

MAZURKAS, Opus 24

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN G MINOR, C MAJOR, A FLAT MAJOR,
B FLAT MINOR
Opus 24**

Paris: M. Schlesinger (1870) 1835

Leipzig: Breitkopf & Härtel (5647) 1836

London: Wessel (1645) 1836

Composed 1833

Brown 89

Chominski & Turlo 64

MAZURKAS, Opus 24

Paris: M. Schlesinger (1870) [= 1835]

24-mS-1

M32.C54 M461

Quatre Mazurkas | *Pour* | Le Piano | dédiés | à *Monsieur le Comte de Perthuis* | PAR | FRÉD. CHOPIN |
Op: 24. « » *Pr*: 7. ^f 50. ^c | PARIS, chez MAURICE SCHLESINGER, Rue de Richelieu, 97. |
Leipsick, chez Breitkopf et Haertel. | *Propriété des Editeurs*.

9 leaves (325 x 258 mm): pp. [i] engr title page, [ii, 1] blank, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, 'Fr. CHOPIN. op: 24. « | Quatre MAZURKAS. «'.

SUB-CAPTION: p. 2, 'N^o 1. | MAZURKA.'; and so on through p. 10, 'N^o 4. | MAZURKA.'

FOOTLINE: pp. 2–15, 'M.S. 1070. [*sic*]'; see note 2.

STAMPS: publisher, style mS/B.

1. *Date*: first-edition inference (date code fe).

2. The footline plate number "1070" is probably an engraver's error for 1870. Brown (p. 93) gives plate number "1870" without comment, while Hoboken (Hob-274) and Chominski & Turlo (p. 117) both give "1070" without comment. Number 1070 is in the range of plate numbers assigned in years 1830–31 (Table 5A), and number 1870 falls in the year 1835, the date of Schlesinger's publication of Op. 24.

MAZURKAS, Opus 24

Leipzig: Breitkopf & Härtel (5647) [= 1836]

24-BH-1

M32.C54 M462 c.1

4 | MAZURKAS | pour Le Pianoforte | dédiées | à Monsieur le Comte de Perthuis | *composées* | par |
FRÉDR. CHOPIN. | Propriété des Editeurs. | Oeuv. 24. « » Pr. 20 Gr. | *Leipsic* | chez Breitkopf & Härtel. |
Londres, chez Wessel & C^o | Paris, chez M Schlesinger | S^t Petersburg, chez Bernard & Holtz. « »
Varsovie, chez G. Sennewald. | *Enregistré dans les Archives de l'Union.*

9 leaves (315 x 249 mm): pp. [1] lith title page, [2, 3] blank, 4–17 engr music, [18] blank.

CAPTION TITLE: p. 4, '» Chopin Op. 24.'

SUB-CAPTION: p. 4, 'N. I. | Masurka. [*sic*]'; and so on through p. 12, 'N. IV. | Masurka. [*sic*]'.

FOOTLINE: pp. 4–17, '5647.'

STAMPS: publisher, style BH/J; dealer, Scharfenberg & Luis, New York.

1. *Date*: first-edition inference (date code fe).

MAZURKAS, Opus 24

Leipzig: Breitkopf & Härtel (5647) [= 1836]

24-BH-2

M32.C54 M462 c.2

The transcription of this title page is the same as that of 24-BH-1.

9 leaves (323 x 249 mm): pp. [1] lith title page, [2, 3] blank, 4-17 engr music, [18] blank.

CAPTION TITLE: p. 4, '» Chopin Op. 24.'

SUB-CAPTION: p. 4, 'N. I. | Masurka. [*sic*]'; and so on through p. 12, 'N. IV. | Masurka. [*sic*]'.

FOOTLINE: pp. 4-17, '5647.'

STAMPS: publisher, style BH/C.

1. *Date:* first-edition inference (date code fe).
 2. The plates of 24-BH-2 are the same as those of 24-BH-1.
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MAZURKAS, Opus 24

Leipzig: Breitkopf & Härtel (5647) [after 1840]

24-BH-3

M32.C54 M463

The transcription of this title page is the same as that of 24-BH-1, except here the price is “25 Ngr.”

9 leaves (319 x 256 mm): pp. [1] lith title page, [2, 3] blank, 4–17 engr music, [18] blank.

CAPTION TITLE: p. 4, ‘» Chopin Op. 24.’

SUB-CAPTION: p. 4, ‘N. I. | Masurka. [*sic*]’; and so on through p. 12, ‘N. IV. | Masurka. [*sic*]’.

FOOTLINE: pp. 4–17, ‘5647.’

STAMPS: none.

1. *Date:* currency inference (date code c1).
 2. The music plates of 24-BH-3 are the same as those of 24-BH-1.
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Leipzig: Breitkopf & Härtel (5647) [1872–73]

24-BH-4

M32.C54 M4632

The transcription of this title page is the same as that of 24-BH-1, except here the price is “20 Ngr.- Mk. 2. _”.

8 leaves (317 x 262 mm): pp. [1] lith title page, 2–15 lith music, [16] blank.

CAPTION TITLE: p. 2, ‘QUATRE MAZURKAS. } » F. Chopin, Op. 24.’; p. 4, ‘ » F. Chopin, Op. 24.’; p. 8, ‘ » F. Chopin, Op. 24.’; p. 10, ‘ » F. Chopin, Op. 24.’.

SUB-CAPTION: p. 2, ‘N^o 1.’; and so on through p. 10, ‘N^o 4.’.

FOOTLINE: p. 2, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « 5647’; pp. 3–15, ‘5647’.

STAMPS: publisher, style BH/I; dealer, Scharfenberg & Luis, New York.

1. *Date*: currency inference (date code c2).

2. The plates of 24-BH-4 differ in many ways from those of 24-BH-3.

London: Wessel (1645) [ca 1836]

24-W-1

M32.C54 M464

L'AMATEUR PIANISTE N° 80. | SOUVENIR DE LA POLOGNE, | 4^e Recueil de |
 QUATRE MAZURKAS, | *pour le* | Piano Forte, | Dédiés à | Monsieur le Comte de Perthuis. | par |
 FRED. CHOPIN. | (de Varsovie.) | *Copyright of the Publishers.* | *Op. 24.* « *Ent. Sta. Hall.* » *Price 3/6* |
Paris, M. Schlesinger, Leipzig, Breitkopf [sic] & Härtel. | LONDON, | WESSEL & C°
Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to H.R.H. the Duchess of Kent, |
 N° 6, Frith Street, Soho Square.

7 leaves (335 x 254 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'SOUVENIR de la POLOGNE. | 4^e Recueil de QUATRE MAZURKAS, COMPOSES
 PAR | FREDERIC CHOPIN.'

SUB-CAPTION: p. 2, 'N° 1.'; and so on through p. 8, 'N° 4.'

FOOTLINE: p. 2, '(W & C° N° 1645.)'; pp. 3–10, 'CHOPIN. Mazurkas. Set 4. « (W & C° N° 1645.)'; p.
 11, 'CHOPIN, Mazurkas. Set 4. (N° 1645.) WESSEL & C° N° 6, FRITH STREET, SOHO SQUARE.

ADVT: p. [1], heading clipped. Chopin works are listed through Op. 20.

STAMPS: publisher, styles W/B and W/C.

1. *Date:* based on the plate number (Table 5D).

2. According to Brown (p. 94) this series edition is a re-issue.
