

TARANTELLE, Opus 43

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

TARANTELLE IN A FLAT MAJOR
Opus 43

Paris: Troupenas (1073) 1841

Leipzig: Schuberth (449) 1841

London: Wessel (5295) 1841

Composed 1841

Brown 139

Chominski & Turlo 205

TARANTELLE, Opus 43

Leipzig: Schubert (449) [= 1841]

43-Schu-1

M31.C54 T19

TARANTELLE | pour Le Pianoforte | PAR | FR. CHOPIN. | Op. 43. |
à 2 mains: ÷ 14 gGr: « » à 4 mains: ÷ 1 Thlr. | Propriété des Editeurs | 449. 455. |
Schubert & Comp. — Hambourg et Leipsic. | Paris, chez Troupenas et Comp.
S^t. Petersbourg à l'Odeon. Londres, chez Wessel & Comp. | Enregistré aux Archives de l'Union.

7 leaves (329 x 258 mm): pp. [1] engr title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: none.

FOOTLINE: pp. 3–12, '449'; p. 13, '» Stich u. Druck v. J. Schulze Hambg: | 449'.

PLATES: The music plates have decorative borders.

STAMPS: dealer, Scharfenberg, New York.

1. *Date:* first-edition inference (date code fe).

2. Plate number 455 on the title page is that of the four-hand edition (see British Library, *CPM*, p. 56).

TARANTELE, Opus 43

Leipzig: Schubert (449) [after 1850]

43-Schu-2

M31.C54 T192 c.1

a | mon ami Auguste Gathy. | Tarantelle | *pour le* | Pianoforte | PAR | FR. CHOPIN. |
à 2 mains: ÷ 2/3 Thlr. « » à 4 mains: ÷ 1 Thlr. | Op. 43. | Propriété des Editeurs. | SCHUBERTH & C^o |
HAMBOURG, LEIPZIC & NEW-YORK. | Enregistré aux Archives de l'Union. |
NOUVELLE EDITION. [slanted backward]

7 leaves (346 x 270 mm): pp. [1] engr title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: none.

FOOTLINE: pp. 3–12, '449'; p. 13, '» Stich u. Druck v. J. Schulze Hambg. | 449'.

WRAPPER (pale yellow): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. 4, 'DIED. KRUG'S | PIANOFORTE-WERKE | erscheinen im Verlage von |
SCHUBERTH & Co. Hamburg, Leipzig & New-York.'

PLATES: The music plates have decorative borders, as in 43-Schu-1.

STAMPS: publisher, style Schu/A (on wrapper); dealer, Plenge, Copenhagen (on wrapper).

1. *Date:* The New York branch of the firm was established in 1850 (Krummel & Sadie, 1990, p. 419).
 2. Brown (p. 142) refers to a spurious dedication to Gathy in connection with a London (Augener) republication. Chominski & Turlo (p. 207) refer to this Schubert edition as a Titelaufgabe, and to the dedication as inauthentic. Niecks (1888, II, p. 77) notes the dedication without comment; in the index he describes Gathy as a "writer on music and teacher" (p. 362). Bronarski (vol. 2, pp. 11–40) is silent about Gathy.
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Leipzig: Schubert (449) [after 1850]

43-Schu-3

M31.C54 T192 c.2

Based on a comparison of the two scores, the title page of 43-Schu-3 is identical to that of 43-Schu-2. (See note 2 below.)

7 leaves (332 x 263 mm): pp. [1] lith title page, [2] blank, 3–13 lith music, [14] blank.

CAPTION TITLE: none.

FOOTLINE: pp. 3–13, '449'.

WRAPPER (gray): pp. [1] same as title page, [2–4] blank.

PLATES: The music plates have decorative borders, as in 43-Schu-1 and 2.

STAMPS: none.

INSCRIPTIONS: on wrapper: handwritten "4 f." and owners signature in pencil.

1. *Date*: The New York branch of the firm was established in 1850 (Krummel & Sadie, 1990, p. 419). This issue is a lithographic transfer of 43-Schu-2.
 2. In the print catalog the transcription of the title page of 43-Schu-2 has an error in the imprint line, where "Schubert" should be 'SHUBERTH'. The title page of 43-Schu-3 also has "SCHUBERTH".
 3. Brown (p. 142) refers to a spurious dedication to Gathy in connection with a London (Augener) republication. Chominski & Turlo (p. 207) refer to this Schubert edition as a Titelaufage, and to the dedication as inauthentic. Niecks (1888, II, p. 77) notes the dedication without comment; in the index he describes Gathy as a "writer on music and teacher" (p. 362). Bronarski (vol. 2, pp. 11–40) is silent about Gathy.
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TARANTELLE, Opus 43

London: Wessel (5295) [ca 1847]

43-W-1

M31.C54 T17

N^o [handwritten "46"] OF | WESSEL & C^o'S COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–45] |
46 TARANTELLE *in A* [flat]. *Op. 43. 3/6* | [list of works, Wessel 47–68] |
Ent. Sta. Hall. « Copyrights. » Price. Solo [handwritten "3/6 "] ÷ " *Duet* [blank] | LONDON, |
WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to*
H.R.H. the Duchess of Kent. | N^o 229, Regent Street, Corner of Hanover Street.

7 leaves (340 x 252 mm): pp. [i] engr title page, [ii] blank, 1–11 engr music, [12] advt.

CAPTION TITLE: p. i. 'TARANTELLE, | OP: 43. | *Composed by FREDERIC CHOPIN.*'

FOOTLINE: p. i, '(W. & S. N^o 5295.)'; pp. 2–10, 'CHOPIN. Tarantelle. Op: 43. « » (W. & S. N^o 5295.)';
p. 11, 'CHOPIN. Tarantelle. Op: 43. « » (N^o 5295.) | Wessel & C^o '.

ADVT: p. [12], 'PAGE B. | CATALOGUE OF WESSEL & Co.'s CHOICE PUBLICATIONS OF
MODERN-PIANO FORTE MUSIC.'. The lists include Chopin Opp. 5, 10, 25.

IMPOSITION: Binding and rebinding obscure the position of the singleton.

STAMPS: publisher, style W/C?

1. *Date:* based on the list of works on the title page. It ends with Op. 63, published by Wessel in 1847, and lacks Op. 64, published in 1848.

Milan: Ricordi (13042) [ca 1841]

43-Rico-1

M31.C54 T18

TARANTELE | Pour Piano | PAR | F. CHOPIN. | *Op. 43.* |
Enr. dans l'Arch de l'Union ÷ 13042. « » *Propriété des Édits*¹³ ÷ Fr 2.25. |
 MILAN | I. R. ÉTABLISSEMENT NATIONAL PRIVILÉ |
 DE JEAN RICORDI | RUE DES OMENONI N° 1720. |
Florence, J. Ricordi et Joubaud. « *Mendrisio, C. Pozzi* » Paris, *E. Troupenas et C^e* |
 Londres, *Wessel et C^e* « » Hambourg, *Schubert [sic]* et C^e

5 leaves (323 x 249 mm): pp. [1] engr title page, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, ‘F. CHOPIN Op: 43.’.

FOOTLINE: pp. 2–9, ‘P 13042 Q’.

STAMPS: successor, embossed and partly cropped, but “TITO RICORDI” is at the top.

1. *Date:* Chominski & Turlo, p. 325.
2. As indicated in the title, Ricordi was a member of the German/Austrian publishers Union. Since Schubert was also a member (see 43-Schu-1), presumably Ricordi was prohibited from publishing the Tarantelle in Germany or Austria, but evidently was free to publish in Italy.