

MAZURKAS, Opus 50

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**MAZURKAS IN G MAJOR, A FLAT MAJOR, C SHARP MINOR**  
**Opus 50**

*Paris:* M. Schlesinger (3692) 1842

*Vienna:* Mechetti (3682) 1842

*London:* Wessel (5303) 1842

*Composed* 1842

Brown 145

Chominski & Turlo 80

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MAZURKAS, Opus 50

*Paris*: M. Schlesinger (3692) [= 1842]

50-mS-1

M32.C54 M549

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3 | MAZURKAS | POUR | PIANO | dédiées à | Monsieur Léon Szmitkowski, | PAR | F. CHOPIN. |  
AV | Op: 50. « » Prix 7.<sup>f</sup> 50. | A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97. |  
Londres, Wessel et Stapleton. « Prop<sup>é</sup> des Editeurs. » Vienne, P. Mechetti | M.S. 3692.

9 leaves (348 x 268 mm): pp. [i] engr title page, [ii, 1] blank, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, '» F. Chopin Op: 50. | TROIS MAZURKAS | POUR LE PIANO.'.

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; p. 6, 'N<sup>o</sup> 2.'; p. 10, 'N<sup>o</sup> 3.'.

FOOTLINE: p. 2, 'M.S. 3692. » Maurice Schlesinger 97 Rue Richelieu.'; pp. 3–15, 'M.S. 3692.'.

WRAPPER (buff): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'BRANDUS ET C<sup>e</sup>, EDITEURS, 103, RUE RICHELIEU. | MUSIQUE DE PIANO'. No Chopin works are listed.

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STAMPS: successor, style BD/C.

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I. *Date*: first-edition inference (date code fe).

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*Paris: Brandus (M.S. 3692) [1851–54]*

50-Bra-1

M32.C54 M552

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ÉDITION ORIGINALE | OEUVRES COMPLÈTES POUR LE PIANO | DE | FRÉDÉRIC CHOPIN |  
SEULE ÉDITION AUTHENTIQUE | SANS CHANGEMENTS NI ADDITIONS, PUBLIÉE D'APRÈS  
LES ÉPREUVES CORRIGÉES PAR L'AUTEUR LUI-MÊME. | [list of works Opp. 1–49] |

Op. 50. Trois mazurkas (dédiées à Léon Szmitkowski) 7 50 | [list of works Opp. 51–65, followed by Trois études (B130, listed as Op. 66) and Grand duo (B70)] | Paris, BRANDUS ET C<sup>ie</sup>, Éditeurs |  
103, rue de Richelieu, 103. | [below the decorated border:] IMPRIMERIE CENTRALE DES CHEMINS  
DE FER. « » A. CHAIX ET CO, RUE BERGÈRE, 20, A PARIS. — 6138-7.

9 leaves (330 x 263 mm): pp. [i] letterpress title page, [ii, 1] blank, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, 'TROIS MAZURKAS ÷ POUR LE PIANO » F. Chopin Op: 50.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 1.'; p. 6, 'N<sup>o</sup> 2.'; p. 10, 'N<sup>o</sup> 3.'

FOOTLINE: pp. 2–14, 'M.S. 3692.'; p. 15, 'M.S. 3692. » Imp. BUTTNER-THIERRY, 1, cité Bergère, Paris'.

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STAMPS: publisher, style Bra/E; dealer, Bouchot, Paris.

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1. *Date:* based on publisher name and address (Table 5A).

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MAZURKAS, Opus 50

Vienna: Mechetti (3682) [= 1842]

50-Mec-1

M32.C54 M55

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Trois | MAZOURKAS | pour le | *PIANO* | dédiées à | Monsieur Léon Szmitkowski | par | F. CHOPIN. |  
*Propriété des Editeurs. | Enregistré dans l'Archive de l'Union. | Oeuvre 50. « » Prix f. 1.—. A.de.C. | VIENNE |*  
chez Pietro Mechetti q<sup>m</sup> Carlo, | *Marchand-Editeur de Musique et de beaux [sic] Arts de la Cour I. et R. |*  
*Place St Michel N<sup>o</sup> 1153. | Paris chez M. Schlesinger. « » Londres chez Wessel et Stapleton.*

6 leaves (337 x 261 mm): pp. [1] engr title page, [2] blank, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, 'TROIS ÷ MAZOURKAS ÷ par ÷ F. CHOPIN. ÷ I. » Oeuvre 50.'; p. 6, 'II.'; p. 8,  
'III.'.

FOOTLINE: pp. 3–11, 'P.M. N<sup>o</sup> 3682.'

WRAPPER (blue): pp. [1] same as title page, [2–4] blank.

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STAMPS: none.

BINDING: library cloth.

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1. *Date*: first-edition inference (date code fe).

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MAZURKAS, Opus 50

Vienna: Mechetti (3682) [= 1842]

50-Mec-2

M32.C54 M5501

The transcription of this title page is the same as that of 50-Mec-1.

6 leaves (325 x 259 mm): pp. [1] engr title page, [2] blank, 3-11 engr music, [12] blank.

CAPTION TITLE: p. 3, 'TROIS ÷ MAZOURKAS ÷ par ÷ F. CHOPIN. » Oeuvre 50.'

SUB-CAPTION: p. 3, 'N<sup>o</sup> 1.'; p. 6, 'N<sup>o</sup> 2.'; p. 8, 'N<sup>o</sup> 3.'

FOOTLINE: p. 3, 'Pietro Mechetti. N<sup>o</sup> 3682.'; pp. 4-11, 'P.M. N<sup>o</sup> 3682.'

STAMPS: none.

1. *Date:* first-edition inference (date code fe).
  2. The caption title, sub-caption and footline (on p. 3) differ slightly from those in 50-Mec-1.
  3. This score corresponds to Hob-398.
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*London:* Wessel (5303) [= 1842]

50-W-1

M32.C54 M551

N<sup>o</sup> [handwritten "54"] OF | WESSEL & C<sup>o</sup>'s COMPLETE COLLECTION | OF | *the Compositions* | OF |  
 FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–53] |  
 54 "SOUVENIR *de LA POLOGNE*" 8<sup>th</sup> Set of Mazurkas, | *ded. to M<sup>r</sup> Henry Field of Bath. Op. 50. 4/6* |  
*Ent. Sta. Hall. « Copyrights. » Price. Solo* [handwritten "4/6"] ÷ " *Duet* [blank] | LONDON, |  
 WESSEL & C<sup>o</sup> *Importers and Publishers of, FOREIGN MUSIC, | (by special Appointment) to,*  
*H.R.H. the Duchess of Kent. | N<sup>o</sup> 67, Frith Street, Corner of Soho Square.*

9 leaves (331 x 251 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–15 engr music, [16] blank.

CAPTION TITLE: p. 2, 'SOUVENIRS DE LA POLOGNE. | *EIGHTH SET OF MAZURKAS*, | Dedicated  
 to M<sup>r</sup> HENRY FIELD, of BATH, | *Composed by | F. CHOPIN. OP: 50.*'.

SUB-CAPTION: p. 2, '*N<sup>o</sup> 1.*'; p. 6, '*N<sup>o</sup> 2.*'; p. 10, '*N<sup>o</sup> 3.*'.

FOOTLINE: p. 2, 'Copyright. « » (W & S. N<sup>o</sup> 5303.)'; pp. 3–14, 'CHOPIN. 8<sup>th</sup> Set of Mazurkas. Op: 50.  
 « » (W & S. N<sup>o</sup> 5303.)'; p. 15, 'CHOPIN. 8<sup>th</sup> Set of Mazurkas. Op: 50. « » (N<sup>o</sup> 5303.) | LONDON,  
 WESSEL & STAPLETON, Music Sellers to Her Majesty, H.R.H. The Duchess of Kent, The Court | &  
 The Army, N<sup>o</sup> 67, Frith Street, Corner of Soho Square'.

ADVT: p. [1], '[cut down to] THE WORKS OF BEETHOVEN, CHOPIN, LISZT, &c. PIANO SOLO  
 AND ORGAN MUSIC. | No. 67, FRITH STREET, CORNER OF SOHO SQUARE.' This is  
 Wessel's "PAGE E", with Chopin works listed through op. 42.

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STAMPS: publisher, style W/C.

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1. *Date:* first-edition inference (date code fe).

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