

MAZURKAS, Opus 30

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN C MINOR, B MINOR, D FLAT MAJOR,
C SHARP MINOR
Opus 30**

Paris: M. Schlesinger (2489) 1837

Leipzig: Breitkopf & Härtel (5851) 1838

London: Wessel (2170) 1837

Composed 1837

Brown 105

Chominski & Turlo 68

MAZURKAS, Opus 30

Paris: M. Schlesinger (2489) [= 1837]

30-mS-1

M32.C54 M469

QUATRE | MAZURKAS | *POUR LE* | PIANO | *dédiées à Madame* | LA | PRINCESSE DE
WURTEMBERG née PRINCESSE CZARTORYSKA | PAR | FRED. CHOPIN |

Prix: 7.^f 50.^c [?] | *Op.* 30. | *Paris*, chez Maurice Schlesinger, Editeur, Rue de Richelieu, N^o 97. |
Leipzig, Breitkopf & Härtel « » *Londres* chez Wessel et C^{ie} | » *Propriété des Editeurs*

8 leaves (348 x 269 mm): pp. [i] engr title page, [ii, 1] blank, 2–13 engr music, [14] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN op: 30 ÷ QUATRE MAZURKAS. «'.

SUB-CAPTION: p. 2, 'N^o 1.'; and so on through p. 9, 'N^o 4.'.

FOOTLINE: pp. 2–13, 'M.S. 2489.'.

WRAPPER (yellow): pp. [1] same as title page, [2–4] blank.

STAMPS: successor, style Bra/A; dealer, Janin, Paris.

CONDITION: Parts of the title page are barely legible.

I. *Date*: first-edition inference (date code fe).

MAZURKAS, Opus 30

Leipzig: Breitkopf & Härtel (5851) [= 1838]

30-BH-2

M32.C54 M468 c.1

QUATRE | MAZURKAS | *POUR LE* | Piano | par | F. CHOPIN. |
Oeuv. 30. « Propriété des Editeurs. » *Pr. 20 Gr.* | *Leipsic, chez Breitkopf & Härtel.* |
Paris, ÷ chez M. Schlesinger. « » *Londres ÷ chez Wessel & Co* | *S^t Petersbourg, chez Bernard & Holtz.* |
Varsovie, chez G. Sennewald. | *Enregistré dans les Archives de l'Union.*

8 leaves (306 x 234 mm): pp. [1] lith title page, [2, 3] blank, 4–15 engr music, [16] blank.

CAPTION TITLE: p. 4, '» F. CHOPIN. Op. 30.'

SUB-CAPTION: p. 4, 'N^o 1. | MAZURKA.'; and so on through p. 11, 'N^o 4. | MAZURKA.'

FOOTLINE: pp. 4–15, '5851.'

STAMPS: publisher, style BH/D.

1. *Date*: first-edition inference (date code fe).

Leipzig: Breitkopf & Härtel (5851) [= 1838]

30-BH-3

M32.C54 M468 c.2

The transcription of this title page is the same as that of 30-BH-2.

8 leaves (337 x 265 mm): pp. [1] lith title page, [2, 3] blank, 4–15 engr music, [16] blank.

CAPTION TITLE: p. 4, '» F. CHOPIN. Op. 30.'

SUB-CAPTION: p. 4, 'N^o 1. | MAZURKA.'; and so on through p. 11, 'N^o 4. | MAZURKA.'

FOOTLINE: pp. 4–15, '5851.'

WRAPPER (blue): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'Publications Nouvelles | DE | Breitkopf & Härtel à Leipzig.'. The following Chopin works are listed: Opp. 12, 15–18, 20–27, 29–31 (including four-hand arrangements for Opp. 16–18, 23, 24, 26, and piano-solo reductions for Opp. 21, 22.).

STAMPS: publisher, style BH/D.

CONDITION: This copy is in original condition — a clear impression with untrimmed, unblemished leaves.

1. *Date*: first-edition inference (date code fe).

MAZURKAS, Opus 30

Leipzig: Breitkopf & Härtel (5851) [after 1840]

30-BH-1

M32.C54 M47

The transcription of this title page is the same as that of 30-BH-2, except here the price is “25 *Ngr.*”.

8 leaves (340 x 267 mm): pp. [1] lith title page, [2, 3] blank, 4–15 engr music, [16] blank.

CAPTION TITLE: p. 4, ‘» F. Chopin. Op. 30.’.

SUB-CAPTION: p. 4, ‘N^o 1. | MAZURKA.’; and so on through p. 11, ‘N^o 4. | MAZURKA.’.

FOOTLINE: pp. 4–15, ‘5851.’.

STAMPS: publisher, style BH/J.

1. *Date:* currency inference (date code c1).
 2. This score corresponds to Hob-307.
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MAZURKAS, Opus 30

Mendrisio: Pozzi (199) [after 1838]

30-Po-1

M32.C54 M471

QUATRE | MAZURKAS | *POUR LE* | Piano | par | F. CHOPIN | *Op. 30.* | *N. 199.* « » *Fr. 3.* —. |
Mendrisio, chez C. Pozzi

7 leaves (340 x 249 mm): pp. [1] engr title page, 2–13 engr music, [14] blank.

CAPTION TITLE: p. 2, '» F. CHOPIN. Op. 30.'

SUB-CAPTION: p. 2, 'N^o 1. | MAZURKA.'; and so on through p. 9, 'N^o 4. | MAZURKA.'

FOOTLINE: pp. 2–13, '199'.

STAMPS: none.

INSCRIPTIONS: "A. Kraus".

I. *Date:* no evidence was found, but it is likely the Italian edition was derived from the German.
