

MAZURKAS, Opus 17

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN B FLAT MAJOR, E MINOR,  
A FLAT MAJOR, A MINOR  
Opus 17**

*Paris:* Pleyel (2912) 1833

*Leipzig:* Breitkopf & Härtel (5527) 1834

*London:* Wessel (1144) 1834

*Composed* 1833

Brown 77

Chominski & Turlo 60

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MAZURKAS, Opus 17

Paris: M. Schlesinger (1704) [ca 1834]

17-mS-1

M32.C54 M452

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*Quatre* | MAZURKAS | *POUR LE* | Piano Forte | dédiées | à *Madame Lina Freppa* | par | *FRÉD. CHOPIN*.  
| *Op: 17*. « » *Prix: 6 .f* | *Propriété des Editeurs*. | *PARIS, Chez MAURICE SCHLESINGER, R. Richelieu, 97*. |  
*Leipzig, chez Breitkopf et Härtel* « » *Londres, chez Wessel et C<sup>o</sup>* | *M.S. 1704*.

7 leaves (347 x 268 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, '» Fréd. Chopin. Op: 17. Mazourkas.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1. | MAZOURKA.'; and so on through p. 8, 'N<sup>o</sup> 4. | MAZOURKA.'

FOOTLINE: pp. 2–11, 'M.S. 1704.'

WRAPPER (yellow): pp. [1] same as title page, [2–4] blank.

PLATES: The plates are those of Pleyel, edited with Schlesinger's imprint and plate number. The title-page impression is weak and partly illegible.

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STAMPS: successor, style Bra/A; dealer, Massieu, Havre.

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I. *Date*: Schlesinger acquired Opp. 16 and 17 from Pleyel in 1834 and published them several weeks later (Brown, p. 80; Chominski & Turlo, p. 192; Grabowski, 1994, p. 18).

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*Leipzig*: Breitkopf & Härtel (5527) [= 1834]

17-BH-3

M32.C54 M4528 c.1

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Quatre | MAZURKAS | pour le | Piano-Forte | composées et dédiées | à *Madame Lina Freppa* |  
par | FRÉD. CHOPIN. | Propriété des Editeurs. | *Oeuv.* 17. « À LEIPSIC, » *Pr.* 16 *Gr.* |  
*Chez Breitkopf & Härtel.* | à Paris, | *Chez I. Pleyel & C<sup>o</sup>* | *Enregistré dans les Archives de l'Union.*

7 leaves (316 x 256 mm): pp. [1] lith title page, 2–3 blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, '» di Chopin.'

SUB-CAPTION: p. 4, 'N<sup>o</sup> 1. | MAZOURKA.'; p. 6, 'N<sup>o</sup> 2. | MAZOURKA.'; p. 8, 'N<sup>o</sup> 3. | MAZOURKA.';  
p. 10, 'N<sup>o</sup> 4. | MAZOURKA.'

FOOTLINE: pp. 4–13, '5527'.

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STAMPS: none.

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1. *Date*: first-edition inference (date code fe).

2. This edition has no plate number on the title page. It corresponds to Hob-246.

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*Leipzig*: Breitkopf & Härtel (5527) [= 1834]

17-BH-4

M32.C54 M4528 c.2

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The transcription of this title page is the same as that of 17-BH-3.

7 leaves (340 x 265 mm): pp. [1] lith title page, [2–3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, '» di Chopin.'

SUB-CAPTION: p. 4, 'N<sup>o</sup> 1. | MAZOURKA.'; p. 6, 'N<sup>o</sup> 2. | MAZOURKA.'; p. 8, 'N<sup>o</sup> 3. | MAZOURKA.';  
p. 10, 'N<sup>o</sup> 4. | MAZOURKA.'

FOOTLINE: pp. 4–13, '5527'.

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STAMPS: publisher, style BH/A. This is the collection's only example of a BH blind stamp.

CONDITION: This copy is in original condition — a clear impression and untrimmed, unblemished leaves.

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1. *Date*: first-edition inference (date code fe).

2. This edition has no plate number on the title page.

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*Leipzig*: Breitkopf & Härtel (5527) [after 1840]

17-BH-5

M32.C54 M4531

The transcription of this title page is the same as that of 17-BH-3, except here the price is “20 Ngr.”

7 leaves (340 x 265 mm): pp. [1] lith title page, 2–3 blank, 4–13 engr music, [14] blank.

CAPTION TITLE: p. 4, ‘» di Chopin.’

SUB-CAPTION: p. 4, ‘N<sup>o</sup> 1. | MAZOURKA.’; p. 6, ‘N<sup>o</sup> 2. | MAZOURKA.’; p. 8, ‘N<sup>o</sup> 3. | MAZOURKA.’;  
p. 10, ‘N<sup>o</sup> 4. | MAZOURKA.’

FOOTLINE: pp. 4–13, ‘5527’.

IMPOSITION: Leaf 4 is a singleton.

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STAMPS: none.

1. *Date*: currency inference (date code c1); see also note 2.
  2. This edition appears to be identical to the first edition 17-BH-3, except for the price, which is in Neugroschen. Chronologically it follows 17-BH-3 and precedes 17-BH-2.
  3. Although Op. 17 was acquired from Pleyel by Schlesinger in 1834, and Pleyel’s firm was acquired by Prilipp in the same year, the title page of 17-BH-5 still cites Pleyel as the publisher. The same is true of the somewhat later issues, 17-BH-2 and 17-BH-1.
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*Leipzig*: Breitkopf & Härtel (5527) [after 1840]

17-BH-2

M32.C54 M453 c.2

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The transcription of this title page is the same as that of 17-BH-3, except here the price is “20 *Ngr.*”.

6 leaves (322 x 255 mm): pp. [1] lith title page, 2–11 engr music, [12] advt.

CAPTION TITLE: p. 2, ‘MAZURKA I. | » F. Chopin, Op. 17.’; p. 4, ‘MAZURKA II.’; p. 6, ‘MAZURKA III.’; p. 8, ‘MAZURKA IV.’.

FOOTLINE: p. 2, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « | 5527’; pp. 3–11, ‘5527’.

ADVT: p. [12], ‘Publications Nouvelles pour le Pianoforte | de | BREITKOPF & HÆRTEL à LEIPZIG.’.  
There are no Chopin works in the list.

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STAMPS: publisher, style BH/E.

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1. *Date*: currency inference (date code c1); see also notes 2 and 3.
  2. The imposition in six leaves differs from that of the first edition 17-BH-3, which is in 7 leaves, and there are textual differences as well, such as in the caption title and footline.
  3. Since the title page of 17-BH-2 is the same as that of the first edition 17-BH-3, this score is doubtless an earlier issue than 17-BH-1, which has the same music plates but a different title page.
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MAZURKAS, Opus 17

*Leipzig*: Breitkopf & Härtel (5527) [after 1840]

17-BH-1

M32.C54 M453 c.1

Quatre | MAZURKAS | pour le | PIANO-FORTE | composées et dédiées | à Madame Lina Freppa |  
PAR | FRÉD. CHOPIN. | Ouev. 17. « » Pr. 20 Ngr. | Propriété des Editeurs. |  
Leipzig, Breitkopf & Härtel. | Paris, I. Pleyel & C<sup>o</sup>. | *Enregistré aux Archives de l'Union.* | 5527.

6 leaves (332 x 262 mm): pp. [1] lith title page, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'MAZURKA I. | » F. Chopin, Op. 17.'; p. 4, 'MAZURKA II.'; p. 6, 'MAZURKA III.'; p. 8, 'MAZURKA IV.'.

FOOTLINE: p. 2, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « | 5527'; pp. 3–11, '5527'.

STAMPS: publisher, style BH/G.

1. *Date*: currency inference (date code c1); see also 17-BH-2, note 3.
  2. In contrast to the first edition 17-BH-3 and 4, and to 17-BH-5 and 2, the title page of this score has the plate number.
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*Leipzig*: Breitkopf & Härtel (5527) [after 1873]

17-BH-6

M32.C54 M4529

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The transcription of this title page is the same as that of 17-BH-1, except here the price is “2 *Mark*.”

6 leaves (317 x 262 mm): pp. [1] lith title page, 2–11 lith music, [12] blank.

CAPTION TITLE: p. 2, ‘MAZURKA I. | » F. Chopin, Op. 17.’; pp. 4, 6, 8 the same but with II, III, IV.

FOOTLINE: p. 2, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « | 5527’; pp. 3–11, ‘5527’.

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STAMPS: none.

1. *Date*: currency inference (date code c3).
  2. The music plates of this score appear to be transfer lithographs of those of 17-BH-1.
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London: Wessel (1144) [1835–39]

17-W-1

M32.C54 M454

SOUVENIR DE LA POLOGNE. | *TROISIÈME RECUEIL*, | DE | MAZURKAS, | pour le |  
*PIANO FORTE*, | dédiées à | Madame Lina Treppa [*sic*], | PAR | FRED. CHOPIN. | (de Varsovie.) |  
*Ent. Sta. Hall.* | *OP. 17.* « COPYRIGHT. » *Price 3/-* | *Paris, M. Schlesinger — Leipzig,*  
*Breitkopf [*sic*] & Härtel.* | *LONDON,* | WESSEL & C<sup>o</sup> Importers & Publishers of FOREIGN MUSIC, |  
*(by special Appointment) to H.R.H. the Duchess of Kent,* | N<sup>o</sup> 6, Frith Street, Soho Square.

7 leaves (335 x 254 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] advt.

CAPTION TITLE: p. 2, ‘SOUVENIR de POLOGNE.’ | Troisième Recueil de | *QUATRE MAZURKAS*  
 Composée par *FRED. CHOPIN.*’.

SUB-CAPTION: p. 2, ‘N<sup>o</sup> 9.’; and so on through p. 8, ‘N<sup>o</sup> 12.’.

FOOTLINE: p. 2, ‘COPYRIGHT. « (W & C<sup>o</sup> N<sup>o</sup> 1144.)’; pp. 3–10, ‘CHOPIN, Op: 17. Mazurkas. « » (W  
 & C<sup>o</sup> N<sup>o</sup> 1144.)’; p. 11, ‘CHOPIN, Op: 17. Mazurkas. « | (N<sup>o</sup> 1144) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, FRITH  
 STREET, SOHO SQUARE. | CHOPIN, Souvenir de la Pologne Mazurkas 1 to [blank] 2 Books each  
 2/6. | Murmures de la Seine Nocturnos 1 to 6 2 Books each 2/6 | Les Zephirs [*sic*] 7. 8 & 9<sup>me</sup>  
 Nocturnes 3/- | Rondo Elegant Op: 6 [*sic*] in A 4/- | Invitation pour la Danse Grand Valse  
 Brillante 3/-’.

ADVT: p. [12], heading clipped. The last Chopin work listed is Op. 20.

STAMPS: publisher, style W/C. The text of the stamp is illegible.

1. *Date:* The lower limit on the date is based on the listing of Op. 20 in the advertisement. The upper limit is based on the address (Table 5D).
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