

SCHERZO, Opus 39

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

SCHERZO IN C SHARP MINOR

Opus 39

Paris: Troupenas (926) 1840

Leipzig: Breitkopf & Härtel (6332) 1840

London: Wessel (3556) 1840

Composed 1839

Brown 125

Chominski & Turlo 199

SCHERZO, Opus 39

Leipzig: Breitkopf & Härtel (6332) [= 1840]

39-BH-1

M25.C54 S6 c.1

3^{ème} | SCHERZO | pour le Piano | dédié | A Monsieur Adolphe Gutmann | par | FRÉD. CHOPIN. |
Oeuvr. 39. « Propriété des Editeurs. » *Pr. 20 Gr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Troupenas & C^o « » *Londres, chez Wessel & C^o* | 6332. | *Enregistré aux Archives de l'Union.*

8 leaves (330 x 257 mm): pp. [1] engr title page, [2] blank, 3–15 engr music, [16] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 39.'

SUB-CAPTION: p. 3, 'SCHERZO.'

FOOTLINE: pp. 3–14, '6332'; p. 15, '6332.'

STAMPS: none.

ANNOTATIONS: handwritten "5" on each recto page.

1. *Date*: first-edition inference (date code fe).

SCHERZO, Opus 39

Leipzig: Breitkopf & Härtel (6332) [= 1840]

39-BH-3

M25.C54 S6 c.2

The transcription of this title page is the same as that of 39-BH-1.

8 leaves (335 x 270 mm): pp. [1] lith title page, [2] blank, 3–15 engr music, [16] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 39.'

SUB-CAPTION: p. 3, 'SCHERZO.'

FOOTLINE: pp. 3–14, '6332'; p. 15, '6332.'

WRAPPER (tan): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'Publications Nouvelles pour le Pianoforte | DE | BREITKOPF & HÄRTEL à LEIPZIG.'. The following Chopin works are listed: Opp. 25–41, 33–37, 42 (including four-hand arrangements for Opp. 26, 33 and 34).

STAMPS: publisher, style BH/D.

CONDITION: This copy is in original condition — a clear impression with untrimmed, unblemished leaves.

I. *Date*: first-edition inference (date code fe).

SCHERZO, Opus 39

Leipzig: Breitkopf & Härtel (6586) [1841]

39-BH-4

M211.C54 S34

3^{ème} | SCHERZO | *arrangé* | *pour le Piano à quatre mains* | composé | par | FRÉD. CHOPIN. |
Op. 39. « Propriété des Editeurs. » *Pr. 25 Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Troupenas & Co. « » *Londres, chez Wessel & Co.* | 6586. | *Enregistré aux Archives de l'Union.*

10 leaves (233 x 328 mm, oblong): pp. [1] lith title page, 2–19 engr music, [20] blank.

CAPTION TITLE: pp. 2–3, '» F. Chopin. Op. 39.'

SUB-CAPTION: pp. 2–3, 'SCHERZO.'

HEADLINE: versos, 'SECONDO.'; rectos, 'PRIMO.'

FOOTLINE: pp. 2–19, '6586'.

STAMPS: publisher, style BH/G (cropped).

1. *Date:* based on the plate number (Table 5C).

SCHERZO, Opus 39

Leipzig: Breitkopf & Härtel (6332) [1872–73]

39-BH-2

M25.C54 S62

The transcription of this title page is the same as that of 39-BH-1, except here the price is “25 Ngr. = Mk. 2.50.”

8 leaves (317 x 262 mm): pp. [1] lith title page, [2] blank, 3–15 lith music, [16] blank.

CAPTION TITLE: p. 3, ‘» F. Chopin. Op. 39.’.

SUB-CAPTION: p. 3, ‘SCHERZO.’.

FOOTLINE: p. 3, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « 6332’; pp. 4–15, ‘6332’.

STAMPS: none.

1. *Date*: currency inference (date code c2).
