

NOCTURNES, Opus 27

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

NOCTURNES IN C SHARP MINOR, D FLAT MAJOR
Opus 27

Paris: M. Schlesinger (1935) 1836

Leipzig: Breitkopf & Härtel (5666) 1836

London: Wessel (1648) 1836

Composed 1835

Brown 91

Chominski & Turlo 114

NOCTURNES, Opus 27

Paris: M. Schlesinger (1935) [= 1836]

27-mS-1

M25.C54 N81

DEUX | NOCTURNES | *pour le* | Piano | DÉDIÉS | à *Madame la Comtesse d'Appony* |
PAR | FRÉD. CHOPIN | *Op*: 27. « » *Pr*: 6.^f | *PARIS* chez MAURICE SCHLESINGER, *Rue Richelieu*, 97. |
Leipzig, Breitkopf et Hartel. « » *Londres*, chez Wessel et Comp^{ie} | *Propriété des Editeurs*.

7 leaves (347 x 269 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'P. F. CHOPIN Op: 27. ÷ Deux nocturnes. «'.

SUB-CAPTION: p. 2, 'NOCTURNE I.'; p. 7, 'NOCTURNE II.'.

FOOTLINE: pp. 2–11, 'M.S. 1935.'.

WRAPPER (blue): pp. [1] same as title page, [2–4] blank.

STAMPS: successor, style Bra/B.

1. *Date*: first-edition inference (date code fe).

NOCTURNES, Opus 27

Leipzig: Breitkopf & Härtel (5666) [= 1836]

27-BH-4

M25.C54 N815

Deux | NOCTURNES | pour le | Pianoforte | dédiés | à Madame la Comtesse d'Appony |
par | FRÉD. CHOPIN. | Oeuv. 27. | Propriété des Editeurs. | À LEIPSIC | Chez Breitkopf & Härtel. |
à LONDRES, chez Wessel & C.^o. « » à Paris, chez M. Schlesinger |
Pr. 16 Gr. | Enregistré dans les Archives de l'Union.

7 leaves (320 x 255 mm): pp. [1] engr title page, [2, 3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: none.

SUB-CAPTION: p. 4, 'NOCTURNE I.'; p. 9, 'NOCTURNE II.'.

FOOTLINE: pp. 4–13, '5666.'.

IMPOSITION: Leaf 4 is a singleton.

STAMPS: publisher, style BH/D.

1. *Date:* first-edition inference (date code fe).
 2. This issue corresponds to Hob-287.
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NOCTURNES, Opus 27

Leipzig: Breitkopf & Härtel (5666) [after 1840]

27-BH-2

M25.C54 N812

Deux | NOCTURNES | pour le | Pianoforte | dédiés | à *Madame la Comtesse d'Appony* |
par | FRÉD. CHOPIN. | Oeuv. 27. | Propriété des Editeurs. | À LEIPSIC | *Chez Breitkopf & Härtel.* |
à LONDRES, chez *Wessel & C.^o* . « » à Paris, chez *M. Schlesinger* |
à S^t PETERSBOURG, chez *Bernard & Holtz.* « » à VARSOVIE, chez *G. Sennewald.* |
Pr. 20 Ngr. | *Enregistré dans les Archives de l'Union.*

7 leaves (310 x 255 mm): pp. [1] lith title page, [2, 3] blank, 4–13 engr music, [14] blank.

CAPTION TITLE: none.

SUB-CAPTION: p. 4, 'NOCTURNE I.'; p. 9, 'NOCTURNE II.'.

FOOTLINE: pp. 4–13, '5666.'.

STAMPS: publisher, style BH/K.

1. *Date*: currency inference (date code c1).
 2. This score, with citation of Schlesinger, presumably is earlier than 27-BH-1, which cites Brandus.
 3. The agents in St. Petersburg and Warsaw are not listed in the first edition 27-BH-4.
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NOCTURNES, Opus 27

Leipzig: Breitkopf & Härtel (5666) [after 1845] 075B

27-BH-5

not cataloged

DEUX | NOCTURNES | pour le | Pianoforte | dédiés | à Madame la Comtesse d'Appony |
par | FRÉD. CHOPIN. | Op. 27. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |
Londres, chez Wessel & C^o « » Paris, chez Brandus & C^o | *Pr. 20 Ngr.* | 5666. |
Enregistré aux Archives de l'Union.

7 leaves (320 x 258 mm): pp. [1] lith title page, [2, 3] blank, 4–13 engr music, [14] advt.

CAPTION TITLE: p. 4, none.

SUB-CAPTION: p. 4, 'NOCTURNE I.'; p. 9, 'NOCTURNE II.'

FOOTLINE: p. 4–13, '5666'.

ADVT: p. [14], 'Publications Nouvelles pour le Pianoforte | de | BREITKOPF & HÆRTEL à LEIPZIG.'
The list does not have works by Chopin.

STAMPS: publisher, style BH/C.

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1. *Date*: based on the name of the Paris publisher (Table 5A).
 2. Scores BH-5 and BH-1 have the same title-page design but they differ in at least two ways. In BH-5 the music is engraved; in BH-1 it is lithographed (so probably BH-1 is the later issue). There is no caption title in BH-5 but there is one in BH-1. The title-page designs, however, are the same.
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NOCTURNES, Opus 27

Leipzig: Breitkopf & Härtel (5666) [after 1845]

27-BH-1

M25.C54 N8

DEUX | NOCTURNES | pour le | Pianoforte | dédiés | à Madame la Comtesse d'Appony |
par | FRÉD. CHOPIN. | Op. 27. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |
Londres, chez Wessel & C^o « » Paris, chez Brandus & C^o | *Pr. 20 Ngr.* | 5666. |
Enregistré aux Archives de l'Union.

7 leaves (327 x 260 mm): pp. [1] lith title page, [2, 3] blank, 4–13 lith music, [14] blank.

CAPTION TITLE: p. 4, '» F. Chopin, Op. 27.'; p. 9, the same.

SUB-CAPTION: p. 4, 'NOCTURNE I.'; p. 9, 'NOCTURNE II.'.

FOOTLINE: p. 4–13, '5666'.

STAMPS: publisher, style BH/J.

1. *Date*: based on the name of the Paris publisher (Table 5A).
 2. The title-page design of this score differs in various ways from that of 27-BH-2.
 3. This score corresponds to Hob-288.
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NOCTURNES, Opus 27

Leipzig: Breitkopf & Härtel (5666) [1872–73]

27-BH-3

M25.C54 N814

The transcription of this title page is the same as that of 27-BH-1, except here the price is “20 Ngr.- Mk. 2.-”.

6 leaves (317 x 262 mm): pp. [1] lith title page, 2–11 lith music, [12] blank.

CAPTION TITLE: p. 4, ‘» F. Chopin. Op. 27.’; p. 7, the same.

SUB-CAPTION: p. 2, ‘NOCTURNE I.’; p. 7, ‘NOCTURNE II.’.

FOOTLINE: p. 2, ‘5666 | ’Stich und Druck von Breitkopf & Härtel in Leipzig.. «’; pp. 3–11, ‘5666’.

STAMPS: none.

1. *Date:* currency inference (date code c2).
 2. This issue corresponds to Hob-289.
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NOCTURNES, Opus 27

Milan: Lucca (1568) [ca 1836]

27-Lu-1

M25.C54 N813

Deux | NOCTURNES | Pour | Piano Forte | *dedies* | à *M^{lle} la Comtesse d'Appony* |
PAR | FRED. CHOPIN | N. 1568. « » L. 3. | Op. 27. | *Milan Chez F. Lucca*

7 leaves (323 x 249 mm): p. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, '» *F. CHOPIN. Op. 27.*'

SUB-CAPTION: p. 2, 'NOCTURNE. I.'; p. 7, 'NOCTURNE. II.'

FOOTLINE: pp. 2–11, '*E 1568*'.

STAMPS: none.

INSCRIPTIONS: "N. Benvenuti 27 Novembre 1848 [?]"

1. *Date*: Chominski & Turlo, p. 272.

2. The owner's inscription is that of Nicola Benvenuti (1783–1867), organist and composer.
