

BALLADE, Opus 38

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

BALLADE IN F MAJOR

Opus 38

Paris: Troupenas (925) 1840

Leipzig: Breitkopf & Härtel (6330) 1840

London: Wessel (3555) 1840

Composed 1839

Brown 102

Chominski & Turlo 3

BALLADE, Opus 38

Paris: Troupenas (925) [= 1840]

38-T-1

M25.C54 B22

2^me | BALLADE | *Pour LE Piano* | Dédicée | à Robert Schumann | *Par* | F. CHOPIN. |
Op: 38 « » Prix: 5 ^f | A. L. | *PARIS, chez E. TROUPENAS & C^{ie} Rue Neuve Vivienne, 40.* |
Londres, chez Wessel & C^{ie} « » Leipzig, chez Breitkopf[sic] & Haertel.

5 leaves (345 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, '2^me BALLADE ÷ par F. CHOPIN. ÷ Op: 38.«'.

FOOTLINE: pp. 2–7, 'T. 925'.

WRAPPER (blue): pp. [1] same as title page, [2–4] blank.

STAMPS: publisher, style T/B.

1. *Date*: first-edition inference (date code fe).

Leipzig: Breitkopf & Härtel (6330) [= 1840]

38-BH-2

M25.C54 B21

BALLADE | pour le Piano | dédiée | A Monsieur Robert Schumann | PAR | FRÉD. CHOPIN. |
Oeuvr. 38. « Propriété des Editeurs. » *Pr. 16. Gr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Troupenas & C^o « » *Londres, chez Wessel & C^o* | 6330. | *Enregistré aux Archives de l'Union.*

6 leaves (337 x 270 mm): pp. [1] lith title page, [2] blank, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 38.'

SUB-CAPTION: p. 3, 'BALLADE.'

FOOTLINE: pp. 3–11, '6330'.

WRAPPER (light blue): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'Publications Nouvelles pour le Pianoforte | DE | BREITKOPF & HÄRTEL à
LEIPZIG.'. The following Chopin works are listed: Opp. 25–31, 33–37, 42 (including four-hand
arrangements for Opp. 26, 33 and 34).

STAMPS: publisher, style BH/D.

CONDITION: This copy is in original condition — a clear impression and untrimmed, unblemished leaves.

I. *Date*: first-edition inference (date code fe).

Leipzig: Breitkopf & Härtel (6330) [after 1840]

38-BH-3

M25.C54 B2 c.2

BALLADE | POUR LE PIANO | dédiée | A MONSIEUR ROBERT SCHUMANN |
par | FRÉD. CHOPIN. | Op. 38. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |
Paris, chez Troupenas & C^o « » Londres, chez Wessel & C^o | *Pr. 20 Ngr.* | 6330. |
Enregistré aux Archives de l'Union.

6 leaves (313 x 250 mm): pp. [1] lith title page, [2] blank, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 38.'

SUB-CAPTION: p. 3, 'BALLADE.'

FOOTLINE: pp. 3–11, '6330'.

STAMPS: publisher, style BH/F.

ANNOTATIONS: on the title page, Cortot's holograph "214 – Edit. originale".

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1. *Date*: based on the change of currency from Groschen to Neugroschen.
 - 2 This score has a title page that corresponds to the later issue 38-BH-1, but caption title, sub-caption and footline correspond to those of the first edition 38-BH-2. It also differs from 38-BH-1 in having engraved instead of lithographed music.
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Leipzig: Breitkopf & Härtel (6330) [after 1840]

38-BH-1

M25.C54 B2

BALLADE | POUR LE PIANO | dédiée | A MONSIEUR ROBERT SCHUMANN |
par | FRÉD. CHOPIN. | Op. 38. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |
Paris, chez Troupenas & C^o « » Londres, chez Wessel & C^o | *Pr. 20 Ngr.* | 6330. |
Enregistré aux Archives de l'Union.

6 leaves (336 x 265 mm): pp. [1] lith title page, [2] blank, 3–11 lith music, [12] blank.

CAPTION TITLE: p. 3, 'BALLADE. | » F. Chopin, Op. 38.'

FOOTLINE: p. 3, 'Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig. « 6330'; pp. 4–11, '6330'.

STAMPS: publisher, style BH/J.

1. *Date*: currency inference (date code c1) and name of Paris publisher (Table 5A). The first edition is priced in Groschen (Hob-346).
 2. This score corresponds to Hob-347.
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