

SCHERZO, Opus 54

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

SCHERZO IN E MAJOR
Opus 54

Paris: M. Schlesinger (3959) 1843

Leipzig: Breitkopf & Härtel (7003) 1843

London: Wessel (5307) 1844

Composed 1842–43

Brown 148

Chominski & Turlo 200

SCHERZO, Opus 54

Paris: M. Schlesinger (3959) [= 1843]

54-mS-2

M25.C54 S53 c.2

à M^{lle} Clotilde de Caraman. | 4^E | SCHERZO | POUR | Piano, | PAR | F. CHOPIN |
A.V. | *Op.* 54. « » *Pr.* 9. *f* | A PARIS, chez M^{CE} SCHLESINGER, Rue Richelieu, 97. |
Londres, Wessel et Stopleton. [*sic*] « *Prop.é des Editeurs.* » *Leipzig, Breitkopf et Hartel.* | M.S. 3959.

10 leaves (330 x 260 mm): pp. [i] engr title page, [ii] blank, 1–17 engr music, [18] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN Op. 54 « » 4^{me} SCHERZO.'

FOOTLINE: p. 1, 'M. Schelsinger. [*sic*] rue Richelieu 97. « M.S. 3959. »; pp. 2–16, 'M.S. 3959. »; p. 17, same as p. 1.

STAMPS: publisher, style mS/A.

1. *Date*: first-edition inference (date code fe).

2. Grabowski (1994, p. 20) refers to the above title, with dedication at the top, as that of the first edition, in agreement with Chominski & Turlo (p. 197). For further remarks, see 54-mS-1, note 2.

SCHERZO, Opus 54

Paris: M. Schlesinger (3959) [ca 1843]

54-mS-1

M25.C54 S53 c.1

4^E | SCHERZO | POUR | Piano, | dédié à M^{lle} CLOTILDE de Caraman | PAR | F. CHOPIN |
A.V. | Op: 54. « » Pr: 9. ^f | A PARIS, chez M^{CE} SCHLESINGER, Rue Richelieu, 97. |
Londres, Wessel et Stopleton. [sic] « Prop^é des Editeurs. » Leipzig, Breitkopf et Hartel. | M.S. 3959.

10 leaves (332 x 264 mm): pp. [i] engr title page, [ii] blank, 1–17 engr music, [18] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN Op. 54 « » 4^{me} SCHERZO.'

FOOTLINE: p. 1, 'M. Schelsinger. [sic] rue Richelieu 97. « M.S. 3959. »; pp. 2–16, 'M.S. 3959. »; p. 17, same as p. 1.

STAMPS: successor, style Bra/B.

ANNOTATIONS: stamped page numbers 91–110.

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1. *Date*: first-edition inference (date code fe); also see note 2.
 2. The title above agrees with Hob-414, stated there to be a first edition. In Hob-415 (stated there to be a Titelaufgabe), and in Chominski & Turlo (p. 197), the dedication is at the top (as in 54-mS-2). These two sources disagree as to which of these issues is the original one. Grabowski (1994, p. 20) refers to the above title as that of the second edition, in agreement with Chominski & Turlo, but does not hazard a date.
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SCHERZO, Opus 54

Leipzig: Breitkopf & Härtel (7003) [= 1843]

54-BH-1

M25.C54 S7

SCHERZO | pour le Piano | dédié | à *Mademoiselle Jeanne de Caraman* | par | F. CHOPIN. |
Op. 54. « Propriété des Editeurs. » Pr. 1 Thlr. 5 Ngr. | *Leipzig*, chez Breitkopf & Härtel. |
Paris, chez M. Schlesinger. « » *Londres*, chez Wessel & Stapleton. | 7003. | Enregistré aux Archives de l'Union.

12 leaves (314 x 250 mm): pp. [1] lith title page, [2] blank, 3–23 engr music, [24] blank.

CAPTION TITLE: p. 3, 'SCHERZO | *par* | F. CHOPIN. | Op. 54.'

FOOTLINE: pp. 3–23, '7003'.

STAMPS: publisher, style BH/G.

BINDING: library cloth.

1. *Date*: first-edition inference (date code fe).

2. See 53-BH-3, notes 2 and 3.
