

NOCTURNES, Opus 55

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

NOCTURNES IN F MINOR AND E FLAT MAJOR

Opus 55

Paris: M. Schlesinger (4084) 1844

Leipzig: Breitkopf & Härtel (7142) 1844

London: Wessel (5308) 1845

Composed 1842–44

Brown 152

Chominski & Turlo 122

NOCTURNES, Opus 55

Paris: M. Schlesinger (4084) [= 1844]

55-mS-1

M25.C54 N912

2 | NOCTURNES | POUR LE | PIANO | dédiés à | Mademoiselle J. W. Stirling |
PAR | F. CHOPIN | AV | Op: 55. « » Prix 7.^f 50 | A PARIS, chez M^{CE} SCHLESINGER, Rue Richelieu, 97 |
Londres, Wessel et Stapleton. « Prop^é des Editeurs. » Leipzig, Breitkopf et Hartel.

7 leaves (332 x 255 mm): pp. [i] engr title page, [ii, i] blank, 2–11 engr music, [12] blank.

CAPTION TITLE: p. 2, 'DEUX | NOCTURNES. | par | F. CHOPIN. | N^o 1.'; p. 7, 'N^o 2.'

FOOTLINE: p. 2, 'F. CHOPIN. Op: 55. « M.S. 4084. » Maurice Schlesinger rue Richelieu 97.'; pp. 3–11,
'M.S. 4084.'

STAMPS: successor, style BD/C; dealer, Flaxland, Paris.

I. *Date*: first-edition inference (date code fe).

NOCTURNES, Opus 55

Leipzig: Breitkopf & Härtel (7142) [= 1844]

55-BH-1

M25.C54 N91

DEUX | NOCTURNES | pour le Pianoforte | dédiés | à *Mademoiselle J. W. Stirling* |
par | F. CHOPIN. | *Op. 55*. « Propriété des Editeurs. » *Pr. 20 Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Schlesinger. « » *Londres, chez Wessel & Stapleton.* | 7142. | *Enregistré aux Archives de l'Union.*

6 leaves (313 x 255 mm): pp. [1] lith title page, [2] blank, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, 'N^o 1. | » F. Chopin. Op. 55.'; p. 8, 'N^o 2.'

FOOTLINE: pp. 3–11, '7142'.

WRAPPER (green): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'FRIEDRICH KALKBRENNER'S | PIANOFORTE-WERKE | welche im Verlag
von | BREITKOPF & HÄRTEL in LEIPZIG | erscheinen sind.'

STAMPS: publisher, style BH/F.

CONDITION: excellent plate impressions throughout.

BINDING: library cloth.

1. *Date*: first-edition inference (date code fe).

NOCTURNES, Opus 55

Leipzig: Breitkopf & Härtel (7142) [after 1844]

55-BH-2

M25.C54 N911

The transcription of this title page is the same as that of 55-BH-1.

6 leaves (330 x 263 mm): pp. [1] lith title page, [2] blank, 3–11 lith music, [12] blank.

CAPTION TITLE: p. 3, 'N^o 1. | » F. Chopin. Op. 55.'; p. 8, 'N^o 2.'.

FOOTLINE: pp. 3–11, '7142'.

STAMPS: publisher, style BH/G.

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1. *Date*: This lithographed score must be later than the engraved first impression 55-BH-1. The fact that Schlesinger is still listed as the Paris publisher suggests a date before 1846, when Brandus acquired the firm, but the Leipzig publisher did not always note this transition.
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Leipzig: Breitkopf & Härtel (7142) [after 1873] 054E 55-BH-3 M25.C54 N915

NOTTURNOS | FÜR DAS PIANOFORTE | VON FR. CHOPIN. |

[list of 12 nocturnes issued separately from Opp. 15, 27, 37, 48, and 55. The prices are in M. and Pf.] |
Eigenthum des Verlegers. | LEIPZIG, BREITKOPF UND HÄRTEL. | Eingetragen in das Vereins-Archiv. |
Diese Notturnos sind, jedes Werk ungetheilt, in demselben Verlag im Arrangement zu 4 Händen
erscheinen.)

3 leaves (330 x 260 mm): pp. [1] lith title page, 2–5 lith music, [6] advt.

CAPTION TITLE: p. 2, 'N^o 2. | » F. Chopin. Op. 55.'

FOOTLINE: pp. 2–5, '7142'.

ADVT: p. [6], 'CHOPIN'S PIANOFORTE-WERKE, | Welch mit Eigenthums recht im Verlage von |
BREITKOPF & HÄRTEL in Leipzig | erscheinen sind.' The complete list of Chopin works published by
Breitkopf and Härtel begins with Op. 12 and ends with Op. 65. It includes numerous arrangements and
collective issues. The prices are in M. and Pf.

STAMPS: publisher, style BH/I.

1. *Date*: currency inference (date code c3).
 2. This issue has only Op. 55#2.
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NOCTURNES, Opus 55

London: Wessel (5308) [1848–56]

55-W-1

M25.C54 N914

N^o [handwritten “59”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–58] |
59 15^{ME} & 16^{ME} NOCTURNO, *ded. to Miss J. W. Stirling. in F min. E [flat] Op. 55. 3/6* |
[list of works, Wessel 60–71] | *Ent. Sta. Hall. « Copyrights. » Price.* [handwritten “3/6”] | LONDON, |
WESSEL & C^o *Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to*
H.R.H. the Duchess of Kent. | N^o 229, Regent Street, Corner of Hanover Street.

6 leaves (330 x 255 mm): pp. [i] engr title page, [ii] blank, 1–10 engr music.

CAPTION TITLE: p. 1, ‘15^{me} NOCTURNO Composé par FREDERIC CHOPIN. Op: 55. | Dédié à
Mademoiselle I.W. STIRLING.’; p. 6, ‘16^{me} NOCTURNO Composé par FREDERIC CHOPIN. Op: 55. |
Dédié à Mademoiselle I.W. STIRLING.’.

FOOTLINE: p. 1, ‘Copyright of Wessel & Co. « (W & C^o N^o 5308)’; pp. 2–4, ‘CHOPIN 15^{me} Nocturno
Op. 55. « (W & C^o N^o 5308)’; p. 5, ‘CHOPIN 15^{me} Nocturno Op. 55. « Wessel & Co. » (N^o 5308)’;
pp. 6–9, ‘CHOPIN 16^{me} Nocturno Op. 55. « (W & C^o N^o 5308)’; p. 10, ‘CHOPIN 16^{me} Nocturno
Op. 55. « Wessel & Co. » (N^o 5308)’.

IMPOSITION: Leaf 4 is a singleton.

STAMPS: publisher, style W/D.

CONDITION: A blank leaf conjugate to the title leaf is missing.

1. *Date:* Wessel inference (date code W1).
