

MAZURKAS, Opus 41

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN E MINOR, B MAJOR, A FLAT MAJOR,
C SHARP MINOR
Opus 41**

Paris: Troupenas (978) 1840

Leipzig: Breitkopf & Härtel (6335) 1840

London: Wessel (3558) 1840

Composed 1838–39

Brown 122

Chominski & Turlo 76

MAZURKAS, Opus 41

Paris: Troupenas (978) [= 1840]

41-T-1

M32.C54 M511

QUATRE | Mazurkas | *Pour* | LE PIANO | Dédiées à son Ami | Etienne Witwicki | *Par* | FRED.
CHOPIN. | Op. 41. Prix: 6^f | A. L. | *PARIS, chez E. TROUPENAS & C^{ie} Rue Neuve Vivienne, 40. |*
Londres, chez Wessel & C^{ie} « » Leipzig, Breitkopf[sic] & Haertel.

7 leaves (349 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN Op: 41. «'.

SUB-CAPTION: p. 2, 'N^o 1.'; and so on through p. 8, 'N^o 4'.

FOOTLINE: p. 2, 'T. 978.'; p. 3, 'T. 978. » *F. Benoit. Grav. Impr.*'; pp. 4–11, 'T. 978.'.

STAMPS: publisher, style T/B; dealer, Denizot, Tours.

1. *Date*: first-edition inference (date code fe).

MAZURKAS, Opus 41

Leipzig: Breitkopf & Härtel (6335) [= 1840]

41-BH-2

M32.C54 M512

QUATRE MAZOURKAS | pour le Piano | dédiées | *A Monsieur Etienne Witwicki* | par | FRÉD.
CHOPIN. | *Oeuvr. 41.* « Propriété des Editeurs » *Pr. 18 Gr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Troupenas & C^o « » *Londres, chez Wessel & C^o* | 6335. | *Enregistré aux Archives de l'Union.*

7 leaves (306 x 234 mm): pp. [1] lith title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: p. 3, '» F. Chopin. Op. 41.'

SUB-CAPTION: p. 3, 'N^o 1.'; and so on through p. 12, 'N^o 4.'

FOOTLINE: pp. 3–13, '6335'.

STAMPS: publisher, style BH/D; dealer, Lucca, Milan.

1. *Date*: first-edition inference (date code fe).

2. Leaves 2, 7 are hinged together and likewise leaves 3, 6 and 4, 5 thus making the title leaf a singleton.

Leipzig: Breitkopf & Härtel (6335) [after 1840]

41-BH-1

M32.C54 M5

The transcription of this title page is the same as that of 41-BH-2, except here the price is “22 1/2 Ngr. ”.

7 leaves (318 x 262 mm): pp. [1] lith title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: p. 3, ‘» F. Chopin. Op. 41.’.

SUB-CAPTION: p. 3, ‘N^o 1.’; and so on through p. 12, ‘N^o 4.’.

FOOTLINE: pp. 3–13, ‘6335’.

STAMPS: publisher, style BH/G?; dealer, Tinter, Vienna.

1. *Date:* currency inference (date code c1) and name of Paris publisher (Table 5A).

Leipzig: Breitkopf & Härtel (6335) [1872–73]

41-BH-3

M32.C54 M513

The transcription of this title page is the same as that of 41-BH-2, except here the price is “22 1/2 Ngr. = Mk. 2.25.”

7 leaves (325 x 258 mm): pp. [1] lith title page, [2] blank, 3–13 lith music, [14] blank.

CAPTION TITLE: p. 3, ‘QUATRE MAZURKAS. | » F. Chopin, Op. 41.’.

SUB-CAPTION: p. 3, ‘N^o 1.’; and so on through p. 12, ‘N^o 4.’.

FOOTLINE: p. 3, ‘6335 | Stich und Druck von Breitkopf & Härtel in Leipzig «’; pp. 4–13, ‘6335’.

STAMPS: none.

1. *Date*: currency inference (date code c2).

London: Wessel (3558) [= 1840]

41-W-1

M32.C54 M52

N^o [handwritten "44"] OF | WESSEL & C^o'S COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1-43] |

44 "SOUVENIR *de LA POLOGNE*" 7th Set of *Mazurkas*. Op. 41. 3/6 [Duet] 6/- |

[list of works, Wessel 45] | *Ent. Sta. Hall.* « *Copyrights.* » *Price* . Solo [handwritten "3/6"] ÷ " *Duet* [blank] |
LONDON, | WESSEL & C^o *Importers and Publishers of*, FOREIGN MUSIC, | (*by special Appointment*) to,
H.R.H. the Duchess of Kent. | N^o 67, Frith Street, Corner of Soho Square.

7 leaves (332 x 251 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2-11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'LES AGRÉMENTS *au SALON*, N^o 47. | "SOUVENIR de la POLOGNE", 7th Set of
MAZURKAS, | Composed by | FREDERIC CHOPIN. Op: 41.'; pp. 4, 6, 8, 'SOUVENIR de la
POLOGNE, 7th Set of MAZURKAS, CHOPIN.'

SUB-CAPTION: p. 2, 'N^o 1.'; and so on through p. 8, 'N^o 4.'

FOOTLINE: p. 2, 'Copyright of Wessel & C^o « » (W & C^o N^o 3558)'; pp. 3-10, 'CHOPIN, 7th Set of
Mazurkas, Op: 41. « » (W & C^o N^o 3558)'; p. 11, 'CHOPIN, 7th Set of Mazurkas, Op: 41. « | (N^o 3558)
WESSEL & C^o N^o 67, FRITH STREET, Corner of SOHO SQUARE.'

ADVT: p. [1], '[clipped to] No. 67, FRITH STREET, CORNER OF SOHO SQUARE.'. This is Wessel's
"PAGE E", with Chopin works listed through op. 42 (as on the title page).

STAMPS: publisher, style W/C?

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1. *Date*: first-edition inference (date code fe); also see notes 2 and 3.
 2. Chominski & Turlo mention a later issue in which "LES AGRÉMENTS *au SALON*, N^o 47" does not appear in the caption title.
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