

## BOLERO, Opus 19

### First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

## BOLERO IN C MAJOR

### Opus 19

*Paris:* Prilipp (237) 1834

*Leipzig:* Peters (2505) 1834

*London:* Wessel (1491) 1835

*Composed* 1833

Brown 81

Chominski & Turlo 8

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*Paris: Prilipp (237) [= 1834]*

19-Pr-1

M32.C54 B64

BOLERO | POUR LE | Piano-Forte | DÉDIÉ | à *Mademoiselle la Comtesse* | Emilie de Flahault |  
 PAR | FRÉDÉRIC CHOPIN. | *OP: 19 « » PRIX: 7.<sup>f</sup> 50.<sup>c</sup> | Propriété des Editeurs. |*  
*à PARIS, au Magasin de Musique de PRILIPP et C<sup>ie</sup> | Acquéreurs d'une Partie du Fonds*  
 D : IGN. PLEYEL & C<sup>ie</sup> *Boulevard Montmartre, N<sup>o</sup> 18. | Continuation de l'Abonnement Musical. |*  
*à Londres chez WESSEL et Comp<sup>ie</sup> à Leipsig chez C. F. PETERS*

8 leaves (348 x 269 mm): pp. [i] engr title page, [ii] blank, 1–12 engr music, [13, 14] blank.

CAPTION TITLE: p. 1, '» Frédéric Chopin. Op: 19.'

FOOTLINE: pp. 1–12, 'C.237.P.'

WRAPPER (pale pink): pp. [1] same as title page, [2–4] blank.

TEXT: Page number 12 is erroneously in the recto position.

STAMPS: publisher, style Pr/A.

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1. *Date*: first-edition inference (date code fe); also see note 2.
  2. According to Brown (p. 87) "Prillip's [*i.e.*, Prilipp's] first edition has no publisher's number; it was added to later editions." Grabowski (1994, p. 21) makes a similar statement, "The copy of the Bolero Op. 19 registered in October 1834 is the first impression of the work. In the next impression the missing publisher's number 237 which corresponds to the period of publication has been added." Neither author specifies whether this comment refers to the title page or the footline, or to both. In 19-Pr-1 the publisher number does not appear on the title page, but it is in the footline. (The same is true for Hob-255.) However, the British Library copy h.471.j.(3.) has no plate number in either place (Robert Parker, personal communication), so is presumably the first impression, while 19-Pr-1 is the second.
  3. The title page of the copy described by Chominski & Turlo (p. 78) corresponds to that of 19-Pr-1. They do mention the plate number, but it is given after the pagination, which implies that it came from some source other than the title page, possibly from the footline.
  4. The title page of the Hoboken copy differs from that of 19-Pr-1 in the way the imprint is stated. Which of these impressions is the first is unknown to this writer.
  5. Page number 12 is in the recto position.
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BOLERO, Opus 19

Paris: Richault (4356) [ca 1860]

19-Rich-1

M32.C54 B63

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*dédié à Mad<sup>elle</sup> la Comtesse* | Emilie de Flahault | BOLERO | POUR | le Piano | PAR | F. CHOPIN |  
*Op: 19 « » Pr: 7.<sup>f</sup> 50* | PARIS, S. RICHAULT, *EDIT<sup>r</sup>*, | *Boulevard Poissonnière, 26 au 1<sup>er</sup>* | Æ | 4356 R

8 leaves (346 x 267 mm): pp. [i] engr title page, [ii] blank, 51–62 engr music, [63] advt, [64] blank.

CAPTION TITLE: p. 51, 'F. CHOPIN. ÷ Op: 19. « BOLERO. | » a Mademoiselle la Comtesse Emilie de FLAHAULT.'

FOOTLINE: pp. 51–62, '4356.R.'

ADVT: p. [63], 'COLLECTION DES ŒUVRES | POUR LE PIANO | DE FRÉDÉRIC CHOPIN. | PUBLIÉS PAR | T.D.A. TELLEFSEN.', and followed by a general description of the Tellefsen edition, "(NOTE DE L'ÉDITEUR)."

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STAMPS: publisher, style Rich/B.

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1. *Date:* This score is from volume 6 of the 12 volumes of Chopin's collected works edited by Tellefsen and published by Richault ca 1860, with plate numbers 4351 to 4362 (Chominski & Turlo, p. 279; Brown, p. 185). The title-page address, 26 Boulevard Poissonnière, was occupied from 1841 until the firm moved to 4 Boulevard des Italiens in October 1862 (Devriès & Lesure, p. 365).
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BOLERO, Opus 19

Leipzig: Peters (2505) [after 1840]

19-Pe-1

M32.C54 B62

BOLERO | pour le | Pianoforte | *composé et dédié* | à *Mademoiselle la Comtesse* | EMILIE DE FLAHAULT |  
par | FRÉD. CHOPIN. | Oeuv. 19. « Propriété de l'Editeur. » Pr. 25 Ngr. | *Leipzig*, | *au Bureau de Musique*  
*de C. F. Peters*. | *Paris*, chez *Prilipp & C<sup>o</sup>* ÷ *Londres*, chez *Wessel & C<sup>o</sup>* « » *S<sup>t</sup> Petersburg*, chez *J. C. Paez*. ÷  
*Mosco*, chez *C. L. Lehnhold*. | *Enregistré aux archives de l'union*. | 2505.

8 leaves (329 x 250 mm): pp. [1] lith title page, [2] blank, 3–14 engr music, [15, 16] blank.

CAPTION TITLE: p. 3, '» Frédéric Chopin. Op. 19.'

FOOTLINE: pp. 3–14, '2505'.

WRAPPER (green): pp. [1] same as title page, [2–4] blank.

PLATES: The title page has a sunburst pattern in the background. It is shown by Hoboken (plate 19, p. 115).

STAMPS: publisher, style Pe/A.

1. *Date:* currency inference (date code CI).

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BOLERO, Opus 19

*Leipzig*: Peters (2505) [after 1840]

19-Pe-2

M32.C54 B621

BOLERO | pour | PIANO | par | FRÉD. CHOPIN. | OP. 19. | *Propriété de l'Editeur.* |  
LEIPZIG u. BERLIN, | C. F. PETERS, BUREAU DE MUSIQUE

8 leaves (301 x 236 mm): pp. [1] lith title page, [2] blank, 3–14 lith music, [15, 16] blank.

CAPTION TITLE: p. 3, '» Frédéric Chopin. Op. 19.'

SUB-CAPTION: p. 3, 'INTRODUZIONE.'; p. 6, 'ALLEGRO. | vivace.';

FOOTLINE: pp. 3–14, '2505'.

STAMPS: dealer, [illegible], Copenhagen.

1. *Date*: based on the change of currency from Groschen to Neugroschen. The only other evidence for chronology is that the music pages are lithographed and appear to be identical to those of 19-Pe-1. This indicates that 19-Pe-2 is a re-issue of 19-Pe-1 (which is also priced in Ngr.). The title page differs entirely from that of 19-Pe-1, and its decorated border resembles a passe-partout. It lacks the sunburst as well as price and plate number.
  2. This score is not noted by Chominski & Turlo or Brown or Hoboken.
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BOLERO, Opus 19

*Leipzig*: Breitkopf & Härtel (C.X.2) 1879

19-BH-1

M32.C54 B66

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Friedr. Chopin's | Werke. | Band X. | Verschiedene Werke für das Pianoforte. | [list of works, item 1] |  
2. Bolero. Op. 19. C dur « » " [Pr.] — [M] 90 [Pf] n. | [list of works, items 3–10] |  
Verlag von Breitkopf & Härtel in Leipzig.

6 leaves (338 x 270 mm): pp. [1] lith title page [series title in red], 2–11 lith music, [12] advt.

CAPTION TITLE: p. 2, 'Chopin's Werke « Bolero ÷ für das Pianoforte ÷ von ÷ FRIEDRICH CHOPIN.  
÷ Op. 19. ÷ Frau Gräfin E. von Flahault gewidmet. » Band X. N<sup>o</sup> 2.'

FOOTLINE: p. 2, '» Originalverleger C.F. Peters in Leipzig. | Stich und Druck von Breitkopf & Härtel in  
Leipzig. « C.X.2. » Ausgegeben 1879.'; pp. 3–11, 'C.X.2.'

ADVT: p. [12], 'Verlag von Breitkopf & Härtel in Leipzig. | FRIEDRICH CHOPIN'S WERKE.' Fourteen  
volumes are listed, the first with the four ballades, the last with the 17 songs of Op. 74. Prices are shown  
for the first 12 volumes, but not for the last two.

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STAMPS: publisher, styles BH/L and BH/M.

1. *Date*: Note the explicit publication date in the footline.
  2. This score is from the 10th volume in Breitkopf & Härtel's collected edition of 1878–80, edited by Bargiel, Brahms, Franchomme, Liszt, Reinecke, and Rudorff (Chominski & Turlo, pp. 257–58).
  4. The title page is printed in red and black.
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BOLERO, Opus 19

*Berlin*: Bote & Bock (12263) [1880–85]

07-L3

19-BB-1

M32.C54 B6

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OEUVRES DE FR. CHOPIN | revues, doigtées et soigneusement corrigées d'après les éditions de |  
PARIS, LONDRES, BRUXELLES et LEIPSIC | par | CHARLES KLINDWORTH. |  
Seule Édition authentique. | [alphabetical list of 14 genres, each with works in opus-number order,  
plus Barcarolle, Berceuse, Bolero, and others outside of genres; in four columns]  
BERLIN, ED. BOTE & G. BOCK. | MOSCOU, P JÜRGENSON. |  
Sole Agent for the U. S. EDWARD SCHUBERTH & Co |  
[below the decorated bottom border:] No. 251 « » C. G. RÖDER, LEIPZIG.

7 leaves (341 x 267 mm): pp. [1] lith title page, 2–13 lith music, [14] advt.

CAPTION TITLE: p. 2, 'a *M<sup>me</sup> la Comtesse E. de Flahault*. BOLERO. » | Fr. Chopin, Op. 19.'.

FOOTLINE: pp. 2–13, '« 12263 » 12277'.

ADVT: p. [14], 'Compositionen für Pianoforte von J. J. Paderewski. | (Thematisches Verzeichniss.)'.

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STAMPS: none.

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1. *Date*: C&T p. 255.

BOLERO, Opus 19

*London:* Wessel (1491) [= 1835]

19-W-1

M32.C54 B61

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L'AMATEUR PIANISTE, N<sup>o</sup> 54. | *SOUVENIR D'ANDALOUSIE*. | BOLERO, | *pour le* | Piano Forte, | *DEDIÉ À* | *Mademoiselle la Comtesse* | Emilie de Flahault, | PAR | FREDERIC CHOPIN. | (de Varsovie.) | Copyright of the Publishers. | *Op. 19.* « *Ent. Sta. Hall.* » *Price 4/-* | *Paris, at Phillip [sic] & C<sup>o</sup> — Leipzig, C.F. Peters.* | LONDON, | WESSEL & C<sup>o</sup> *Importers of Foreign Music and Publishers of ALL the* | Works of CHOPIN, CZERNY, MAYSEDER, BLAHETKA, SPOHR, &c. | N<sup>o</sup> 6, Frith Street, Soho Square.

7 leaves (335 x 254 mm): pp. [i] engr title page, [ii] blank, 1–12 engr music.

CAPTION TITLE: p. 1, ‘L'AMATEUR PIANISTE.’ | N<sup>o</sup> 54. | *SOUVENIR d'ANDALOUSIE*. | *BOLERO*, *Composé par FREDERIC CHOPIN.*'

FOOTLINE: p. 1, ‘Souvenir d'Andalousie, as a Piano Duet 4<sup>s</sup>.6<sup>d</sup>. « (W & C<sup>o</sup> N<sup>o</sup> 1491.)’; pp. 2–11, ‘CHOPIN, Souvenir d'Andalousie. « (W & C<sup>o</sup> N<sup>o</sup> 1491.)’; p. 12, ‘CHOPIN, Souvenir d'Andalousie. « | (N<sup>o</sup> 1491.) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith Street, Soho Square.’

IMPOSITION: Binding and rebinding have obscured the imposition, but the last leaf may be a singleton.

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STAMPS: publisher, styles W/B and W/C.

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1. *Date:* first-edition inference (date code fe).

2. It is possible this work was first issued without the series title, but I have not located such an example.

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