

CONCERTO, Opus 21

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

CONCERTO IN F MINOR FOR PIANO AND ORCHESTRA
Opus 21

Paris: M. Schlesinger (1940) 1836

Leipzig: Breitkopf & Härtel (5654) 1836

London: Wessel (1642) 1836

Composed 1829

Brown 43

Chominski & Turlo 48

CONCERTO, Opus 21

Paris: M. Schlesinger (1940) [after 1836]

21-mS-1

M37.C54 C73

Second | CONCERTO | Pour le Piano | Avec Acc^t d'Orchestre | DÉDIÉ À MADAME | *la Comtesse Delphine Potocka* | née de Komar | PAR | FRÉD. CHOPIN | *Op. 21. « » l'Orchestre 20^f ÷ — Quatuor 18. ÷ — Piano seul 12.* | *Propriété des Editeurs* | PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, N^o 97. | Leipzig, Breitkopf et Hartel « » Londres, chez Wessel et C^{ie}

19 leaves (318 x 247 mm): pp. [i] engr title page, [ii] blank, 1–35 engr music, [36] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN Op: 21. « '.

SUB-CAPTION: p. 1, 'CONCERTO.'

FOOTLINE: pp. 1–35, 'M.S. 1940.'

STAMPS: successor, style Bra/B.

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1. *Date:* Grabowski (1994, p. 33, table) indicates that the price 20 francs for the orchestral edition first appeared in a Brandus catalog of 1847, the original price having been 24 francs.
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CONCERTO, Opus 21

Paris: Richault (4359) [ca 1860]

21-Rich-1

M37.C54 C72

dédié à Madame | la C^{tesse} Delphine Potocka | 2^e | CONCERTO | en Fa mineur | POUR | LE PIANO | avec *Accompagn^t d'Orchestre* | PAR | F. CHOPIN | OP. 21 | *Piano seul* 18^f « » *Quatour* 15^f | *l'Orchestre* 30^f | PARIS, S. RICHAULT, EDIT^r | *Boulev^t Poissonière, 26 au, 1^{er}* | 4359.R | Æ

20 leaves (350 x 270 mm): pp. [41] engr title page, [42, 43] blank, [44] contents of volume, 45–79 engr music, [80] blank.

CONTENTS PAGE: p. [44], 'DEUX CONCERTOS | UN ALLEGRO DE CONCERT | PAR | FRÉDÉRIC CHOPIN.'. Following this heading are three one-line incipits, first for the Concerto Op. 11 (volume p. 2), second for the Concerto Op. 21 (volume p. 45), third for the Allegro Op. 46 (volume p. 80). Footline: '9^e LIVRAISON. « 4359.R. » *Edition Richault et C^{ie}*'.

CAPTION TITLE: p. 45, 'F. CHOPIN ÷ Op: 21. « 2^{me} CONCERTO. » à Madame la Comtesse Delphine POTOCKA. ÷ néé de Komar.'.

FOOTLINE: pp. 45–79, '4359.R.'

STAMPS: successor, style Rich/C (not illustrated). The text is 'MAISON SIMON RICHAULT | Fondée en 1805 | RICHAULT & C^{ie} SUCC^{rs} | ÉDITEURS DE MUSIQUE | 4, BOUL^d DES ITALIENS AU 1^{er} | PARIS'.

1. *Date:* Chominski & Turlo p. 279.

CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (5654) [= 1836]

21-BH-5

M37.C54 C74

SECOND CONCERTO | Pour le Piano | *Avec Accompagnement* $\frac{4}{4}$ *de l'Orchestre* | *ou avec Quintuor* | *dédié* | *A Madame la Comtesse* | Delphine Potocka née de Komar | par | FRÉDÉRIC CHOPIN. | Oeuv. 21. « *Propriété des Editeurs.* » Pr. *av. Orchestre Rthlr.* 4. — — ÷ *av. Quintuor* „ 3. — — ÷ *av. Piano seul* „ 1. 16. — | *Leipsic*, chez Breitkopf & Härtel. | *Londres*, chez Wessel & Co. | *Paris*, chez M. Schlesinger | *S^t Petersburg*, chez Bernard & Holtz. « » *Varsovie*, chez G. Sennewald. | *Enregistré dans les Archives de l'Union.*

19 leaves (329 x 261 mm): pp. [1] lith title page, [2] blank, 3–37 engr music, [38] blank.

CAPTION TITLE: p. 3, '» FR. CHOPIN.'

SUB-CAPTION: p. 3, 'CONCERTO.'

HEADLINE: pp. 3–37, 'PIANOFORTE.'

FOOTLINE: pp. 3–37, '5654'.

STAMPS: publisher, style BH/C.

BINDING: contemporary (?) blue paper, with label "Chopin | 2^d Clavier Concert | f moll | op. 21."

1. *Date*: first-edition inference (date code fe).

2. According to Hoboken, there is an earlier issue without citations of other publishers (see note at the end of Hob-260).

CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (5654) [after 1840]

21-BH-7

M1010.C54 C682

The transcription of this title page is the same as that of 21-BH-5, except here the price for the piano-only edition is “1. 20. Ngr.” (that is, Rthlr. 1 and 20 Ngr. instead of Rthlr. 1 and 16 Gr.).

Pianoforte: 19 leaves (340 x 270 mm); pagination, caption title, sub-caption, headline, and footline are the same as those of 21-BH-5.

Violino I: 4 leaves (340 x 271 mm): pp. 1–7 engr music, [8] blank. Caption title, sub-caption, headline, and footline as in Pianoforte except for ‘VIOLINO I.’ in the headline instead of ‘PIANOFORTE’.

Violino II: 4 leaves (343 x 270 mm): pp. 1–7 engr music, [8] blank.

Viola: 4 leaves (345 x 270 mm): pp. 1–7 engr music, [8] blank.

Violoncello E Basso: 5 leaves (346 x 270 mm): pp. 1–10 engr music.

Flauto I: 2 leaves (345 x 272 mm): pp. 1–3 engr music, [4] blank.

Flauto II: 1 leaf (346 x 271 mm): pp. 1–2 engr music, with conjugate

Clarinetto II in B: 1 leaf (346 x 271 mm): pp. 1–2 engr music.

Oboe I: 1 leaf (348 x 270 mm): pp. 1–2 engr music.

Oboe II: 1 leaf (347 x 267 mm): pp. 1–2 engr music.

Clarinetto I in B: 2 leaves (345 x 270 mm): pp. 1–3 engr music, [4] blank.

Fagotto I: 1 leaf (347 x 270 mm): pp. 1–2 engr music.

Fagotto II: 1 leaf (347 x 268 mm): pp. 1–2 engr music.

Corno I in F: 1 leaf (346 x 270 mm): pp. 1–2 engr music.

Corno II in F: 1 leaf (347 x 268 mm): pp. 1–2 engr music.

Trompa I in B: 1 leaf (343 x 269 mm): pp. 1–2 engr music.

Trompa II in B: 1 leaf (343 x 270 mm): pp. 1–2 engr music.

Trombone Basso: 1 leaf (344 x 267 mm): pp. 1–2 engr music.

Timpani F.C.: 1 leaf (344 x 270 mm): pp. 1–2 engr music.

TEXT: All orchestral parts have caption title, sub-caption, headline, and footline as in Violino I except for the appropriate instrument name in the headline instead of ‘VIOLINO I’.

STAMPS: publisher, style BH/C; dealer, Roothaan, Amsterdam.

1. *Date*: currency inference (date code c1).

2. Also present are manuscript copies of Violino I, Violino II and Viola.

CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (5654) [after 1840]

21-BH-6

M614.C54 C74

The transcription of this title page is the same as that of 21-BH-5, except here the price for the piano-only edition is “1. 20. Ngr.” (that is, Rthlr. 1 and 20 Ngr. instead of Rthlr. 1 and 16 Gr.).

Pianoforte: 19 leaves (343 x 268 mm): pp. [1] lith title page, [2] blank, 3–37 engr music, [38] blank.

CAPTION TITLE: p. 3, ‘» FR. CHOPIN.’.

SUB-CAPTION: p. 3, ‘CONCERTO.’.

HEADLINE: pp. 3–37, ‘PIANOFORTE.’.

FOOTLINE: pp. 3–37, ‘5654’.

Violino I: 4 leaves (343 x 268 mm): pp. 1–7 engr music, [8] blank.

Violino II: 4 leaves (343 x 268 mm): pp. 1–7 engr music, [8] blank.

Viola: 4 leaves (343 x 268 mm): pp. 1–7 engr music, [8] blank.

Violoncello e basso: 5 leaves (343 x 268 mm): pp. 1–10 engr music.

TEXT: The accompaniment parts have caption title, sub-caption, and footline identical to those of the pianoforte part, and headlines analogous to that of the pianoforte part.

STAMPS: publisher, style BH/G.

1. *Date:* currency inference (date code CI).

CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (6485) [ca 1841]

21-BH-1

M210.C54 C72

SECOND CONCERTO | arrangé | pour le Piano à quatre mains | composé et dédié |
À Madame la Comtesse Delphine Potocka | par | FRÉDÉRIC CHOPIN. | *Op. 21*. « Propriété des Editeurs. »
Pr. 2 Thlr. | *Leipzig*, chez Breitkopf & Härtel. | *Paris*, chez M. Schlesinger. « » *Londres*, chez Wessel & Co |
6485. | Enregistré aux Archives de l'Union.

24 leaves (250 x 327 mm, oblong): pp. [1] lith title page, 2–47 engr music, [48] blank.

CAPTION TITLE: p. 2, '» Fr. Chopin, Op. 21.'; p. 3, same as p. 2.

SUB-CAPTION: p. 2. 'CONCERTO.'; p. 3, the same.

HEADLINE: pp. 2–47, 'SECONDO.' on verso, 'PRIMO.' on recto.

FOOTLINE: pp. 2–47, '6485'.

STAMPS: publisher, style BH/F.

1. *Date*: based on the plate number (Table 5C).
 2. This four-hand version is noted by Paul (p. II).
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CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (10721) [ca 1865]

21-BH-8

M1010.C54 C684

SECOND | CONCERTO | pour le Pianoforte | avec accompagnement de l'Orchestre | composé | par | FRÉD. CHOPIN. | Op. 21. | PARTITION. | Propriété des Editeurs. | *Leipzig, Breitkopf & Härtel.* | *London, Wessel & Co* « Pr. 5 Thlr. » *Paris, M. Schlesinger.* | Enregistré aux Archives de l'Union. | 10721.

106 leaves (266 x 170 mm): pp. [i] lith title page, [ii] blank, 1–210 lith music (full score).

CAPTION TITLE: p. 1, 'Concerto II. | » *Fr. Chopin. Op. 21.*'.

SUB-CAPTION: p. 1, seven staves for winds: 'Flauti. | Oboi. | Clarinetti in B. | Fagotti. | Trombone Basso. | Corni in F. | Trombe in B. |'; one staff for 'Timpani in F.C. |'; two staves for 'Pianoforte. |'; five staves for strings: 'Violino I. | Violino II. | Viola. | Violoncello. | Basso. '; p. 96 (second movement), same as p. 1; p. 126 (third movement), same as p. 1.

FOOTLINE: p. 1, '10721. '; pp. 2–210, '10,721.'. See note 3, below.

WRAPPER (gray): p. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4] 'Partituren | im Verlag von Breitkopf & Härtel in Leipzig.', with three groups: 'Symphonien für Orchester.', 'Overturen für Orchester', and 'Diverse.'.

PLATES: The lithography of the music plates is by transfer of writing, and the transfer may be by photolithography. (I am indebted to Michael Twyman for these comments and for comments on imposition (personal communication, September 2001).)

IMPOSITION: Two half sheets of octavo, gathered in fours (Gaskell, Fig. 52). I am indebted to Michael Twyman for his comments.

STAMPS: publisher, style BH/B.

INSCRIPTIONS: 'Wilhelm Ganz | 1882.'. In the year of this inscription Wilhelm Ganz (1833–1914) was conductor of "Mr. Ganz's Orchestral Concerts" in London.

ANNOTATIONS: conductor's notes in blue pencil on many pages.

1. *Date*: based on the plate number (Table 5C).

2. This "octavo" full score corresponds to Hob-261. Hoboken notes that the plate number is missing on pp. 77, 99, and 119. In this copy it is missing on pp. 77 and 119 but does appear very faintly on p. 99.

CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (5654) [1872–73]

21-BH-2

M37.C54 C75

SECOND CONCERTO | POUR LE | PIANO | avec Accompagnement de l'Orchestre | ou avec Quintuor
| dédié | à *Madame la Comtesse* | DELPHINE POTOCKA NÉE DE KOMAR | par | Fréd. Chopin. | Op.
21. | Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. | London, Wessel & C^o « » Paris, M.
Schlesinger. |

Pr. { *avec Orchestre* 4 *Thlr.* — *Ngr.* = *Mk.* 12. — ÷ „ *Quintuor* 3 " " " 9. — ÷
pour Piano seul 1 " 20 " " 5. — | *Enregistré aux Archives de l'Union.* | 5654.

19 leaves (341 x 270 mm): pp. [1] lith title page, [2] blank, 3–37 lith music, [38] advt.

CAPTION TITLE: p. 3, '» Fr. Chopin, Op. 21.'

SUB-CAPTION: p. 3, 'CONCERTO.'

HEADLINE: pp. 3–37, 'PIANOFORTE.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 5654'; pp. 4–37, '5654'.

ADVT: p. [38], 'Klassische und moderne Musikwerke. | Rothe Bände. | Verlag von BREITKOPF &
HÄRTEL in Leipzig.' Under Chopin are listed eight volumes of a Breitkopf & Härtel collected edition.

STAMPS: publisher, style BH/I.

1. *Date*: currency inference (date code c2).

CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (10807) [1872–73]

21-BH-3

M1011.C54 C748

SECOND CONCERTO | POUR LE | PIANO | avec Accompagnement de l'Orchestre | ou avec Quintuor
| dédié | à *Madame la Comtesse* | DELPHINE POTOCKA NÉE DE KOMAR | par | Fréd. Chopin. | Op.
21 | Arrangement pour deux Pianos à quatre mains par Aug. Horn. | *La partie du premier piano est identique
avec la partie principale de l'original.* | Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. |
Pr. 2 Thlr. 25 Ngr. – Mk. 8.50. | Enregistré aux Archives de l'Union. | 10,807.

12 leaves (335 x 270 mm): pp. [1] lith title page, [2] blank, 3–23 engr music, [24] blank.

CAPTION TITLE: p. 3, 'CONCERTO II. | » Fr. Chopin, Op. 21.'

SUB-CAPTION: p. 3, 'PIANOFORTE II.'

FOOTLINE: pp. 3–23, '10807'.

STAMPS: publisher, style BH/B?

1. *Date:* currency inference (date code c2).
 2. This edition is a second-piano part, based on the reduction that appears in the piano-solo part. It is designed to be paired with 21-BH-2.
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CONCERTO, Opus 21

Leipzig: Breitkopf & Härtel (C.XII.5) 1879

21-BH-4

M1010.C54 C683

Friedrich Chopin's | Werke. | Erste kritisch durchgesehene Gesamtausgabe | Band XII. |
CONCERTE UND CONCERTSTÜCKE | für das Pianoforte | mit Begleitung des Orchesters. |

N ^o 1. Là ci darem la mano. Op. 2.	B dur.
N ^o 2. Grosses Concert. Op. 11.	E moll.
N ^o 3. Grosse Phantasie. Op. 13.	A dur.
N ^o 4. Krakowiak. Grosses Concert-Rondo. Op. 14.	F dur.
N ^o 5. Zweites Concert. Op. 21.	F moll.
N ^o 6. Grosse brillante Polonaise. Op. 22.	Es dur.

N^o 5. Zweites Concert Op. 21. F moll. | PARTITUR. | Leipzig, Verlag von Breitkopf & Härtel. |
Die Resultate der kritischen Revision dieser Ausgabe sind | Eigenthum der Verleger.

36 leaves (337 x 271 mm): pp. [i] lith title page, [ii] blank, 1–68 engr music, [69, 70] blank.

CAPTION TITLE: p. 1, 'Chopin's Werke. « ZWEITES CONCERT ÷ für das Pianoforte ÷ mit Begleitung
des Orchesters ÷ von ÷ FRIEDRICH CHOPIN. ÷ Op. 21. ÷ Frau Gräfin Delphine Potocka geb. Gräfin
Komar gewidmet » Band XII N^o 5.'

FOOTLINE: p. 1, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « C.XII.5. » Ausgegeben 1879.'; pp.
2–68, 'C.XII.5.'

WRAPPER (gray): pp. [1] lith series title page, [2] blank; lacks conjugate leaf.

SERIES TITLE: wrapper p. [1], 'Friedr. Chopin's | Werke. | Band XII. | Concerte und Concertstücke | für
das Pianoforte mit Begleitung des Orchesters. | No. 5. Zweites Concert. Op. 21. F moll. | PARTITUR. |
Preis Mark 5.40 n. | Verlag von Breitkopf & Härtel in Leipzig.'

STAMPS: none.

INSCRIPTIONS: wrapper inscribed "J. Albert Jeffery | Leipzig | 1879".

1. *Date*: Note the explicit publication date in the footline.
 2. This edition is the full score (in folio).
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