

BALLADE, Opus 52

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

BALLADE IN F MINOR

Opus 52

Paris: M. Schlesinger (3957) 1843

Leipzig: Breitkopf & Härtel (7001) 1843

London: Wessel (5305) 1844

Composed 1842–43

Brown 146

Chominski & Turlo 5

BALLADE, Opus 52

Paris: M. Schlesinger (3957) [= 1843]

52-mS-2

M25.C54 B42 c.2

à Madame Nathaniel | de Rothschild | 4^E | BALLADE | POUR | PIANO | PAR | F. CHOPIN |
AV | Op: 52. « » Pr: 7.^f 50. | A PARIS, chez M^{CE} SCHLESINGER, Rue Richelieu, 97 |
Londres, Wessel et Stapleton. « Prop^é des Editeurs. » Leipzig, Breitkopf et Hartel. | M.S. 3957.

8 leaves (328 x 257 mm): pp. [i] engr title page, [ii] blank, 1–13 engr music, [14] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN Op: 52. « » 4^{m^e} BALLADE.'

FOOTLINE: p. 1, 'Maurice Schlesinger « M.S. 3957. » rue Richelieu 97.'; pp. 2–13, 'M.S. 3957.'

STAMPS: publisher, style mS/A.

1. *Date*: first-edition inference (date code fe).

2. The above title page, with dedication at the top, agrees with Chominski & Turlo (p. 74). Grabowski (1994, p. 20) refers to this placement as that of the first edition.

BALLADE, Opus 52

Paris: M. Schlesinger (3957) [ca 1843]

52-mS-1

M25.C54 B42 c.1

4^E | BALLADE | POUR | PIANO | dédiée | à *M^{me} Nathaniel de Rothschild* | PAR | F. CHOPIN |
AV | Op: 52. « » Pr: 7.^f 50. | A PARIS, chez M^{CE} SCHLESINGER, Rue Richelieu, 97 |
Londres, Wessel et Stapleton. « Prop^é des Editeurs. » Leipzig, Breitkopf et Hartel. | M.S. 3957.

8 leaves (332 x 262 mm): pp. [i] engr title page, [ii] blank, 1–13 engr music, [14] blank. An extra blank leaf of later vintage is tipped to the verso of the last leaf of the score.

CAPTION TITLE: p. 1, 'F. CHOPIN Op: 52. « » 4^{m^e} BALLADE.'

FOOTLINE: p. 1, 'Maurice Schlesinger « M.S. 3957. » rue Richelieu 97.'; pp. 2–13, 'M.S. 3957.'

STAMPS: successor, style Bra/B.

ANNOTATIONS: stamped page numbers 157–172.

-
1. *Date*: The above title page agrees with Hob-407, stated there to be a first edition; see note 2.
 2. Grabowski (1994, p. 20) regards this as a second edition, but does not hazard a date. He refers to the title page of the first as having a different layout, with dedication at the top, as in 52-mS-2.
-

BALLADE, Opus 52

Leipzig: Breitkopf & Härtel (7001) [= 1843]

52-BH-1

M25.C54 B4

BALLADE | pour le Piano | *dédiée* | à Madame la Baronne C. de Rothschild | par | F. CHOPIN. |
Op. 52 « Propriété des Editeurs. » Pr. 1 Thlr. | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez M. Schlesinger. « » *Londres, chez Wessel & Stapleton.* | 7001. | *Enregistré aux Archives de l'Union.*

10 leaves (329 x 257 mm): pp. [1] lith title page, [2] blank, 3–18 engr music, [19, 20] blank.

CAPTION TITLE: p. 3, ' » F. Chopin. Op. 52.'.

SUB-CAPTION: p. 3, 'BALLADE.'

FOOTLINE: pp. 3–18, '7001'.

STAMPS: none.

ANNOTATIONS: handwritten "18" on all recto pages.

1. *Date*: first-edition inference (date code fe).
 2. See 53-BH-3, notes 2 and 3.
-
-