

NOCTURNES, Opus 32

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

NOCTURNES IN B MAJOR AND A FLAT MAJOR
Opus 32

Paris: M. Schlesinger (2500) 1837

Berlin: A. Schlesinger (2180) 1837

London: Wessel (2169) 1837

Composed 1837

Brown 106

Chominski & Turlo 116

NOCTURNES, Opus 32

Paris: M. Schlesinger (2500) [= 1837]

32-mS-1

M25.C54 N83

DEUX NOCTURNES | Pour Piano | DÉDIÉS | à Madame la Baronne de Billing |
NÉE DE COURBONNE | PAR | FRÉD. CHOPIN | Op. 32. « » Pr. 6.^f |
Paris, chez Maurice Schlesinger, Editeur, Rue Richelieu, 97. |
Berlin, A. M. Schlesinger « » Londres, Wessel et C^{ie} | » Propriété des Editeurs.

6 leaves (328 x 260 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'F. Chopin. Op: 32. « | DEUX NOCTURNES.'.

SUB-CAPTION: p. 2, '1^e Nocturne.'; p. 6, '2^e Nocturne.'.

FOOTLINE: pp. 2–9, 'M.S. 2500.'.

STAMPS: successor, style Bra/A.

INSCRIPTIONS: inscription dated 1857.

1. *Date*: first-edition inference (date code fe).

Berlin: A. Schlesinger (2180(1)) [ca 1837]

32#1-aS-1

M25.C54 N832 c.1

Deux | NOCTURNES | Pour Piano | DEDIÉS | à Madame la Baronne de Billing | NÉE DE COURBONNE | PAR | FRÉD. CHOPIN | Op. 32. N^o [blank] | PROPRIÉTÉ DES EDITEURS « » ENREGISTRÉAUX ARCHIVES DE L'UNION. | » Pr. { N^o I. 1/3 Thlr. ÷ — II. 1/2 — ÷ compl. 5/6 — | *Berlin*, chez A^d M^t SCHLESINGER,* U. d. Linden, N^o 34. | *Paris*, chez M. Schlesinger. « » *Londres*, chez [blank] | S. 2180 | *Editeur de Chopin et Franchomme, Duo concertant p. Piano et Violon sur Robert le diable Op. 15 [sic], dito pour Piano et V^xelle — Field, 11^e Nocturne, Nocturne pas- | torale, Nouv. Fantaisie. — Mendelssohn-Bartholdy, Capriccio, 2 Quatuors, 1^e Sinfonie. — Schunke, Gr. Variations di bravura s. l. Juive de Halevy. Op. 32.

4 leaves (325 x 258 mm): pp. [1] engr title page, [2, 3] blank, 4–7 engr music, [8] blank.

CAPTION TITLE: p. 4, 'DEUX NOCTURNES | composées par | FERD. [sic] CHOPIN. | Op. 32. | N^o 1. «'.

FOOTLINE: p. 4, 'S. 2180(1) » Berlin, Propriété de Ad. Mt. Schlesinger.'; pp. 5–7, 'S. 2180(1)'.

STAMPS: publisher, style aS/B.

1. *Date*: first-edition inference (date code fe); but also see note 2.
 2. This score — with three prices on the title page and the misspelled "FERD." in the caption title — corresponds to Hob-314, dated 1837. However, Chominski & Turlo (p. 143) imply that this edition is a re-engraving of an earlier issue with only a single price on the title page.
 3. See also 32#2-aS-1, note 2.
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NOCTURNES, Opus 32

Berlin: A. Schlesinger (2180(1)) [ca 1837]

32#1-aS-2

M25.C54 N832 c.2

The transcription of this title page is the same as that of 32#1-aS-1.

4 leaves (314 x 255 mm): pp. [1] engr title page, [2, 3] blank, 4–7 engr music, [8] blank.

CAPTION TITLE: p. 4, 'DEUX NOCTURNES | *composées par* | FRÉD. CHOPIN. | Op. 32. | Berlin, Propriété de Ad. Mt. Schlesinger.'

SUB-CAPTION: p. 4, 'N^o 1. | Nocturne.'

FOOTLINE: p. 4, 'S. 2180(1) » Berlin, Propriété de Ad. Mt. Schlesinger.'; pp. 5–7, 'S. 2180(1)'.

STAMPS: publisher, style aS/B.

CONDITION: The footline is illegible in some places.

1. *Date*: first-edition inference (date code fe); but probably a later impression than 32#1-aS-1 (see notes that follow).
 2. The title page of this score is identical to that of 32#1-aS-1. However, the caption title differs in two ways: the misspelling "FÉRD." is corrected, and an imprint line is added.
 3. For related comments, see 32#1-aS-1, note 2.
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NOCTURNES, Opus 32

Berlin: A. Schlesinger (2180(2)) [*ca* 1837]

32#2-aS-1

M25.C54 N833

The transcription of this title page is the same as that of 32#1-aS-1.

4 leaves (328 x 248 mm): pp. [1] engr title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'DEUX NOCTURNES | composées par | FRÉD. CHOPIN. | Op: 32. | Berlin,
Propriété de Ad. Mt. Schlesinger.'

SUB-CAPTION: p. 3, 'N^o II | Nocturne.'

FOOTLINE: pp. 3–7, 'S. 2180(2)'.

STAMPS: publisher, style aS/?; dealer, Paling, Rotterdam.

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1. *Date*: first-edition inference (date code fe); but see 32#1-aS-1, note 2.
 2. The title page of this score comes from the same plate as that of 32#1-aS-1, with three prices. However, the misspelling in the caption title of 32#1-aS-1 is corrected here. Hob-315 also has the correct spelling, but unlike 32#2-aS-1, it has only one price on the title page, namely $\frac{1}{3}$ Thlr. This is curious, because as can be seen from 32#1-aS-1, the price of the second nocturne should be $\frac{1}{2}$ Thlr.
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NOCTURNES, Opus 32

London: Wessel (2169) [1848–52]

32-W-1

M25.C54 N834

N^o [handwritten “33”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
 FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–32] |
 33 “IL LAMENTO e LA CONSOLAZIONE” 5th Set of Notturnos. Op: 32. 3 / [duet] 4 / |
 [list of works, Wessel 34–71] | *Ent. Sta. Hall.* « Copyrights. » Price, Solo [handwritten “3/”] ÷ “ Duet [blank]
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LONDON, | WESSEL & C^o Importers and Publishers of, FOREIGN MUSIC, | (*by special Appointment*) to,
 H.R.H. the Duchess of Kent. | N^o 229, Regent Street, Corner of Hanover Street.

6 leaves (344 x 250 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, ‘“IL LAMENTO” e “LA CONSOLAZIONE” « » Cinquième Recueil de
 NOCTURNES. OP. 32. | Composées par FREDERIC CHOPIN.’; p. 6, ‘LA CONSOLAZIONE.’.

SUB-CAPTION: p. 2, ‘9^{me} | NOCTURNE.’; p. 6, ‘10^{me} | NOCTURNE.’.

FOOTLINE: p. 2, ‘*Copyright « (W. & C^o N^o 2169.)’; pp. 3–8, ‘CHOPIN, Il Lamento e la Consolazione. «
 (W. & C^o N^o 2169.)’; p. 9, ‘CHOPIN, Il Lamento e la Consolazione. « | WESSEL & C^o « » (N^o 2169.)’.
 The imprint on p. 9 is worn and is not fully legible.

ADVT: p. [1], ‘PAGE A. | CATALOGUE OF WESSEL AND CO.’S CHOICE PUBLICATIONS OF
 MODERN PIANO-FORTE MUSIC.’. The lists include Chopin works through op. 27 (entry 84 in the
 series “L’Amateur Pianiste”).

STAMPS: publisher, style W/D.

INSCRIPTIONS: title page inscribed “Rosa Woodward | from Mama | April / 52.”.

1. *Date:* The lower limit on the date is based on the list of works on the title page, which ends with Op. 64, published by Wessel in 1848. The upper limit is based on the inscription on the title page (see above).

NOCTURNES, Opus 32

London: Wessel (2169) [1856–60]

32#1-W-1

M25.C54 N8325

“IL LAMENTO”, | 9^{ME} | NOCTURNE, | *pour* | Piano, | *exécuté par* | Monsieur G.A. Osborne, |
dans son Concert, Hanover Square Rooms, | Composé | *PAR* | FRED. CHOPIN. |
Ent. Sta. Hall. « *OP. 32.* » *Price 2/-* | *LONDON,* | WESSEL & C^o *Publishers of the* |
COMPLETE COLLECTION OF THE WORKS OF CHOPIN, | 18, Hanover Square.

4 leaves (340 x 250 mm): pp. [i] engr title page, [ii, 1] blank, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, ‘“IL LAMENTO” | 9^{ME} | NOCTURNE. | *PAR* |
FRÉDÉRIC CHOPIN. | *OP. 32.* | » à Mad. la Baronne de Billing.’.

FOOTLINE: p. 2, ‘(W & C^o N^o 2169)’; pp. 3–5, ‘CHOPIN. “Il Lamento.” 9^{ME} Nocturne. «
(W & C^o N^o 2169)’.

STAMPS: none.

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1. *Date:* Wessel inference (date code W2).
 2. Wessel gave the name “Il Lamento” to Op. 32#1. (Op. 32#2 he named “La Consolazione”.) The plates of pp. 2–5 are the same as those in the complete work 32-W-1 except for the caption title and footline, and a few minor editorial changes in the interpretive marks.
 3. This score and 3-W-1 are the only ones in the collection that were issued after 1840 without the collective title.
 4. George A. Osborne (1806–1893) lived most of his life in London. Earlier he studied with Pixis, Fétis, and Kalkbrenner, and “... enjoyed the privilege of an intimate acquaintance with Chopin and Berlioz.” (Grove’s *Dictionary*, 3rd edition, vol. 3, p. 776).
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NOCTURNES, Opus 32

Brunswick: Spehr (2505) [1838–40]

32#1-Spehr-1

M25.C54 N831

DEUX | NOCTURNES | *pour le* | PIANO-FORTE | *composés* | PAR | FRÉD. CHOPIN. |
Op. 32 N^o [handwritten '1'] | N^o 2505. 2506. « » Pr. 6 gr. | *Brunswick* |
aux Magazin de Musique J. P. Spehr.

3 leaves (323 x 259 mm): pp. [i] engr title page, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'DEUX NOCTURNES. | *Composées par* | FRÉD. CHOPIN. | Op. 32.'

SUB-CAPTION: p. 2, 'N^o 1.'

FOOTLINE: pp. 2–5, '2505'.

STAMPS: publisher, none; dealer, Rahr, Utrecht (a printed label).

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1. *Date*: based on the date of the first edition and on the currency. It seems likely that Spehr was licensed for this issue by A. Schlesinger. The layout of the music is the same as in 32#1-aS-1, and the engravings are similar (although not identical).
 2. The title page has a sunburst design, centered on a lyre graphic positioned between PIANO- and FORTE.
 2. This publication is noted by Chominski & Turlo (p. 325).
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