

IMPROMPTU, Opus 36

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

IMPROMPTU IN F SHARP MAJOR Opus 36

Paris: Troupenas (892) 1840

Leipzig: Breitkopf & Härtel (6333) 1840

London: Wessel (3550) 1840

Composed 1839

Brown 129

Chominski & Turlo 44

Paris: Brandus (6477) [ca 1851]

36-Bra-1

M25.C54 I345

ÉDITION ORIGINALE | OEUVRES COMPLÈTES POUR LE PIANO | DE | FRÉDÉRIC CHOPIN |
SEULE ÉDITION AUTHENTIQUE | SANS CHANGEMENTS NI ADDITIONS, PUBLIÉE D'APRÈS
LES ÉPREUVES CORRIGÉES PAR L'AUTEUR LUI-MÊME. | [list of works Opp. 1–35] | Op. 36.

Deuxième impromptu en *fa* dièse majeur 5 " | [list of works Opp. 37–65 and three additional works] |

Paris, BRANDUS ET C^{ie}, Éditeurs | 103, rue de Richelieu, 103. | [below the decorated border:]

IMPRIMERIE CENTRALE DES CHEMINS DE FER. « »

A. CHAIX ET C^o, RUE BERGÈRE, 20, A PARIS | 10970-3

5 leaves (348 x 268 mm): pp. [i] lith (or letterpress?) title page, [ii, 1] blank, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, '*IMPROMPTU*. « » F. CHOPIN, Op: 36.'

FOOTLINE: p. 2, '(T. 892.) » B. et C^{ie} 6477.'; pp. 3–7, '(T. 892.)'. The Troupenas plate numbers are almost illegible.

STAMPS: publisher, style Bra/E.

1. *Date*: based on the Brandus plate number (Table 5A).

2. In the list of works on the title page, "Trois [nouvelles] études" (B130) is assigned opus number 66.

IMPROMPTU, Opus 36

Leipzig: Breitkopf & Härtel (6333) [= 1840]

36-BH-1

M25.C54 I35

2 ème | *IMPROMPTU* | pour le Piano | composé | PAR | FRÉD. CHOPIN. |
Oeuvr. 36. « Propriété des Editeurs. » *Pr. 12 Gr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Troupenas & C^o « » *Londres, chez Wessel & C^o* | 6333. | *Enregistré aux Archives de l'Union.*

4 leaves (322 x 257 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 36.'

SUB-CAPTION: p. 3, 'IMPROMPTU.'

FOOTLINE: pp. 3–7, '6333'.

STAMPS: publisher, style BH/C.

1. *Date*: first-edition inference (date code fe).

2. The tempo here is "Allegretto", whereas in the Brandus (Troupenas) and Wessel editions it is "Andantino".

IMPROMPTU, Opus 36

Leipzig: Breitkopf & Härtel (6333) [after 1840]

36-BH-3

M25.C54 I352

The transcription of this title page is the same as that of 36-BH-1, except here the price is “15 Ngr”.

4 leaves (318 x 255 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, ‘» F. Chopin. Op. 36.’.

SUB-CAPTION: p. 3, ‘IMPROMPTU.’.

FOOTLINE: pp. 3–7, ‘6333’.

STAMPS: publisher, style BH/G; dealer, Tinter, Vienna.

ANNOTATIONS: on the title page, owner’s stamp “CA” (Alfred Cortot) and holograph “Carton 214 | Ed. orig.”.

I. *Date*: based on the change of currency from Groschen to Neugroschen.

IMPROMPTU, Opus 36

Leipzig: Breitkopf & Härtel (6333) [1872–73]

36-BH-2

M25.C54 I351

2 ème | *IMPROMPTU* | pour le Piano | composé | par | Fréd. Chopin. |
Oeuvr. 36. « » Pr. 15 Ngr.–Mk. 1.50 | Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. |
Paris, Troupenas & C^o « » Londres, Wessel & C^o | *Enregistré aux Archives de l'Union.* | 6333.

4 leaves (325 x 260 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 36.'

SUB-CAPTION: p. 3, 'IMPROMPTU.'

FOOTLINE: p. 3, '6333 | Stich und Druck von Breitkopf & Härtel in Leipzig. «'; pp. 4–7, '6333'.

STAMPS: none.

1. *Date*: currency inference (date code c2).

2. Some changes were made in the plates; for example, on p. 1, system 2, bar 1: a decrescendo sign is added.

London: Wessel (3550) [= 1840]

36-W-1

M25.C54 I36

LES AGRÉMENTS AU SALON. | N^o 40. | 2^E | IMPROMPTU. | *pour le* | Piano Forte, |
Composé | par | FREDERIC CHOPIN. | *Copyright of the Publishers.* |
OP. 36. « *Ent. Sta. Hall.* » Price 2/6 | Paris, Troupenas. « » Leipzig, Breitkopf[sic] & Härtel. |
LONDON, | WESSEL & C^o Importers of Foreign Music. Publishers of the Works, by |
CHOPIN, LISZT, HENSELT, KUHLAU, HILLER, HUMMEL, WEBER, THALBERG, &c. |
N^o 67, Frith Street, Corner of Soho Square.

5 leaves (341 x 250 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, 'LES AGRÉMENTS AU SALON. N^o 40. | DEUXIÈME IMPROMPTU. (OP: 36.) |
Composé par F. CHOPIN.'

FOOTLINE: p. 2, ' * Copyright of Wessel & C^o « » (W & C^o N^o 3550.)'; pp. 3–6, 'CHOPIN. 2^{de}
Impromptu. Op: 36. « (W & C^o N^o 3550.)'; p. 7, 'CHOPIN. 2^me Impromptu. Op: 36. « | WESSEL
& C^o N^o 67, FRITH S^t CORNER OF SOHO SQUARE. (N^o 3550.)'.

ADVT: p. [1], 'PAGE A. | CATALOGUE OF WESSEL AND CO.'S CHOICE PUBLICATIONS OF
MODERN PIANO-FORTE MUSIC. | N^o 6, FRITH STREET, SOHO SQUARE, LONDON.'. The
lists have Chopin works through Op. 27.

STAMPS: publisher, W/C? and W/B?

1. *Date:* first-edition inference (date code fe).
 2. The title page is shown by Chominski & Turlo (plate 18).
 3. For comments about Wessel's 1840 editions see Appendix 8.
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IMPROMPTU, Opus 36

London: Wessel (3550) [1848–56]

07-2E

36-W-2

not cataloged

N^o [handwritten “39”] OF | WESSEL & C^o:s COMPLETE COLLECTION | OF | *the Compositions* | OF |
 FREDERIC CHOPIN | FOR THE | Piano Forte. | [list of works, Wessel 1–38] |
 39 “SECOND IMPROMPTU *in C# Op. 36. 3/1* [list of works, Wessel 40–71] |
Ent. Sta. Hall. « Copyrights. » Price, [handwritten “3/.”] |
 LONDON, | WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC, |*
(by special Appointment) to H.R.H. the Duchess of Kent. |
 229, Regent Street Corner of Hanover Street.

5 leaves (344 x 247 mm): [i] engr (or letterpress) title page, [ii] blank, [1] advt, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, ‘LES AGRÉMENTS AU SALON. N^o 40 | DEUXIÈME IMPROMPTU. (OP: 36.) |
Composé par F. CHOPIN.’.

SUB-CAPTION: p. 2, ‘Andantino.’.

FOOTLINE: p. 2, * Copyright of Wessel & C^o « » (W & C^o N^o 3550.)’; pp. 3–6 ‘CHOPIN. 2^{de}
 Impropmptu. OP: 36. « (W & C^o N^o 3550.)’; p. 7, ‘CHOPIN, 2^{m^e} Impropmptu. OP: 36. |
 WESSEL & C (N^o 3550.)’ The Frith Street address was removed on p. 7.

ADVT: p. [1], ‘PAGE E. | CONTINUATION OF WESSEL [some text removed] CATALOGUE OF
 THEIR PIANOFORTE PUBLICATIONS, | COMPRISING THE SOLO WORKS OF
 BEETHOVEN, CHOPIN, LISZT, HENSELT, &c. ORGAN MUSIC, | PIANOFORTE STUDIES,
 TRIOS, QUARTETTS, QUINTETTS, &c. &c. &c. | SEE CATALOGUES A, B, C, D, &c. FOR
 MUSIC, PIANO SOLO, AND FOR TWO PERFORMERS ON THE PIANO.’ Chopin works for
 piano solo are listed through Op. 42; also listed is the trio Op. 8. Under pianoforte studies, where Op. 28
 is listed again, the comment is made that Liszt “has latterly introduced some of them to the British
 Public.”.

PLATES: The music plates are the same as those of 6-W-1, except in the footline on p. 7, where the Frith
 Street address was removed.

STAMPS: none.

INSCRIPTIONS: cropped down to “Dec^r 14th 1852”.

BINDING: disbound.

1. *Date:* Wessel inference (date code W1).