

FANTAISIE, Opus 49

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

FANTAISIE IN F MINOR
Opus 49

Paris: M. Schlesinger (3489) 1841

Leipzig: Breitkopf & Härtel (6654) 1842

London: Wessel (5301) 1842

Composed 1841

Brown 137

Chominski & Turlo 42

FANTAISIE, Opus 49

Paris: M. Schlesinger (3489) [= 1841]

49-mS-1

M25.C54 F215

Fantaisie | POUR | PIANO, | dédiée à Madame | La Princesse Catherine de Sonzzo | PAR | F. CHOPIN. |
A. V. | Op: 49. « » Prix 7.^f 50 | A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97. |
Leipzig, chez Breitkopf et Haertel. « 3489 M.S. » Propriété des Editeurs. | Londres, Wessel et Stapelton [sic].

10 leaves (324 x 251 mm): pp. [i] engr title page, [ii, i] blank, 2–16 engr music, [17, 18] blank.

CAPTION TITLE: p. 2, 'FANTAISIE | PAR | F. CHOPIN, OP. 49.'

FOOTLINE: p. 2, 'F. CHOPIN, op 49. « M.S. 3489. » Maurice Schlesinger, rue de Richelieu, 97.'; pp. 3–15,
'M.S. 3489.'; p. 16, 'F. CHOPIN, op. 49. « M.S. 3489. » Maurice Schlesinger, rue de Richelieu, 97.'

STAMPS: dealer, Frey-Popp, Geneva.

1. *Date*: first-edition inference (date code fe).
 2. The dedicatee's name — Souzzo — is misspelled here. The same misspelling appears in the transcription of the French-edition title by Chominski & Turlo (p. 95). On the other hand, 49-BH-1 as well as Hob-393 and Chominski & Turlo (p. 95) has the correct spelling in the German edition. Strangely, Brown (p. 140) ascribes the incorrect spelling to the German edition, while making no comment about the French edition.
 3. The title page of 49-mS-1 corresponds to the second of two impressions shown by Grabowski (1992, vol. 3, plate 85); the first impression (*loc. cit.*, plate 84) does not cite the London publisher.
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FANTAISIE, Opus 49

Leipzig: Breitkopf & Härtel (6654) [= 1842]

49-BH-2

M25.C54 F217

FANTAISIE | POUR LE PIANO | composée et dédiée | À Madame la Princesse « | » Catherine de Souzzo |
par | FRÉD. CHOPIN. | *Op. 49.* « Propriété des Editeurs. » *Pr. 1 Thlr. 6 Ngr.* |
Leipzig, chez Breitkopf & Härtel | *Paris, chez M. Schlesinger.* | 6654. | *Enregistré aux Archives de l'Union.*

11 leaves (325 x 257 mm): pp. [1] lith title page, 2–22 engr music.

CAPTION TITLE: p. 2, 'FANTAISIE. | » Fr. Chopin. Oeuv. 49. | Marcia. «'.

FOOTLINE: pp. 2–22, '6654'.

STAMPS: publisher, style BH/D; dealer, Gabler, St. Petersburg.

1. *Date:* first-edition inference, based on the absence of contrary evidence.

Leipzig: Breitkopf & Härtel (6654) [after 1842]

49-BH-1

M25.C54 F216

FANTAISIE | POUR LE PIANO | composée et dédiée | À Madame la Princesse « | » Catherine de Souzzo | par | FRÉD. CHOPIN. | *Op. 49.* « Propriété des Editeurs. » *Pr. 1 Thlr. 6 Ngr.* | *Leipzig, chez Breitkopf & Härtel* | *Paris, chez M. Schlesinger.* | 6654. | *Enregistré aux Archives de l'Union.*

12 leaves (319 x 251 mm): pp. [1] lith title page, 2–22 lith music, [23, 24] blank.

CAPTION TITLE: p. 2, 'FANTAISIE. | » Fr. Chopin. Oeuv. 49. | Marcia. «'.

FOOTLINE: pp. 2–22, '6654'.

STAMPS: dealer, Roothaan, Amsterdam.

1. *Date*: based on the fact that the music is lithographed.
 2. The music occupies 21 pages in 49-BH-1 but only 15 pages in 49-mS-1. This difference is mainly the result of layouts with an average of 4.2 systems per page in the Breitkopf edition and 5.1 in the Schlesinger edition. The Breitkopf layout is less compact horizontally as well as vertically, with an average 3.7 bars per system compared with 4.3 in the Schlesinger edition. According to the pagination in Chominski & Turlo (p. 96), the English edition has 18 pages of music (assuming page 2 is the first), midway between the French and German editions.
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