

WALTZ, Opus 42

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

WALTZ IN A FLAT MAJOR
Opus 42

Paris: Pacini (3708) 1840

Leipzig: Breitkopf & Härtel (6419) 1840

London: Wessel (3559) 1840

Composed 1840

Brown 131

Chominski & Turlo 211

WALTZ, Opus 42

Paris: Pacini (3708) [= 1840]

42-Pa-1

M32.C54 W469

GRANDE | VALSE NOUVELLE | Pour LE Piano | Composée par | F. CHOPIN |

Œuv. 42. « » Prix: 6.^f | Prop. de l'Editeur. | PARIS, au Magasin de Musique de PACINI, Boulevard Italien, 11.

Londres, chez Wessel et C^{ie} « » Leipsic, chez Breitkopf et Haertel.

6 leaves (335 x 253 mm): pp. [i] engr title page, [ii, 407] blank, 408–415 engr music, [416] blank.

CAPTION TITLE: p. 408, 'VALSE » Par CHOPIN Op: 42. | N^o 68. ÷ Des Cent-et-Un. «'.

FOOTLINE: p. 408, 'à Paris Chez PACINI « 3708. » Boulevard des Italiens 11.'; pp. 409–415, '3708.'

STAMPS: none.

1. *Date*: first-edition inference (date code fe).
 2. The pagination comes from Pacini's album *Cent-et-un*, in which this waltz is no. 68 (Brown, p. 135).
 2. Grabowski (1994, p. 26) notes two impressions, of which this — with address "*Boulevard Italien, 11*" — is the first.
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Paris: Brandus & Dufour (10195) [ca 1860]

42-BD-1

M32.C54 W471

GRANDE | VALSE | nouvelle | POUR | PIANO | PAR | F. CHOPIN. | *A.V.* | *Op: 42.* « » *Prix: 6.^f* |
PARIS, G. BRANDUS et S. DUFOUR, éditeurs, | 103, rue Richelieu, au 1^{er}

6 leaves (343–349 x 271 mm): pp. [i] engr title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'VALSE | » *F. CHOPIN.* ÷ *Op: 42.*'.

FOOTLINE: p. 2, 'G. BRANDUS et S. DUFOUR 103 Rue Richelieu. « B. et D. 10195.'; pp. 3–8, 'B. et D. 10195.'; p. 9, 'B. et D. 10195. Imp. THIERRY F^{tes} 1 Cité Bergère.'

WRAPPER (yellow): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'Extrait du Catalogue de G. Brandus et S. Dufour, éditeurs, | *Rue de Richelieu, 103, au 1^{er}, à Paris.* | *MUSIQUE DE PIANO.*'. There are no Chopin works in the list.

IMPOSITION: Leaves 3 and 4 are singletons.

STAMPS: publisher, style BD/D.

1. *Date:* based on the plate number (Table 5A).

Leipzig: Breitkopf & Härtel (6419) [=1840]

42-BH-3

M32.C54 W473

VALSE | pour le Pianoforte | *composée* | PAR | FRÉD. CHOPIN. |
Oeuv. 42. « Propriété des Editeurs. » *Pr. 16. Gr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Pacini. « » *Londres, chez Wessel & C^o* | 6419. | *Enregistré aux Archives de l'Union.*

6 leaves (342 x 272 mm): pp. [1] lith title page, [2] blank, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, 'VALSE. | » F. Chopin, Oeuvr. 42.'.

FOOTLINE: pp. 3–11, '6419'.

WRAPPER (faded pink): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'Publications Nouvelles pour le Pianoforte | DE | BREITKOPF & HÄRTEL à
LEIPZIG.' Chopin works are listed from Opp. 25 through 34 (including four-hand arrangements for
Opp. 26, 33 and 34).

STAMPS: publisher, style BH/D.

CONDITION: This copy is in original condition — a clear impression and untrimmed, unblemished leaves.

1. *Date*: first-edition inference (date code fe).

WALTZ, Opus 42

Leipzig: Breitkopf & Härtel (6419) [after 1840]

42-BH-1

M32.C54 W47 c.1

The transcription of this title page is the same as that of 42-BH-3, except here the price is “20 Ngr. ”.

6 leaves (320 x 254 mm): pp. [1] lith title page, [2] blank, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, ‘VALSE. I » F. Chopin, Oeuvr. 42.’.

FOOTLINE: pp. 3–11, ‘6419’.

STAMPS: publisher, style BH/F.

1. *Date*: currency inference (date code c1).

Leipzig: Breitkopf & Härtel (6419) [after 1840]

42-BH-4

M32.C54 W47 c.2

VALSE | pour le Pianoforte | composée | *par* | FRÉD. CHOPIN. |
Oeuv. 42. « Propriété des Editeurs. » *Pr. 20. Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Pacini. « » *Londres, chez Wessel & C^o* | 6419. | *Enregistré aux Archives de l'Union.*

6 leaves (331 x 257 mm): pp. [1] lith title page, [2] blank, 3–11 lith music, [12] blank.

CAPTION TITLE: p. 3, 'VALSE. | » F. Chopin, Op. 42.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. | 6419'; pp. 4–11, '6419'.

STAMPS: publisher, style BH/J.

1. *Date*: based on the change of currency from Groschen to Neugroschen.
 2. Including the present score, the Collection has four B&H scores of Op. 42. As with Op. 40, one is the first edition (42-BH-3) and the other three are re-issues of the first edition. The chronology of these re-issues can be stated as 1, 4, 2, where for example, "1" means 42-BH-1. Both 4 and 2 are lithographed, while 1 is engraved. The title page and caption title of 1 are identical to those of 3 (the first edition), except for the change of price from Groschen in 3 to Neugroschen in 1. The title page and caption title of 2 are identical to those of 4, except for the change of price from Neugroschen in 4 to Neugroschen and its equivalent in Marks in 2. All are printed from the same plates, but the music plates of 4 and 2 have numerous corrections, mainly in accidentals. In general, the treatment of reissues of Op. 42 differs somewhat from the case of Op. 40, published in the same year (see 40-BH-5, note 3).
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Leipzig: Breitkopf & Härtel (6419) [1872–73]

42-BH-2

M32.C54 W439

VALSE | pour le Pianoforte | composée | *par* | FRÉD. CHOPIN. |
Oeuv. 42. « Propriété des Editeurs. » *Pr. 20 Ngr. = Mk. 2.* — | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Pacini. « » *Londres, chez Wessel & C^o* | 6419. | *Enregistré aux Archives de l'Union.*

6 leaves (318 x 262 mm): pp. [1] lith title page, [2] blank, 3–11 lith music, [12] blank.

CAPTION TITLE: p. 3, 'VALSE. | » F. Chopin, Op. 42.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 6419'; pp. 4–11, '6419'.

STAMPS: none.

I. *Date*: currency inference (date code c2).

WALTZ, Opus 42

London: Wessel (3559) [= 1840]

42-W-1

M32.C54 W472

N^o [handwritten "45"] OF | WESSEL & C^o's COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1-44] |
45 CENT-*et*-UN, *Grande* VALSE in A [flat] *Op. 42.* 3/- [Duet] 3/6 |
Ent. Sta. Hall. « *Copyrights.* » *Price.* Solo [handwritten "3/-"] ÷ " Duet [blank] |
LONDON, | WESSEL & C^o *Importers and Publishers of* FOREIGN MUSIC, | (*by special Appointment*) to,
H.R.H. the Duchess of Kent. | N^o 67, Frith Street, Corner of Soho Square.

6 leaves (331 x 251 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2-9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'CENT — ET — UN.' | *GRANDE VALSE, Composée par FREDERIC CHOPIN.*'.

FOOTLINE: p. 2, '*Copyright of WESSEL & C^o « (W & C^o N^o 3559.)'; pp. 3-8, 'CHOPIN, Cent _ et _
Un. Valse. Op: 42. « (W & C^o N^o 3559.)'; p. 9, 'CHOPIN, Cent _ et _ Un. Valse. Op: 42. « |
WESSEL & C^o N^o 67, FRITH ST CORNER OF SOHO SQUARE. (N^o 3559.)'.

ADVT: p. [1], '[clipped to] THE WORKS OF BEETHOVEN, CHOPIN, LISZT, &c. PIANO SOLO
AND ORGAN MUSIC. | No. 67, FRITH STREET, CORNER OF SOHO SQUARE.' This is
Wessel's "PAGE E", with Chopin works listed through op. 42 (as on the title page).

STAMPS: publisher, style W/C.

1. *Date:* first-edition inference (date code fe).
 2. Note that Wessel 45 (Op. 42) is the last work listed on the title page.
 3. The title transcription given by Chominski & Turlo (p. 214) is for the caption title, not the title proper.
 4. For comments about Wessel's 1840 editions see Appendix 8.
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Mendrisio: Pozzi (448) [after 1840]

42-Po-1

M32.C54 W468

VALSE | pour le Pianoforte | *composée* | PAR | FRED. CHOPIN. |
Op: 42. | N. 448. « » Fr. 2.50. | Mendrisio, chez C. Pozzi

6 leaves (323 x 249 mm): pp. [i] engr title page, [ii] blank, 1–9 engr music, [10] blank.

CAPTION TITLE: p. 1, 'VALSE. | » F. Chopin Oeuvr. 42.'

FOOTLINE: pp. 1–9, '448.'

STAMPS: none.

1. *Date:* No evidence was found, but it is likely the Italian edition is derived from the German.
