

POLONAISES, Opus 26

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**POLONAISES IN C SHARP MINOR, E FLAT MINOR**  
**Opus 26**

*Paris:* M. Schlesinger (1929) 1836

*Leipzig:* Breitkopf & Härtel (5707) 1836

*London:* Wessel (1647) 1836

*Composed* 1835

Brown 90

Chominski & Turlo 150

---

---

POLONAISES, Opus 26

*Paris:* M. Schlesinger (1929) [=1836]

26-mS-1

M32.C54 P804

---

*DEUX* | POLONAISES | Pour le Piano | *dédiées à son ami* | J. Dessauer | *PAR* | F. CHOPIN |  
*Op: 26. « » Pr: 7.<sup>f</sup> 50 ¢ | Propriété des Editeurs | PARIS, chez MAURICE SCHLESINGER,*  
*Rue Richelieu, N<sup>o</sup> 97. | Leipsig, chez Breitkopf et Hartel « » Londres, chez Wessel et Comp<sup>ie</sup>*

9 leaves (326 x 261 mm): pp. [i] engr title page, [ii] blank, 1–15 engr music, [16] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN Op: 26. ÷ Deux Polonaises. «'.

FOOTLINE: pp. 1–15, 'M.S. 1929.'

---

STAMPS: successor, style Bra/B.

---

I. *Date:* first-edition inference (date code fe).

---

POLONAISES, Opus 26

Paris: Richault (4354) [ca 1860]

26-Rich-1

M32.C54 P8054

---

*dédiées à son Ami | J. Dessauer. | DEUX | POLONAISES | pour le Piano | PAR | F. CHOPIN |  
Op: 26. « » Prix: 9.<sup>f</sup> | 3.<sup>e</sup> et 4.<sup>e</sup> Polonaise | PARIS, RICHAULT, EDIT.<sup>r</sup> |  
Boulevard Poissonnière, 26 au 1<sup>er</sup> | 4354. R. | AE*

9 leaves (334 x 262 mm): pp. [i] lith title page, [ii] blank, 37–51 lith music, [52] advt.

CAPTION TITLE: p. 1, 'F. Chopin + Op: 26. « 3<sup>m<sup>e</sup></sup> POLONAISE. » à son Ami J. Dessauer.'; p. 42, '4<sup>m<sup>e</sup></sup> POLONAISE.'

FOOTLINE: pp. 37–51, '4354. R.'. On p. 39 the 'R.' is missing.

ADVT: p. [52], 'COLLECTION DES ŒUVRES | POUR LE PIANO | DE FRÉDÉRIC CHOPIN. | PUBLIÉS PAR | T.D.A. TELLEFSEN.', and followed by a general description of the Tellefsen edition, '(NOTE DE L'ÉDITEUR).'

IMPOSITION: Leaf 5 is a singleton.

---

STAMPS: publisher, style Rich/B.

- 
1. *Date:* This score is from volume 4 of the 12 volumes of Chopin's collected works edited by Tellefsen and published by Richault ca 1860, with plate numbers 4351 to 4362 (Chominski & Turlo, p. 279; Brown, p. 185). The title-page address, 26 Boulevard Poissonnière, was occupied from 1841 until the firm moved to 4 Boulevard des Italiens in October 1862 (Devriès & Lesure, p. 365).
-

POLONAISES, Opus 26

*Leipzig*: Breitkopf & Härtel (5707) [= 1836]

26-BH-2

M32.C54 P8051

DEUX | POLONAISES | Pour Le Piano | *composées et dédiées* | à son Ami | J. DESSAUER | par | F. CHOPIN. | Op. 26. « » Pr. 20 Gr. | Propriété des Editeurs. | *Leipsic, chez Breitkopf & Härtel.* | *Paris, chez Maurice Schlesinger.* « » *Londres, chez Wessel & C.<sup>o</sup>.* | *S<sup>t</sup> Petersburg, chez Bernard & Holtz.* « » *Varsovie, chez G. Sennewald.* | *Enregistré dans les Archives de l'Union.* | Lith. de Fr. Krätzschmer.

9 leaves (325 x 258 mm): pp. [1] lith title page, [2] blank, 3–17 engr music, [18] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 26.'; p. 8, none.

SUB-CAPTION: p. 3, 'POLONAISE 1.'; p. 8, 'POLONAISE 2.'.

FOOTLINE: pp. 3–17, '5707'.

STAMPS: none.

1. *Date*: first-edition inference (date code fe).
  2. The title page does not have a plate number.
  3. This score corresponds to Hob-281.
-

---

*Leipzig*: Breitkopf & Härtel (5707) [after 1840]

26-BH-1

M32.C54 P805

The transcription of this title page is the same as that of 26-BH-2, except here the price is “25 Ngr.” and the last line of 26-BH-2 (about the lithographer) is absent.

9 leaves (338 x 262 mm): pp. [1] lith title page, [2] blank, 3–17 engr music, [18] blank.

CAPTION TITLE: p. 3, ‘» F. Chopin. Op. 26.’; p. 8, none.

SUB-CAPTION: p. 3, ‘POLONAISE 1.’; p. 8, ‘POLONAISE 2.’.

FOOTLINE: pp. 3–17, ‘5707’.

---

STAMPS: none.

BINDING: library cloth.

---

1. *Date*: currency inference (date code c1).
  2. The title page does not have a plate number. Apart from the price, its syntax is identical to that of the first edition (26-BH-2), except that it lacks a final line with the name of the lithographer.
  3. Three non-first editions are noted by Chominski & Turlo (p. 167), all with price 25 Ngr.: (a) an issue apparently the same as 26-BH-1 and Hob-282; (b) an issue the same as 26-BH-3 (not in Hoboken), with title page shown in their plate 25; (c) an issue the same as 26-BH-4 and Hob-283, with title page shown in their plate 24. Schlesinger is cited as Paris publisher in (a), but both (b) and (c) cite Brandus.
  4. Chominski & Turlo imply that all three variants are engraved. This collection’s variants (a) (BH-1) and (b) (BH-3) are engraved; however, variant (c) (BH-4) is not.
  5. In terms of chronology, detailed comparison of the syntax and layout of the title pages indicates with near certainty that the variants were published in the order (a), (b), (c) (that is, BH-1, 3, 4).
-

POLONAISES, Opus 26

Leipzig: Breitkopf & Härtel (5707) [after 1840] 07-L2B

26-BH-6

M32.C54 P805 c.2

The transcription of this title page is the same as that of 26-BH-1.

9 leaves (327 x 260 mm): pp. [1] lith title page, [2] blank, 3–17 engr music, [18] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 26.'; p. 8, none.

SUB-CAPTION: p. 3, 'POLONAISE 1.'; p. 8, 'POLONAISE 2.'.

FOOTLINE: pp. 3–17, '5707'.

IMPOSITION: Leaf 5 is a singleton.

STAMPS: BH/F.

1. *Date:* currency inference (date code c1).

2. For comments about variant title pages of Breitkopf & Härtel's Op. 26, see 26-BH-1, notes 3–5. This score corresponds to variant (b). It appears to be identical to 26-BH-1.

---

POLONAISES, Opus 26

*Leipzig*: Breitkopf & Härtel (5707) [after 1845]

26-BH-3

M32.C54 P8052 c.1

---

The transcription of this title page is the same as that of 26-BH-5.

9 leaves (315 x 259 mm): pp. [1] lith title page, [2] blank, 3–17 engr music, [18] blank.

CAPTION TITLE: p. 3, '» F. Chopin, Op. 26.'; p. 8, none.

SUB-CAPTION: p. 3, 'POLONAISE I.'; p. 8, 'POLONAISE II.'.

FOOTLINE: pp. 3–17, '5707'.

PLATES: The layout of the music is the same as that of the first edition (26-BH-2), but the engraving is different.

---

STAMPS: publisher, style BH/J.

1. *Date*: based on the name of the Paris publisher (Table 5A).
  2. For comments about variant title pages of Breitkopf & Härtel's Op. 26, see 26-BH-1, notes 3–5. This score corresponds to variant (b). It appears to be identical to 26-BH-5 except that it lacks the advt.
-

POLONAISES, Opus 26

*Leipzig*: Breitkopf & Härtel (5707) [after 1845]

26-BH-5

M32.C54 P8052 c.2

---

DEUX | POLONAISES | Pour le Piano | composées et dédiées | À SON AMI | J. DESSAUER | par |  
F. CHOPIN. | *Op. 26.* « Propriété des Editeurs. » *Pr 25 Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |  
*Paris, chez Brandus & Co* « » *Londres, chez Wessel & Co* | *Enregistré aux Archives de l'Union.* | 5707.

9 leaves (315 x 262 mm): pp. [1] lith title page, [2] blank, 3–17 engr music, [18] advt.

CAPTION TITLE: p. 3, '» F. Chopin, Op. 26.'; p. 8, none.

SUB-CAPTION: p. 3, 'POLONAISE I.'; p. 8, 'POLONAISE II.'.

FOOTLINE: pp. 3–17, '5707'.

ADVT: p. [18], 'ROBERT SCCHUMANN'S WERKE | im Verlage von | BREITKOPF & HÆRTEL IN  
LEIPZIG. | Following this is a list of selected works beginning with Op. 9 and ending with Op. 115.

PLATES: The layout of the music is the same as that of the first edition (26-BH-2), but the engraving is  
different.

---

STAMPS: publisher, style BH/C.

1. *Date*: based on the name of the Paris publisher (Table 5A).
  2. For comments about variant title pages of Breitkopf & Härtel's Op. 26, see 26-BH-1, notes 3–5. This score corresponds to variant (b).
-



POLONAISES, Opus 26

*Leipzig*: Breitkopf & Härtel (5707) [after 1845]

26-BH-4

M32.C54 P8053

---

DEUX | POLONAISES | pour le Piano | composées et dédiées | À SON AMI J. DESSAUER |  
par | F. Chopin. | Op. 26. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |  
Londres, chez Wessel & C<sup>o</sup> | « » Paris, chez Brandus & C<sup>o</sup> | *Pr. 25 Ngr.* |  
*Enregistré aux Archives de l'Union.* | 5707.

9 leaves (315 x 258 mm): pp. [1] lith title page, [2] blank, 3–17 lith music, [18] blank.

CAPTION TITLE: p. 3, '» F. Chopin, Op. 26.'

SUB-CAPTION: p. 3, 'POLONAISE I.'; p. 8, 'POLONAISE II.'

FOOTLINE: pp. 3–17, '5707'.

---

STAMPS: publisher, style BH/G?

- 
1. *Date*: based on the name of the Paris publisher (Table 5A).
  2. For comments about variant title pages of Breitkopf & Härtel's Op. 26, see 26-BH-1, notes 3–5. This score corresponds to variant (c).
- 
-