

MAZURKAS, Opus 33

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN G SHARP MINOR,
C MAJOR, D MAJOR, B MINOR
Opus 33**

Paris: M. Schlesinger (2714) 1838

Leipzig: Breitkopf & Härtel (5985) 1838

London: Wessel (2279) 1838

Composed 1838

Brown 115

Chominski & Turlo 72

Paris: M. Schlesinger (2714) [= 1838]

33-mS-1

M32.C54 M477

QUATRE | Mazurkas | pour le | PIANO | dédiées | à Mademoiselle la Comtesse Rose Mostowska |
PAR | F. CHOPIN | Œuv. 33. « » Pr. 7.^f 50. † | Paris, chez Maurice Schlesinger, Rue de Richelieu, 97. |
Londres, chez Wessel et C^{ie} « » Leipzig, chez Breitkopf et Hartel. | M.S. 2714. | » Propriété des Editeurs.

10 leaves (345 x 272 mm): pp. [i] engr title page, [ii, 1] blank, 2–16 engr music, [17, 18] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 33. ÷ 4 MAZOURKAS. « N^o 1.'; p. 4, 'N^o 2.'; p. 5, 'N^o 3.'; p. 10, 'N^o 4.'

FOOTLINE: p. 2, 'F. Chopin Op: 33 4 Mazourkas. « M.S. 2714. » Paris chez Maurice Schlesinger rue Richelieu 97'; pp. 3–15, 'M.S. 2714.'; p. 16, same as p. 2.

WRAPPER (pale yellow): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'Chez BRANDUS et C^e, éditeurs, 103, rue Richelieu. | MUSIQUE FACILE DE PIANO'. No Chopin works are listed.

PLATES: The title-page impression is weak, and in some places almost illegible, but the impressions of the music plates are good.

STAMPS: successor, style BD/B; dealer, Janin, Paris (embossed stamp).

1. *Date*: first-edition inference (date code fe); also see note 2.
 2. The wrapper dates from after 1850, and the publisher's stamp from 1854–58, but there is no evidence this score is not a first edition.
 3. The second and third mazurkas in this score are in the order C major, D major, as in the separate publication of Op. 33 by Schlesinger in the *Gazette Musicale* (see Brown, p. 120 and Chominski & Turlo, p. 121). The same order is followed in the Wessel edition.
-

Leipzig: Breitkopf & Härtel (5985) [= 1838]

33-BH-2

M32.C54 M4781

Quatre | MAZURKAS | *pour le Piano* | composées et dédiées | à Mademoiselle | la Comtesse Mostowska | par | FRÉD. CHOPIN. | Oeuv. 33. « Propriété des Editeurs. » Pr. 1 Thlr. | LEIPSIC, CHEZ BREITKOPF & HÄRTEL. | Paris, chez Schlesinger. « » Londres, chez Wessel & Comp. | N^o 5985. | *Enregistré dans l'Archive de l'Union.*

9 leaves (346 x 272 mm): pp. [1] lith title page, [2] blank, 3–16 engr music, [17, 18] blank.

CAPTION TITLE: p. 3, 'MAZURKAS | *composées* | par | FRÉDÉRIC CHOPIN. | MAZURKA N^o I.'; p. 5, 'MAZURKA N^o II.'; p. 10, 'MAZURKA N^o III.'; p. 11, 'MAZURKA N^o IV.'

SUB-CAPTION: p. 3, 'N^o I.'; and so on through p. 11, 'N^o 4.'

FOOTLINE: p. 3, '5985. | Leipsic chez Breitkopf et Härtel. « Propriété des Éditeurs. » Paris chez M. Schlesinger.'; pp. 4–16, '5985'.

PLATES: The title page has a decorated border, as in Hob-321 (plate 22, p. 141).

IMPOSITION: Leaf 5 is a singleton.

STAMPS: dealer, Mück, Vienna.

-
1. *Date*: first-edition inference (date code fe).
 2. The second and third mazurkas here (and in 33-BH-1) are in the order D major, C major, the reverse of their order in the Schlesinger and Wessel editions (Chominski & Turlo, p. 121).
 3. Concurrently with this separate first edition, Breitkopf & Härtel published the G sharp minor and D major mazurkas in *Album für Pianoforte und Gesang für das Jahr 1839 mit Beiträgen von Fr. Chopin. Ad. Henselt. Fr. Kalkbrenner. Felix Mendelssohn-Bartholdy. Giacomo Meyerbeer. Louis Spohr. S. Thalberg. Clara Wieck.*
 4. In the *Album* publication the two Chopin mazurkas are on pp. 24–30. Strangely, the same page numbers appear in the separate publication 33-BH-2 (as well as in the later 33-BH-1), in addition to the proper numbers 3–9 for continuous pagination of the four mazurkas. Moreover, although the same plates were used, the superfluous *Album* page numbers 24–30 in 33-BH-2 (and 33-BH-1) are located at the foot of the plate (and in their original recto/verso positions). Presumably this was done to avoid conflict with the page numbers of the separate edition, which are at the head, but it is baffling that the *Album* page numbers were not simply removed for the separate publication. (I am indebted to Richard Macnutt for providing a photocopy of the *Album* title page and of pp. 24–30.)
 5. Brown (p. 120) notes the *Album* publication and adds, "All four were then published as shown above [that is, with D major, C major as the second and third] with the PN as it had occurred in the consecutive numbering of the pieces in the *Album*." Chominski & Turlo (p. 121) also note the *Album* publication, but neither they nor Brown comments on the presence of *Album* page numbers in the separate edition, nor does Hoboken (Hob-321).
 6. It is strange that the French publisher is cited in the footline (p. 3), as well as on the title page.
-

Leipzig: Breitkopf & Härtel (5985) [after 1845]

33-BH-1

M32.C54 M478

QUATRE | MAZURKAS | pour le Piano | composées et dédiées | à Mademoiselle | la Comtesse Mostowska | par | FRÉD. CHOPIN. | Op. 33. « » Pr. 1 Thlr. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | Paris, chez Brandus & C^o « » Londres, chez Wessel & C^o | 5985. | *Enregistré aux Archives de l'Union.*

9 leaves (332 x 258 mm): pp. [1] lith title page, [2] blank, 3–16 engr music, [17, 18] blank.

CAPTION TITLE: p. 3, 'MAZURKAS | *composées* | *par* | FRÉDÉRIC CHOPIN | MAZURKA N^o I.'; p. 5, 'MAZURKA N^o II.'; p. 10, 'MAZURKA N^o III.'; p. 11, 'MAZURKA N^o IV.'

SUB-CAPTION: p. 3, 'N^o I.'; and so on through p. 11, 'N^o 4.'

FOOTLINE: p. 3, '5985. | Leipsic chez Breitkopf et Härtel. « Propriété des Editeurs. » Paris chez M. Schlesinger.'; pp. 4–16, '5985'.

IMPOSITION: Leaf 5 is a singleton.

STAMPS: publisher, style BH/K; dealer, Schott, Rotterdam.

1. *Date*: based on the Paris publisher's name on the title page (Table 5A), but note that Schlesinger remains in the footnote.
2. The title page of this score differs slightly in syntax, and significantly in design, from that of the first edition (33-BH-2); see Hoboken plate 22, p. 141. Chominski & Turlo (p. 121) mention two non-first editions, both with Brandus as the Paris publisher, as in 33-BH-1.
3. For additional comments see 33-BH-2, notes 2, 3, 4.

Leipzig: Breitkopf & Härtel (5985) [1872–73]

33-BH-3

M32.C54 M4782

À Mademoiselle | LA COMTESSE MOSTOWSKA | QUATRE | MAZURKAS | pour le Piano | composées | par | FRÉDÉRIC. CHOPIN. | Op. 33. | Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. | Paris, Brandus & C^o « » London, Wessel & C^o | *Pr. 1 Thlr. - Mk. 3.* | *Enregistré aux Archives de l'Union.* | 5985.

9 leaves (326 x 258 mm): pp. [1] lith title page, [2] blank, 3–16 lith music, [17, 18] blank.

CAPTION TITLE: p. 3, 'QUATRE MAZURKAS | composées | par | FRÉDÉRIC CHOPIN. | Op.33. | MAZURKA I.'; p. 5, 'MAZURKA II. | » F.Chopin, Op. 33'; p. 10, 'MAZURKA III. | » F.Chopin, Op. 33'; p. 11, 'MAZURKA IV. | » F.Chopin, Op. 33'.

SUB-CAPTION: p. 3, 'N^o 1.'; and so on through p. 11, 'N^o 4.'.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. | 5985'; pp. 4–16, '5985'.

IMPOSITION: Leaf 5 is a singleton.

STAMPS: none.

1. *Date*: currency inference (date code c2).
 2. The title page of this score differs slightly in syntax, and significantly in design, from that of both 33-BH-1 and 33-BH-2. It corresponds to Hob-322 (where there is a reference to plate corrections). Chominski & Turlo (p. 121) mention two non-first editions, both with Brandus as the Paris publisher, as in 33-BH-1 and 33-BH-3.
 3. This score does not have the *Album* page numbers referred to in 33-BH-2, note 4.
 4. For additional comments see 33-BH-2, notes 2, 3, 4.
-