

SCHERZO, Opus 20

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**SCHERZO IN B MINOR**  
**Opus 20**

*Paris:* M. Schlesinger (1832) 1835

*Leipzig:* Breitkopf & Härtel (5599) 1835

*London:* Wessel (1492) 1835

*Composed* 1833

Brown 65

Chominski & Turlo 197

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SCHERZO, Opus 20

*Paris*: M. Schlesinger (1832) [= 1835]

20-mS-1

M25.C54 S41 c.1

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Scherzo | Pour Le Piano | *Dédié* | à *Monsieur T. Albrecht* | Secrétaire de Légation de S.M. le Roi de Saxe |  
PAR | F. CHOPIN. | *Opera*: 20. « » *Prix*: 7.<sup>f</sup> 50 ¢ | *PARIS*, chez MAURICE SCHLESINGER,  
*Rue Richelieu*, 97. | *Londres*, chez *Wessel et C<sup>ie</sup>* « » *Leipsick*, chez *Breitkopf et Härtel* | *Prop<sup>té</sup> des Ed<sup>rs</sup>*

10 leaves (332 x 264 mm): pp. [i] engr title page, [ii, 1] blank, 2–17 engr music, [18] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 20. «'.

FOOTLINE: p. 2, 'Paris chez Maurice Schlesinger. « M.S. 1832. » rue de Richelieu N<sup>o</sup> 97.'; pp. 3–16, 'M.S. 1832.'; p. 17, same as p. 2.

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STAMPS: successor, style Bra/A.

ANNOTATIONS: stamped page numbers 35–54 (see 16-mS-1).

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1. *Date*: first-edition inference (date code fe); also see note 2.
  2. About two months before this separate issue, Schlesinger published the Scherzo in the *Gazette Musicale* (Brown, p. 72).
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SCHERZO, Opus 20

*Paris*: M. Schlesinger (1832) [= 1835]

20-mS-2

M25.C54 S41 c.2

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Scherzo | Pour Le Piano | *Dédié* | à *Monsieur T. Albrecht* | Secrétaire de Légation de S.M. le Roi de Saxe |  
PAR | F. CHOPIN. | *Opera*: 20. « » *Prix*: 7.<sup>f</sup> 50 ¢ | *PARIS*, chez MAURICE SCHLESINGER,  
*Rue Richelieu, 97.* | *Londres*, chez *Wessel et C<sup>ie</sup>* « » *Leipsick*, chez *Breitkopf et Härtel* | *Prop<sup>te</sup> des Ed<sup>rs</sup>*

10 leaves (350 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–17 engr music, [18] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 20. «'.

FOOTLINE: p. 2, 'Paris chez Maurice Schlesinger. « M.S. 1832. » rue de Richelieu N<sup>o</sup> 97.'; pp. 3–16, 'M.S. 1832.'; p. 17, same as p. 2.

PLATES: This copy has excellent plate impressions.

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STAMPS: publisher, style mS/B.

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1. *Date*: first-edition inference (date code fe).
  2. About two months before this separate issue, Schlesinger published the Scherzo in the *Gazette Musicale* (Brown, p. 72).
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SCHERZO, Opus 20

*Leipzig*: Breitkopf & Härtel (5599) [= 1835]

20-BH-3

M25.C54 S4 c.2

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SCHERZO | Pour Pianoforte | composé et dédié | À MONSIEUR T. ALBRECHT | *Sécretaire de Legation de Sa M. le Roi de Saxe* | par | F. CHOPIN. | Propriété des Editeurs. | Oeuv. 20. « » Pr. 1 Rthlr. | à Leipsic, | *Chez Breitkopf & Härtel*. | Londres, chez Wessel & C<sup>o</sup> | Paris, chez M. Schlesinger. | S<sup>t</sup>. Petersbourg, chez M. Bernard. | Varsovie chez G. Sennewald. | Enregistré dans les Archives de l'Union.

10 leaves (340 x 265 mm): pp. [1] lith title page, [2, 3] blank, 4–19 engr music, [20] blank.

CAPTION TITLE: p. 4, '» F. Chopin. Op. 20.'

SUB-CAPTION: p. 4, 'SCHERZO.'

FOOTLINE: pp. 4–19, '5599.'

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STAMPS: publisher, style BH/D.

CONDITION: This copy is in original condition, with a clear impression and untrimmed, unblemished leaves.

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1. *Date*: first-edition inference (date code fe).

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SCHERZO, Opus 20

Leipzig: Breitkopf & Härtel (5599) [= 1835]

20-BH-1

M25.C54 S4 c.1

The transcription of this title page is the same as that of 20-BH-3.

10 leaves (338 x 265 mm): pp. [1] lith title page, [2, 3] blank, 4-19 engr music, [20] blank.

CAPTION TITLE: p. 4, '» F. Chopin. Op. 20.'

SUB-CAPTION: p. 4, 'SCHERZO.'

FOOTLINE: pp. 4-19, '5599.'

STAMPS: publisher, style BH/C.

BINDING: library cloth.

I. *Date*: first-edition inference (date code fe).

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SCHERZO, Opus 20

Leipzig: Breitkopf & Härtel (5599) [after 1835]

20-BH-2

M25.C54 S402

The transcription of this title page is the same as that of 20-BH-3.

10 leaves (341 x 268 mm): pp. [1] lith title page, [2, 3] blank, 4–19 lith music, [20] blank.

CAPTION TITLE: p. 4, '» F. Chopin. Op. 20.'

SUB-CAPTION: p. 4, 'SCHERZO.'

FOOTLINE: pp. 4–19, '5599'.

STAMPS: publisher, styles BH/B and BH/I; dealer, Risom, Copenhagen.

1. *Date:* see note 2.

2. This lithographed score probably corresponds to Hob-257, a transfer reprinting of the first edition (1835).

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SCHERZO, Opus 20

Leipzig: Breitkopf & Härtel (5599) [1872-73]

20-BH-4

M25.C54 S403

The transcription of this title page is the same as that of 20-BH-3 except for the price, which is "1 Rthlr. = Mk. 3."

10 leaves (319 x 252 mm): pp. [1] lith title page, [2, 3] blank, 4-19 lith music, [20] blank.

CAPTION TITLE: p. 4, '» F. Chopin. Op. 20.'

SUB-CAPTION: p. 4, 'SCHERZO.'

FOOTLINE: pp. 4-19, '5599.'

STAMPS: publisher, style BH/I; dealer, Wilhelm Hansen, Copenhagen.

1. *Date:* currency inference (date code c2).

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SCHERZO, Opus 20

London: Wessel (1492) [1836–39]

20-W-1

M25.C54 S412

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L'AMATEUR PIANISTE — N<sup>o</sup> 56. | *LE BANQUET INFERNAL*. | SCHERZO, | *pour le* | Piano Forte, | *DEDIÉ À* | MONSIEUR T. ALBRECHT. | *Secrétaire de Legation de S.M. le Roi de Saxe*. | Par | FRED. CHOPIN. | (*DE VARSOVIE*.) | Copyright of the Publishers. | *Op. 20*. « *Ent. Sta. Hall.* » *Price 4/6* | Paris, M. Schlesinger, Leipzig, Breitkopf[sic] & Härtel. | LONDON, | WESSEL & C<sup>o</sup> Importers & Publishers of FOREIGN MUSIC, | (*by special Appointment*) to H.R.H. the Duchess of Kent. | N<sup>o</sup> 6, Frith Street, Soho Square.

10 leaves (336 x 252 mm): pp. [i] engr title page, [ii, 1] blank, 2–17 engr music, [18] blank.

CAPTION TITLE: p. 2, 'L'AMATEUR PIANISTE. | N<sup>o</sup> 56. | "LE BANQUET INFERNAL." | SCHERZO, *Composé par FREDERIC CHOPIN*.'

FOOTLINE: p. 2, '(W & C<sup>o</sup> N<sup>o</sup> 1492.)'; pp. 3–16, 'CHOPIN, Le Banquet Infernal. « (W & C<sup>o</sup> N<sup>o</sup> 1492.)'; p. 17, 'CHOPIN, Le Banquet Infernal. « | (N<sup>o</sup> 1492.) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith Street, Soho Square.'

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STAMPS: publisher, styles W/A and W/B.

1. *Date*: The lower limit on the date is based on the series "L'Amateur Pianiste", which began with Chopin's Op. 1, published by Wessel in 1836. The upper limit is from the address (Table 5D).
  2. According to Brown (p. 72), Wessel's first issue of this work did not have a serial title.
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