding: library cloth.

1. Date: first-edition inference (date code fe).
RONDO, Opus 16


caption title: p. 2, ‘RONDO ELEGANT. (Op. 16.) Composé par FREDERIC CHOPIN.’


stamps: publisher, styles W/B and W/C.

1. Date: based on the publication list on the title page, which ends with Op. 42, published by Wessel in 1840.

2. The street number “67” on the title page has the appearance of having been edited from “6”, while “6” in the footline on p. 18 was not changed.
RONDO, Opus 16

Milan: Lucca (1564) [ca 1836]

16-Lu-1

M25.C54 R492

RONDO | POUR | Piano–Forte | dédié à son Elève | Mademoiselle | Caroline Hartmann |
PAR | FRÉD. [sic] | CHOPIN | Op. 16 « » 1564 | Prix 4$ | Milan chez François Lucca


Footline: pp. 2–18, ‘1564’.

Stamps: none.

1. Date: Belotti (p. 430) gives 1836 for Op. 16.
2. This is the eighth of Lucca’s publications of Chopin’s works (the first is the waltz Op. 18; see Chominski & Turlo, p. 272).