

WALTZES, Opus 34

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

WALTZES IN A FLAT MAJOR, A MINOR, F MAJOR

Opus 34

Paris: M. Schlesinger (2715.1) (2716.2) (2717.3) 1838

Leipzig: Breitkopf & Härtel (6032) (6033) (6034) 1838

London: Wessel (2280) (2281) (2282) 1838

Composed 1835, 1834, 1838

Brown 94

Chominski & Turlo 208

WALTZES, Opus 34

Opus 34, Waltz 1

Paris: M. Schlesinger (2715.1) [= 1838]

34#1-mS-1

M32.C54 W5 c.1

N^o 1 | à Mademoiselle de Thun Ljohenstein | TROIS | VALSES | BRILLANTES | pour le Piano |
COMPOSÉES PAR | FRÉD. CHOPIN | *Œuv. 34 ÷ N^o 1.* « » *Pr. 6.^f* | Paris, chez Maurice Schlesinger,
Rue de Richelieu, N^o 97. | *Leipsig chez Breitkopf et Hartel.* « » *Londres Wessel et C^{ie}* | M.S. 2715. |
» *Propriété des Editeurs.*

6 leaves (331 x 257 mm): pp. [i] engr title page, [ii, 1] blank, 2–4 engr music, 5–6 missing, 7–11 engr
music, [12] blank.

CAPTION TITLE: p. 2, 'N^o 1 | GRANDE VALSE | BRILLANTE | Pour Le Piano | PAR | FRÉD.
CHOPIN'.

FOOTLINE: p. 2, 'Chopin 3 Valses Brillantes Op: 34. M.S. 2715.1. Maurice Schlesinger 97 rue Richelieu.';
pp. 3–10, 'M.S. 2715.1.'; p. 11, same as p. 2.

IMPOSITION: The missing leaf 4 is a singleton.

STAMPS: publisher, style mS/B.

1. *Date*: first-edition inference (date code fe).
 2. The title-page designs of Schlesinger's Opp. 34#1, 2, 3 are all different (see Grabowski, 1992, Figures 45, 46, 47). Differences in syntax are evident from the transcriptions in 34#1-mS-1, 34#2-mS-1, 34#3-mS-1.
 3. This score corresponds to Hob-331.
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WALTZES, Opus 34

Paris: M. Schlesinger (2715.1) [= 1838]

34#1-mS-2

M32.C54 W5 c.2

The transcription of this title page is the same as that of 34#1-mS-1.

7 leaves (349 x 271 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'N^o 1 | GRANDE VALSE | BRILLANTE | Pour Le Piano | *PAR* | FRÉD. CHOPIN'.

FOOTLINE: p. 2, 'Chopin 3 Valses Brillantes Op: 34. M.S. 2715.1. Maurice Schlesinger 97 rue Richelieu.'; pp. 3–10, 'M.S. 2715.1.'; p. 11, same as p. 2.

IMPOSITION: Leaf 4 is a singleton.

STAMPS: successor, style BD/D.

1. *Date:* first-edition inference (date code fe).

2. This score differs from 34#1-mS-1 only in having the singleton leaf.

WALTZES, Opus 34

Paris: Leduc (2312) [1859–60]

34#1-Led-1

M32.C54 W493

à *Mademoiselle* | de Thun Ljohenstein | 1^{ère} | GRANDE | VALSES | brillante | POUR | PIANO |
PAR | FRÉD. CHOPIN | *Op: 34 « » Prix: 6.^f | Paris, chez ALPHONSE LEDUC, rue de la Bourse, 2 | Æ*

6 leaves (336 x 250 mm): pp. [1] lith title page, 2–11 lith music, [12] blank.

CAPTION TITLE: p. 2, 'N^o 1 | GRANDE VALSE | *BRILLANTE* | POUR LE PIANO | PAR | FRÉD.
CHOPIN | Op. 34.'

FOOTLINE: p. 2, 'A.L. 2312 » Imp. MICHELET. Rue Lafitte. 27.'; pp. 3–10, 'A.L. 2312.'

STAMPS: publisher, style Led/A.

1. *Date:* based on the plate number and address (Devriès & Lesure, pp. 268–69).

WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6032) [after 1840]

34#1-BH-1

M32.C54 W49 v.1

Trois | VALSES | Brillantes | *POUR LE* | PIANO | *composées* | par | FRÉD. CHOPIN. |
Op. 34. N^o 1. « Propriété des Editeurs. » *Pr. 17 1/2 Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez M. Schlesinger. « » *Londres, chez Wessel & Co* | 6032. 33. 34. | *Enregistré aux Archives de l'Union.*

6 leaves (330 x 255 mm): pp. [1] lith title page, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'N^o 1. | Grande Valse | BRILLANTE | pour le PIANO composée | par | FRÉD.
CHOPIN.'.

FOOTLINE: pp. 2–11, '6032.'.

STAMPS: publisher, style BH/F?

1. *Date*: currency inference (date code c1).

2. The design of this score's title page is D2 (see Appendix 1, also Hob-328).

WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (9620) [ca 1858]

34#1-BH-3

M32.C54 W491

Trois | VALSES | BRILLANTES | pour le Piano | composées | par | FRÉDÉRIC CHOPIN. |
Propriété des Editeurs. | *Op. 34, N^o 1.* « » *Pr. 17 1/2 Ngr.* | Leipzig, chez Breitkopf & Härtel. |
Paris, chez M. Schlesinger. « » Londres, chez Wessel & C^o | 9620. 6033. 34. |
Enregistré aux Archives de l'Union

6 leaves (315 x 257 mm): pp. [1] lith title page, 2–11 lith music, [12] blank.

CAPTION TITLE: p. 2, 'Trois | VALSES BRILLANTES | par | FRÉD. CHOPIN. | Op. 34. N^o 1.'

FOOTLINE: p. 2, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « | 9620'; pp. 3–11, '9620'.

STAMPS: publisher, BH/?

1. *Date*: based on the plate number (Table 5C).

2. The design of this score's title page is D4 (see Appendix 1).

Leipzig: Breitkopf & Härtel (9620) [1872–73]

34#1-BH-2

M32.C54 W492

The transcription of this title page is the same as that of 34#1-BH-3, except here the price is “17 1/2 Ngr. – Mk. 1.75”.

6 leaves (318 x 252 mm): pp. [1] lith title page, 2–11 lith music, [12] blank.

CAPTION TITLE: p. 2, ‘Trois | VALSES BRILLANTES | par | FRÉD. CHOPIN. | Op. 34. N^o 1.’.

FOOTLINE: p. 2, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « | 9620’; pp. 3–11, ‘9620’.

STAMPS: publisher, style BH/I; dealer, Schirmer, New York.

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1. *Date*: currency inference (date code c2).
 2. The design of this score’s title page is D4 (see Appendix 1).
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WALTZES, Opus 34

London: Wessel (2280) [ca 1842]

34#1-W-1

M32.C54 W512

N^o [handwritten "35"] OF | WESSEL & C^o's COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–34] |
N^o 35 TROIS GRANDES VALSES *B^b I in A [flat] Op. 34. 3/6* | [list of works, Wessel 36–54] |
Ent. Sta. Hall. « Copyrights. » Price, Solo [handwritten "3/6"] ÷ " *Duet* [blank] |
LONDON, | WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC,* |
(by special Appointment) to H.R.H. the Duchess of Kent. | N^o 67, Frith Street, Corner of Soho Square.

7 leaves (337 x 252 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'LE PIANISTE MODERNE N^o 95. | TROIS GRANDES VALSES BRILLANTES. |
(LA PREMIÈRE VALSE, DEDIEE À MADEMOISELLE DE THUN-HOHENSTEIN.) | PAR |
FREDERIC CHOPIN. | » OP: 34.'

FOOTLINE: p. 2, 'Copyright of WESSEL & C^o « (W & C^o N^o 2280.)'; pp. 3–10, 'CHOPIN. Op: 34.
1^{re} Valse. « (W & C^o N^o 2280.)'; p. 11, 'CHOPIN. Op: 34. 1^{re} Valse. « (N^o 2280.) | WESSEL & C^o
N^o 6, FRITH STREET, SOHO SQUARE. | CHOPIN'S Invitation pour la Danse, Gr. Valse, Op: 18. for
Piano Solo, 3^s Duet, 4^s.'

ADVT: p. [1], 'PAGE E. | CONTINUATION OF WESSEL & STAPLETON'S CATALOGUE OF
THEIR PIANOFORTE PUBLICATIONS, | COMPRISING THE SOLO WORKS OF
BEETHOVEN, CHOPIN, LISZT, HENSELT, &c. ORGAN MUSIC, | PIANOFORTE STUDIES,
TRIOS, QUARTETTS, QUINTETTS, &c. &c. &c. | N^o 67, FRITH STREET, CORNER OF SOHO
SQUARE, LONDON.'. Chopin's works are listed through Op. 42.

STAMPS: publisher, style W/C.

1. *Date:* inferred from the last work listed on the title page, Op. 50, published by Wessel in 1842.

WALTZES, Opus 34

London: Ashdown & Parry (W & C^o N^o 2280) [after 1859] 07-4 34#1-AP-1 not cataloged

N^o [printed "35"] OF | WESSEL & C^o'S COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | [list of works, Wessel 1–34] |

N^o 35 TROIS GRANDES VALSES *B^b I in A [flat] Op. 34. 3/6* | [list of works, Wessel 36–71] |
Ent. Sta. Hall. « Copyright » Price 3/6 |

LONDON, | ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & C^o) |
18, HANOVER SQUARE.

6 leaves (364 x 265 mm): pp. [1] lith title page, 2–11 lith music, [12] blank.

CAPTION TITLE: p. 2, 'TROIS GRANDES VALSES BRILLANTES. | (LA PREMIÈRE VALSE, DEDIEE À
MADEMOISELLE DE THUN-HOHENSTEIN.) | PAR | FREDERIC CHOPIN. | » OP: 34. N^o 1.'.

FOOTLINE: p. 2, '(W & C^o N^o 2280)'; pp. 3–10, 'CHOPIN. Op: 34. 1^{re} Valse. « » (W & C^o N^o
2280)'; p. 11, 'CHOPIN. Op: 34. 1^{re} Valse. « » WESSEL & C^o 18. Hanover Square. (N^o 2280)'.

STAMPS: publisher, circular blind stamp 'ASHDOWN | & | PARRY | LATE WESSEL & C^o |
HANOVER SQUARE | LONDON'.

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1. *Date*: Ashdown & Parry acquired Wessel in 1860.
 2. The music plates of 34#1-AP-1 are those of the first edition 34#1-W-1 (*ca* 1842). Both title pages are in the *Complete Collection* format. On the title page of 34#1-AP-1 the imprint is changed from Wessel to Ashdown & Parry. There are also changes in the footlines.
 3. In an exhaustive study of the evolution of the *Complete Collection* title page, Grabowski (2001) identified a total of 37 versions starting from its first appearance in 1840 and continuing through Wessel's successor Ashdown & Parry. By means of the list of successive versions on p. 427 of the the Grabowski study, the title page of 34#1-AP-1 can be identified as version 15b, while that of 34#1-W-1 is 3d.
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WALTZES, Opus 34

London: Leader & Cock (2850) [after 1838]

34#1-LC-1

M32.C54 W497

VALSE BRILLANTE, | POUR LE | Piano, | COMPOSÉE | Par | FRÉD. CHOPIN. |

OP. 34. N^o 1. « *Ent. Sta. Hall.* » *Price.* 3/6. |

LONDON, | LEADER & COCK, 63, NEW BOND STREET, | *corner of Brook Street.*

7 leaves (316 x 246 mm): pp. [1] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'VALSE BRILLANTE | PAR | FRED. CHOPIN. } Op. 34. N^o 1.'

FOOTLINE: pp. 2–10, 'L & C _ 2850.';

p. 11, 'L & C _ 2850. « » LONDON _ Printed by LEADER & COCK, 63, New Bond Street.'

STAMPS: none.

1. *Date:* No evidence was found, but it is likely this edition is derived from the German.

WALTZES, Opus 34

Mendrisio: Pozzi (398) [after 1838]

34#1-Po-1

M32.C54 W494

TROIS | VALSES BRILLANTES | Pour le Piano | COMPOSÉES | PAR | FRÉD. CHOPIN |
Op. 34. | N. 398. 399. 400. « » Fr. 2. —. | N. [blank] | Mendrisio, chez C. Pozzi

6 leaves (323 x 249 mm): pp. [1] engr title page, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'N^o 1. | GRANDE VALSE | BRILLANTE | pour le PIANO composée | PAR |
FRÉD. CHOPIN.'

FOOTLINE: pp. 2–11, '398'.

STAMPS: none.

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1. *Date:* No evidence was found, but it is likely the Italian edition is derived from the German.
 2. On the title page, plate numbers 399 and 400 are struck through by hand.
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WALTZES, Opus 34

Opus 34, Waltz 2

Paris: M. Schlesinger (2716.2) [= 1838]

34#2-mS-1

M32.C54 W506

N^o 2. | À MADAM LA BARONNE C. D'IVRY | Trois Valses | *Brillantes* | pour le | PIANO | Composées
par | FRÉD. CHOPIN | *Œuv. 34. ÷ N^o 2. « » Pr. 6.^f* | Paris, chez MAURICE SCHLESINGER, Rue de
Richelieu, 97. | Leipzig, chez Breitkopf et Hartel. « » Londres, Wessel et C^{ie} | M.S. 2716. | » *Propriété des
Éditeurs.*

6 leaves (325 x 259 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'N^o 2 | Grande Valse | BRILLANTE | Pour le PIANO Composée PAR | FRÉD –
CHOPIN'.

FOOTLINE: p. 2, 'Chopin: 3 Valses Brillantes Op: 34. M.S. 2716.2. Maurice Schlesinger 97 rue
Richelieu.'; pp. 3–8, 'M.S. 2716.2.'; p. 9, same as p. 2.

STAMPS: publisher, style mS/B.

1. *Date*: first-edition inference (date code fe).

2. For comments about the designs of Schlesinger's Op. 34 title pages, see 34#1-mS-1, note 2.

WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6033) [= 1838]

34#2-BH-2

M32.C54 W51

TROIS | VALSES | Brillantes | POUR LE | PIANO | composées | par | FRÉD. CHOPIN. | *Propriété des Editeurs.* | Oeuv. 34. ÷ N^o 1. [altered by hand to "II"] « » Pr. 14 Gr. | *Leipsic, chez Breitkopf & Härtel.* | *Paris, chez M. Schlesinger.* « » *Londres, chez Wessel & C^o* | 6032. 33. 34. | *Enregistré dans les Archives de l'Union.* | Lithog. v. F. Krätzschmer [almost illegible].

5 leaves (315 x 250 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, 'N^o 2. | Grande Valse. | BRILLANTE | pour le Piano composée | PAR | FRÉD. CHOPIN'.

FOOTLINE: pp. 3–9, '6033.'.

STAMPS: publisher, style BH/D.

1. *Date:* first-edition inference (date code fe).
 2. The design of this score's title page is D1 (see Appendix 1, also Hob-326).
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WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6033) [after 1840]

34#2-BH-3

M32.C54 W507 c.1

The transcription of this title page is the same as that of 34#2-BH-2, except here the price is “17 1/2 Ngr.”.

5 leaves (325 x 259 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, ‘N^o 2. | Grande Valse | BRILLANTE | pour le Piano composée | PAR | FRÉD. CHOPIN’.

FOOTLINE: pp. 3–9, ‘6033.’.

STAMPS: publisher, style BH/F.

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1. *Date*: currency inference (date code c1).
 2. Except for the price and omission of the lithographer line, the title page of this score appears to be identical to that of 34#2-BH-2.
 3. The design of this score’s title page is D1 (see Appendix 1, also Hob-326).
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WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6033) [after 1840]

34#2-BH-4

M32.C54 W507 c.2

Trois | VALSES | Brillantes | *POUR LE* | PIANO | *composées* | par | FRÉD. CHOPIN. | *Op. 34. N^o 1.*
[altered by hand to "II"] « Propriété des Editeurs. » *Pr. 17 1/2 Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez M. Schlesinger. « » *Londres, chez Wessel & C^o 6032. 33. 34.* | *Enregistré aux Archives de l'Union.*

5 leaves (320 x 255 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'N^o 2. | Grande Valse | BRILLANTE | pour le Piano composée | *PAR* | FRÉD.
CHOPIN'.

FOOTLINE: pp. 2–11, '6033.'

STAMPS: publisher, style BH/F.

1. *Date*: currency inference (date code c1).

2. The design of this score's title page is D2 (see Appendix 1, also Hob-330).

WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6033) [after 1840]

34#2-BH-1

M32.C54 W49 v.2

Trois | VALSES | Brillantes | pour le | PIANO | composées | par | FRÉD. CHOPIN. | *Op. 34. N^o 1.* [sic] «
Propriété des Editeurs. » *Pr. 17 1/2 Ngr.* | Leipzig, chez Breitkopf & Härtel. | Paris, chez M. Schlesinger. « »
Londres, chez Wessel & C^o | 6032. 33. 34. | *Enregistré aux Archives de l'Union.*

5 leaves (317 x 249 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, '*N^o 2.* | GRANDE VALSE BRILLANTE | pour le PIANO composée | PAR [slanted
backwards] | FRÉD. CHOPIN. | *OP. 34.*'.

FOOTLINE: pp. 3–9, '6033'.

STAMPS: publisher, style BH/C.

BINDING: library cloth.

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1. *Date*: currency inference (date code c1).
 2. The caption title differs from those of 34#2-BH-2, 3, 4.
 3. The design of this score's title page is D3 (see Appendix 1).
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WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6033) [after 1840] 075C

34#2-BH-5

not cataloged

The transcription of this title page is the same as that of BH-3.

5 leaves (326 x 255 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, 'N^o 2. | Grande Valse | BRILLANTE | pour le Piano composée | PAR | FRÉD.
CHOPIN'.

FOOTLINE: pp. 3–9, '6033.'

STAMPS: publisher, style BH/H; dealer, Scharfenberg & Luis, New York.

1. *Date:* currency inference (date code c1).
 2. The caption title is the same as that of BH-1 but differs from those of BH-2, 3, 4.
 3. The design of this score's title page is D3 (see Appendix 1).
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WALTZES, Opus 34

Mendrisio: Pozzi (399) [after 1838]

34#2-Po-1

M32.C54 W495

TROIS | VALSES BRILLANTES | Pour le Piano | COMPOSÉES | PAR | FRÉD. CHOPIN | Op. 34. |
N. 398. 399. 400.. « » Fr. 2. —. | N. [blank] | *Mendrisio, chez C. Pozzi*

5 leaves (323 x 249 mm): pp. [i] engr title page, [ii] blank, 1–7 engr music, [8] blank.

CAPTION TITLE: p. 1, 'N^o 2. | GRANDE VALSE | BRILLANTE | pour le PIANO composée | PAR |
FRÉD. CHOPIN.'

FOOTLINE: pp. 1–7, '399'.

STAMPS: none.

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1. *Date:* No evidence was found, but it is likely the Italian edition is derived from the German.
 2. On the title page, plate numbers 398 and 400 are struck through by hand.
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WALTZES, Opus 34

Opus 34, Waltz 3

Paris: M. Schlesinger (2717.3) [= 1838]

34#3-mS-1

M32.C54 W502

N^o 3. | *À Mademoiselle A. d'Eichthal* | TROIS | VALSES | Brillantes | *Composées* | Pour LE Piano | PAR | FRÉD. CHOPIN | *Cœuv. 34. ÷ N^o 3 « » Pr. 6.^f* | Paris, chez Maurice Schlesinger, Rue de Richelieu, N^o 97. | *Leipsig, chez Breitkopf et Härtel.* « » Londres, Wessel et C^{ie} | M.S. 2717.[3] | « *Propriété des Editeurs.*

6 leaves (331 x 257 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'N^o 3. | Grande Valse | BRILLANTE | POUR LE Piano COMPOSEE | PAR | FRÉD. CHOPIN'. "POUR LE" is slanted backwards.

FOOTLINE: p. 2, 'Chopin 3 Valses Brillantes Op: 34. M.S. 2717.3. Maurice Schlesinger 97 rue Richelieu.'; pp. 3–8, 'M.S. 2717.3.'; p. 9, same as p. 2.

STAMPS: publisher, style mS/B.

1. *Date*: first-edition inference (date code fe).
 2. For comments about the designs of Schlesinger's Op. 34 title pages, see 34#1-mS-1, note 2.
 3. This score corresponds to Hob-332.
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WALTZES, Opus 34

Paris: H. Lemoine (5366) [ca 1861]

34#3-hL-1

M32.C54 W52

à Mademoiselle A. d'Eichthal. | 3 | VALSES | Brillantes | POUR | PIANO | PAR | FR. CHOPIN |
Op. 34. N^o 3. | *Prix net 55 Centimes.* | à Paris, H. LEMOINE, Editeur. | Rue S^t Honore, N^o 256. |
COMMISSION (HL. 5366.) EXPORTATION. | Lith. Boisgontier Boul^d S^t Jacques 16. | P.

4 leaves (301 x 224 mm): pp. [1] lith title page, 2–7 lith music, [8] blank.

CAPTION TITLE: p. 2, 'VALSE BRILLANTE | FR. CHOPIN Op. 34. « » à M^{elle} A. D'EICHTHAL. | N^o 3.'

FOOTLINE: p. 2, '11^e Degré des Tablette du Pianiste de Hry LEMOINE. « 5366. HL. » M^{me} V^e RIS
graveur.'; pp. 3–7, '5366. HL.'

STAMPS: successor, style aL/C (with "A 081,253"); dealer, Emery, Geneva.

1. *Date:* based on Chominski & Turlo (p. 270); see note 2.
 2. Devriès & Lesure (p. 280) indicate 1859 for plate number 5366, but they note unspecified irregularities between 5333 and 5500.
 3. This score is part of the Lemoine collected edition of 1859–94 (Chominski & Turlo, p. 270).
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WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6034) [= 1838]

34#3-BH-3

M32.C54 W5218

TROIS | VALSES | Brillantes | POUR LE | PIANO | composées | par | FRÉD. CHOPIN. |
Propriété des Editeurs. | Oeuv. 34. ÷ N^o I. [sic] « » Pr. 14 Gr. | *Leipsic, chez Breitkopf & Härtel.* |
Paris, chez M. Schlesinger. « » *Londres, chez Wessel & C^o* | 6032. 33. 34. |
Enregistré dans les Archives de l'Union. | *Lithog. v. F. Krätzschmer.*

5 leaves (315 x 255 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, 'N^o 3. | GRANDE VALSE | BRILLANTE | *pour le Piano composée* | PAR | FRÉD. CHOPIN'.

FOOTLINE: pp. 3–9, '6034'.

STAMPS: none.

1. *Date*: first-edition inference (date code fe).
 2. The design of this score's title page is D1 (see Appendix 1, also Hob-327).
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WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6034) [= 1838]

34#3-BH-4

M32.C54 W5217

The transcription of this title page is the same as that of 34#3-BH-3.

5 leaves (349 x 265 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, 'N^o 3. | GRANDE VALSE | BRILLANTE | *pour le Piano composée* | PAR | FRÉD. CHOPIN'.

FOOTLINE: pp. 3–9, '6034'.

WRAPPER (blue): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'Publications Nouvelles | DE | Breitkopf & Härtel à Leipzig.'. The following Chopin works are listed: Opp. 25–27, 29–31, 33, 34 (including a four-hand arrangement for Op. 26).

STAMPS: none.

CONDITION: This copy is in original condition — a clear impression with untrimmed, unblemished leaves.

1. *Date*: first-edition inference (date code fe).

2. The design of this score's title page is D1 (see Appendix 1, also Hob-327).

WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6034) [after 1840]

34#3-BH-1

M32.C54 W49 v.3

Trois | VALSES | Brillantes | pour le | PIANO | composées | par | FRÉD. CHOPIN. | *Op. 34. N^o 1.* [sic] «
Propriété des Editeurs. » *Pr. 17 1/2 Ngr.* | Leipzig, chez Breitkopf & Härtel. | Paris, chez M. Schlesinger « »
Londres, chez Wessel & C^o | 6032. 33. 34. | *Enregistré aux Archives de l'Union.*

5 leaves (305 x 249 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, 'N^o 3. | GRANDE VALSE | BRILLANTE | *pour le Piano composée* | PAR | FRÉD.
CHOPIN.'

FOOTLINE: pp. 3–9, '6034'.

STAMPS: publisher, style BH/H.

BINDING: library cloth.

-
1. *Date*: currency inference (date code c1).
 2. The design of this score's title page is D3 (see Appendix 1).
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WALTZES, Opus 34

Leipzig: Breitkopf & Härtel (6034) [after 1840]

34#3-BH-2

M32.C54 W522

Trois | VALSES | BRILLANTES | pour le Piano | composées | par | FRÉDÉRIC CHOPIN. |
Propriété des Editeurs. | *Op. 34, N^o I.* [changed by hand to 'III'] « » *Pr. 17 1/2 Ngr.* |
Leipzig, chez Breitkopf & Härtel. | Paris, chez M. Schlesinger. « » Londres, chez Wessel & C^o |
6032. 33. 34. | *Enregistré aux Archives de l'Union.*

4 leaves (325 x 258 mm): pp. [1] lith title page, [2] blank, 3–8 engr music (see note 2 below).

CAPTION TITLE: p. 3, 'N^o 3. | GRANDE VALSE | BRILLANTE | *pour le Piano composée* | PAR | FRÉD.
CHOPIN.'.

FOOTLINE: pp. 3–8, '6034'.

STAMPS: publisher, style BH/C.

1. *Date*: currency inference (date code c1).
 2. This copy lacks the conjugate to the title leaf, with the final page of music (p. 9) and blank verso.
 3. The design of this score's title page is D4 (see Appendix 1).
-

Leipzig: Breitkopf & Härtel (6034) [ca 1858]

34#3-BH-6

M32.C54 W5223

The design of this title page is the same as that of 34#3-BH-2, except here the plate number for Op. 34#1 is “9620”.

5 leaves (315 x 265 mm): pp. [1] lith title page, [2] blank, 3–9 engr music, [10] blank.

CAPTION TITLE: p. 3, ‘N^o 3. | GRANDE VALSE | Brillante | pour le PIANO composée | par | FRÉD. CHOPIN.’.

FOOTLINE: pp. 3–9, ‘6034’.

STAMPS: publisher, style BH/J.

1. *Date*: based on plate number 9620 on the title page (Table 5A), which applies to 34#1. Since the present score BH-6 is 34#3, it would seem more logical to use the footline plate number 6034. However, that would require a detailed comparison of the music pages with those of the earlier issues BH-1, 2, and 3, in order to establish whether textual changes were made for this issue. That has not been done, so the later, more conservative evidence from the title page is used.
 2. The design of this score’s title page is D4 (see Appendix 1).
-

Leipzig: Breitkopf & Härtel (6034) [1872–73]

34#3-BH-5

M32.C54 W5221

The design of this title page is the same as that of 34#3-BH-2, except here the price is “17½ Ngr. = Mk. 1.75” and here the plate number for Op. 34#1 is “9620”.

4 leaves (317 x 262 mm): pp. [1] lith title page, [2] blank, 3–9 lith music, [10] blank.

CAPTION TITLE: p. 3, ‘N^o 3. | GRANDE VALSE | Brillante | pour le PIANO composée | par | FRÉD. CHOPIN.’.

FOOTLINE: p. 3, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. «’; pp. 3–9, ‘6034’. See note 2.

STAMPS: publisher, style BH/I.

1. *Date*: currency inference (date code c2).
 2. The plate number failed to print on p. 3.
 3. The design of this score’s title page is D4 (see Appendix 1).
-

WALTZES, Opus 34

Mendrisio: Pozzi (400) [after 1838]

34#3-Po-1

M32.C54 W496

TROIS | VALSES BRILLANTES | Pour le Piano | COMPOSÉES | PAR | FRÉD. CHOPIN | *Op. 34.* |
N. 398. 399. 400.. « » Fr. 2. —. | N. [blank] | *Mendrisio, chez C. Pozzi*

6 leaves (323 x 249 mm): pp. [i] engr title page, [ii] blank, 1–7 engr music, [8] blank.

CAPTION TITLE: p. 1, 'N^o 3. | GRANDE VALSE | BRILLANTE | pour le PIANO composée | PAR |
FRÉD. CHOPIN.'

FOOTLINE: pp. 1–7, '400'.

STAMPS: none.

ANNOTATIONS: On the title page the plate number "(400)" is entered by hand.

1. *Date*: No evidence was found, but it is likely the Italian edition is derived from the German.
