

PRELUDE, Opus 45

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**PRELUDE IN C SHARP MINOR**

**Opus 45**

*Paris:* M. Schlesinger (3518) 1841

*Vienna:* Mechetti (3594) 1841

*London:* Wessel (5297) 1842

*Composed* 1841

Brown 141

Chominski & Turlo 190

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PRELUDE, Opus 45

Paris: M. Schlesinger (3518) [= 1841]

45-mS-1

M25.C54 P91

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Prélude | pour | LE PIANO | *dédié à Mademoiselle | La Princesse Elisabeth Tchernischeff* | ET COMPOSÉ  
PAR | F. CHOPIN | *Op. 45. « » Prix. 6.<sup>f</sup>* | Paris, MAURICE SCHLESINGER, *Editeur* | *Rue Richelieu, 97.* |  
*Vienne, chez Mechetti. « M.S. 3518 » Londres, chez Wessel et C<sup>ie</sup>* | » *Propriété des Editeurs.*

5 leaves (318 x 258 mm): pp. [i] engr title page, [ii] blank, 1–7 engr music, [8] blank.

CAPTION TITLE: 1, 'PRÉLUDE | PAR | F. Chopin | OP: 45.'

FOOTLINE: p. 1, 'F. Chopin. op. 45. « M.S. 3518. » Maurice Schlesinger. 97. rue Richelieu.'; pp. 2–6, 'M.S. 3518.'; p. 7, 'M.S. 3518. » Maurice Schlesinger. 97. rue Richelieu.'

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STAMPS: publisher, style mS/A.

CONDITION: The plate impressions are uniformly clear — uncommon for Schlesinger editions in this collection.

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1. *Date*: first-edition inference (date code fe).
  2. Grabowski (1994, p. 15) mentions a first printing by Schlesinger in *Keepsake des Pianistes (Revue et Gazette Musicale*, 12 December 1841), with numerous errors that were corrected in this edition (45-mS-1).
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*Paris: Brandus & Dufour* (M.S. 3518) [after 1857]

45-BD-1

M25.C54 P912

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ÉDITION ORIGINALE | OEUVRES COMPLÈTES POUR LE PIANO | DE | FRÉDÉRIC CHOPIN |  
SEULE ÉDITION AUTHENTIQUE | SANS CHANGEMENTS NI ADDITIONS, PUBLIÉE D'APRÈS  
LES ÉPREUVES CORRIGÉES PAR L'AUTEUR LUI-MÊME. | [list of works Opp. 1–44] |

Op. 45. Prélude en *ut* dièse mineur (dédié à la princesse Tchernischeff). 6 " |

[list of works Opp. 46–65 and three works without opus number] |

Paris, G. BRANDUS ET S. DUFOUR, Éditeurs | 103, rue de Richelieu, 103. |

[below the decorated border:] IMPRIMERIE CENTRALE DES CHEMINS DE FER. « »

A. CHAIX ET C<sup>o</sup>, RUE BERGÈRE, 20, A PARIS | 10304

5 leaves (348 x 268 mm): pp. [i] lith title page, [ii] blank, 1–7 engr music, [8] blank.

CAPTION TITLE: p. 1, 'PRÉLUDE | PAR | F. Chopin | OP: 45.'

FOOTLINE: p. 1, 'F. Chopin. op 45 « M.S. 3518. » Maurice Schlesinger. 97. rue Richelieu.'; pp. 2–6, 'M.S. 3518.'; p. 7, 'M.S. 3518. » Maurice Schlesinger. 97. rue Richelieu.'

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STAMPS: publisher, style BD/C.

1. *Date*: based on the publisher's name (Table 5A); see notes 2 and 3.
  2. The Brandus & Dufour partnership ended with the death of Dufour in 1872.
  3. Chominski & Turlo (p. 255) assign 1859–78 for the Brandus collected edition.
  4. Brown (p. 145) states that editorial corrections were made by Liszt for the *Gesamtausgabe* of Breitkopf & Härtel (1878–80). Hob-377 and plate 26 (Hoboken, p. 163) support this statement. Eigeldinger (1997, p. 233, note 3) assigns the Liszt corrections to the Brandus & Dufour collective edition issue (45-BD-1). Perhaps both statements are correct.
  5. This score corresponds to Hob-377.
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PRELUDE, Opus 45

Vienna: Mechetti (3594) [= 1841]

45-Mec-1

M25.C54 P9 c.1

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PRÉLUDE | pour le | PIANO | *dédié à Mademoiselle la Princesse* | Elisabeth Czernicheff | par | F. Chopin. |  
Oeuvre 45. « » Prix 45 kr. A. de. C. | Propriété des Editeurs. « » Enregistré dans l'Archive de l'Union. |  
VIENNE | chez Pietro Mechetti q<sup>m</sup> Carlo, | Marchand de Musique et de beaux Arts de la Cour J.[I.] et R<sup>e</sup> |  
PARIS, chez Maurice Schlesinger. | [below the decorated border:] Art. Anst. [?] v. Reiffenstein & [...?] « »  
Federz. von Berndt

4 leaves (336 x 261 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'PRÉLUDE | *par* | F. Chopin. | *Oeuvre 45.*'

FOOTLINE: p. 3, 'Pietro Mechetti. N<sup>o</sup> 3594.'; pp. 4–7, 'P.M. N<sup>o</sup> 3594.'

WRAPPER (light purple): pp. [1] same as title page, [2–4] blank.

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STAMPS: none.

1. *Date*: first-edition inference (date code fe).
  2. Mechetti first issued Op. 45 in "Album-Beethoven. Dix Morceaux brillants pour le piano ..."  
(Eigeldinger, 1997, p. 233, note 1). Eigeldinger (*loc. cit.*, note 3) also mentions textual differences between  
the German and French separate editions (45-Mec-1, 45-mS-1).
  3. Brown (p. 145) asserts that Mechetti's title page cites Ewer as the English publisher, but that citation does  
not appear in 45-Mec-1, or in Hob-374 or Chominski & Turlo (p. 186).
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PRELUDE, Opus 45

*Vienna*: Mechetti (3594) [= 1841]

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45-Mec-2

M25.C54 P9 c.2

The transcription of this title page is the same as that of 45-Mec-1.

4 leaves (340 x 262 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'PRÉLUDE | *par* | F. Chopin. | *Oeuvre 45*.'

FOOTLINE: p. 3, 'Pietro Mechetti. N<sup>o</sup> 3594.'; pp. 4–7, 'P.M. N<sup>o</sup> 3594.'

WRAPPER (blue): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'Franz Schubert's Original-Werke und Arrangements dieser Werke für Pianoforte im Verlage von C. A. Spina.'

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STAMPS: dealer, Hansen, no place; on wrapper, the same, and with sticker of Schultz, Aalborg.

CONDITION: Compared with 45-Mec-1, this copy has somewhat better plate impressions.

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1. *Date*: first-edition inference (date code fe).

2. For additional comments, see 45-Mec-1, notes 2 and 3.

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