

POLONAISE, Opus 44

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

POLONAISE IN F SHARP MINOR

Opus 44

Paris: M. Schlesinger (3477) 1841

Vienna: Mechetti (3577) 1841

London: Wessel (5226) 1842

Composed 1841

Brown 135

Chominski & Turlo 154

POLONAISE, Opus 44

Paris: M. Schlesinger (3477) [= 1841]

44-mS-1

M32.C54 P812

Polonaise | POUR | PIANO | *dédiée à Madame | la Princesse Charles de Beauvau née de Komar* |
PAR | F. CHOPIN. | A.V. | *Op: 44. « » Prix 7.^f 50* | A PARIS, chez MAURICE SCHLESINGER,
Rue Richelieu, 97. | Vienne, chez P. Mechetti. « 3477. M.S. » Propriété des Editeurs. |
Londres, Wessel et Stapleton.

7 leaves (337 x 259 mm): pp. [i] engr title page, [ii] blank, 1–11 engr music, [12] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN Op: 44. « » POLONAISE.'

SUB-CAPTION: p. 1, 'POLONAISE.'

FOOTLINE: p. 1, 'F. Chopin Op: 44. Polonaise. M.S. 3477. Maurice Schlesinger 97 rue Richelieu.'; pp.
2–11, 'M.S. 3477.'

STAMPS: none.

I. *Date*: first-edition inference (date code fe).

POLONAISE, Opus 44

Vienna: Mechetti (3577) [= 1841]

44-Mec-3

M32.C54 P813

Polonaise | pour le | PIANO | dédiée | à Madame la Princesse | CHARLES DE BEAUVAU | née de Komar |
par | F. Chopin. | Oeuvre 44. « » Prix fl. 1.30. A.de.C. | Propriété des Editeurs. —
Enregistré dans l'Archive de l'Union. | VIENNE, | CHEZ PIETRO MECHETTI Q^m CARLO, |
Marchand de Musique et de beaux Arts de la Cour J[I]mp. et Roy^e | Place St Michel N^o 1153. |
Paris chez E. Troupenas & C^{ie} | [below the floral design:] *Lithogr. de J. Rauh « » Berndt lith.*

10 leaves (325 x 254 mm): pp. [1] title page, [2] blank, 3–19 engr music, [20] blank.

CAPTION TITLE: p. 3, 'POLONAISE | par | F CHOPIN. | Oeuvre 44.'

SUB-CAPTION: p. 3, 'Polonaise.'

FOOTLINE: p. 3, 'Pietro Mechetti. N^o 3577.; pp. 4–19, 'P.M. N^o 3577.'

STAMPS: none.

1. *Date:* first-edition inference (date code fe); also see note 2.
 2. This issue, with Troupenas as the Paris publisher, presumably precedes those with Schlesinger (44-Mec-2 and 44-Mec-1).
 3. The title page is printed in blue.
-

POLONAISE, Opus 44

Vienna: Mechetti (3577) [ca 1841]

44-Mec-2

M32.C54 P815

The transcription of this title page is the same as that of 44-Mec-3, except here the Paris publisher is “M. Schlesinger.” and below the floral design there is no indication of the lithographers.

10 leaves (325 x 250 mm): pp. [1] engr title page, [2] blank, 3–19 engr music, [20] blank.

CAPTION TITLE: p. 3, ‘POLONAISE | par | F. CHOPIN. | Oeuvre 44.’.

SUB-CAPTION: p. 3, ‘Polonaise.’.

FOOTLINE: p. 3, ‘Pietro Mechetti. N^o 3577.’; pp. 4–19, ‘P.M. N^o 3577.’.

STAMPS: none.

-
1. *Date:* first-edition inference (date code fe), but the date is questioned because 44-Mec-3, which cites Troupenas, is probably earlier.
 2. This score corresponds to Hob-370, shown in his plate 25 (p. 161).
-

POLONAISE, Opus 44

Vienna: Mechetti (3577) [after 1841]

44-Mec-1

M32.C54 P82

The transcription of this title page is the same as that of 44-Mec-2, except here at the end there is “| [below the floral design:] » *Berndt lith.* | Art. Anst. v. Reiffenstein & Resch in Wien.”.

8 leaves (332 x 260 mm): pp. [1] lith title page, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, ‘POLONAISE | par | F. CHOPIN. | Op. 44.’.

FOOTLINE: p. 2, ‘P.M. 3577. | Druck von A. Eckel in Wien. «’; pp. 3–15, ‘P.M. 3577.’.

STAMPS: none.

-
1. *Date*: The music layout is in 14 pages here, whereas it is in 17 pages in the first edition 44-Mec-3.
 2. The plate for p. 3 is tilted slightly.
 3. This score corresponds to Hob-371.
-

POLONAISE, Opus 44

London: Wessel (5296) [1848–56]

44-W-1

M32.C54 P822

N^o [handwritten “47”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–46] |
47 GRAND POLONOISE *in F* [sharp] *min. Op. 44. 4/-* | [list of works, Wessel 48–71] | *Ent. Sta.*
Hall. « *Copyrights.* » *Price.* Solo [handwritten “4/-”] ÷ “ *Duet* [blank] | LONDON, | WESSEL & C^o
Importers and Publishers of FOREIGN MUSIC, | (*by special Appointment*) *to H.R.H. the Duchess of Kent.* |
N^o 229, Regent Street, Corner of Hanover Street.

8 leaves (334 x 250 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–13 engr music, [14] blank.

CAPTION TITLE: p. 2. ‘SECOND GRAND POLONAISE, | *Composed by* | FREDERIC CHOPIN. | » OP:
44.’.

FOOTLINE: p. 2, ‘Copyright of Wessel & C^o « (W.&S. N^o 5296.)’; pp. 3–12, ‘CHOPIN, Grand Polonaise
Op. 44. « (W.&S. N^o 5296.)’; p. 13, ‘CHOPIN, Grand Polonaise Op. 44. « (W & S N^o 5296.) »
WESSEL & C^o N^o 229, Regent Street.’.

ADVT: p. [1], ‘[clipped to] CATALOGUE OF WESSEL & Co.’s PUBLICATIONS OF MODERN
PIANO DUETS.’. This is Wessel’s advertisement “PAGE D”. The lists include duets, arranged, of
Chopin Opp. 1, 3, 6, 7, 9, 15, 16, 17, 18, 19, 22, 24, 29, 32, 33, 34.

STAMPS: publisher, style W/D.

1. *Date:* Wessel inference (date code W1).
