

BALLADE, Opus 47

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

BALLADE IN A FLAT MAJOR
Opus 47

Paris: M. Schlesinger (3486) 1841

Leipzig: Breitkopf & Härtel (6652) 1842

London: Wessel (5299) 1842

Composed 1841

Brown 136

Chominski & Turlo 4

BALLADE, Opus 47

Paris: M. Schlesinger (3486) [= 1841]

47-mS-1

M25.C54 B32 c.1

3^E | BALLADE | POUR | le Piano, | dédiée | à Mademoiselle Pauline de Noailles | PAR | F. CHOPIN. |
A. V. | Op: 47. « » Prix 7.^f 50 | A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97. |
Leipzig, chez Breitkopf et Haertel. « M.S. 3486. » Propriété des Editeurs. | Londres, Wessel et Stapelton [sic].

9 leaves (333 x 263 mm): pp. [i] engr title page, [ii, i] blank, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. Op: 47. « » 3^e Ballade.'

FOOTLINE: p. 2, 'M.S. 3486. » Maurice Schlesinger, rue de Richelieu 97.'; pp. 3–14, 'M.S. 3486.'; p. 15,
same as p. 2.

STAMPS: successor, style Bra/A.

ANNOTATIONS: stamped page numbers 139–156.

1. *Date*: first-edition inference (date code fe).

BALLADE, Opus 47

Paris: M. Schlesinger (3486) [= 1841]

47-mS-2

M25.C54 B32 c.2

The transcription of this title page is the same as that of 47-mS-1.

9 leaves (352 x 275 mm): pp. [i] engr title page, [ii, 1] blank, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. Op: 47. « » 3^e Ballade.'

FOOTLINE: p. 2, 'M.S. 3486. » Maurice Schlesinger, rue de Richelieu 97.'; pp. 3–14, 'M.S. 3486.'; p. 15, same as p. 2.

WRAPPER (faded pink): pp. [1] half title '3^E | BALLADE | F. CHOPIN | OP: 47. | AV', [2–4] blank.

STAMPS: publisher, style mS/B.

CONDITION: This copy is in original condition — a clear impression with untrimmed, unblemished leaves.

1. *Date*: first-edition inference (date code fe).

BALLADE, Opus 47

Leipzig: Breitkopf & Härtel (6652) [= 1842]

47-BH-1

M25.C54 B3

BALLADE | pour le Piano | dédiée | À Mademoiselle Pauline de Noailles | par | FRÉD. CHOPIN. |
Op. 47. « Propriété des Editeurs. » Pr. 24 Ngr. | Leipzig, chez Breitkopf & Härtel. |
Paris, chez M. Schlesinger. | 6652. | Enregistré aux Archives de l'Union.

8 leaves (327 x 256 mm): pp. [1] lith title page, [2, 3] blank, 4–14 engr music, [15, 16] blank.

CAPTION TITLE: p. 4, '3^{me} BALLADE. | » F. Chopin Oeuv. 47.'

FOOTLINE: pp. 4–14, '6652'.

STAMPS: publisher, style BH/F.

ANNOTATIONS: handwritten "13" on all recto pages.

BINDING: library cloth.

1. *Date*: first-edition inference (date code fe).

BALLADE, Opus 47

Leipzig: Breitkopf & Härtel (6652) [after 1842]

47-BH-3

M25.C54 B31

The transcription of this title page is the same as that of 47-BH-1.

8 leaves (333 x 257 mm): pp. [1] lith title page, [2, 3] blank, 4-14 lith music, [15, 16] blank.

CAPTION TITLE: p. 4, '3^{me} BALLADE. I » F. Chopin Oeuv. 47.'.

FOOTLINE: pp. 4-14, '6652'.

STAMPS: publisher, style BH/I.

1. *Date*: This score is a lithographed issue of the engraved 47-BH-1.

Leipzig: Breitkopf & Härtel (6652) [1872–73]

47-BH-2

M25.C54 B33

The transcription of this title page is the same as that of 47-BH-1, except here the price is “24 Ngr. = Mk. 2.40.”

7 leaves (340 x 270 mm): pp. [1] lith title page, 2–12 lith music, [13, 14] blank.

CAPTION TITLE: p. 2, ‘3 BALLADE. | » F. Chopin Oeuv. 47.’

FOOTLINE: pp. 2–12, ‘6652’.

WRAPPER (faded purple): pp. [1] collective title page, [2, 3] blank, [4] advt.

COLLECTIVE TITLE: wrapper p. [1], ‘OEUVRES DE PIANO | DE | FRÉD. CHOPIN.’ The list of works is classified in eleven genres: Valses, Notturnos, Ballades, Sonates, Etudes, Mazurkas, Polonaises, Scherzos, Impromptus, Preludes, and Concertos, Variations etc. The last opus number listed is 65.

ADVT: wrapper p. [4], ‘JOSEPH HAYDN’S WERKE | im Verlage von | BREITKOPF & HÄRTEL IN LEIPZIG.’

STAMPS: publisher, style BH/I.

1. *Date:* currency inference (date code c2).
