

MAZURKAS, Opus 56

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

MAZURKAS IN B MAJOR, C MAJOR, C MINOR
Opus 56

Paris: M. Schlesinger (4085) 1844

Leipzig: Breitkopf & Härtel (7143) 1844

London: Wessel (5309) 1845

Composed 1843–44

Brown 153

Chominski & Turlo 83

Paris: M. Schlesinger (4085) [= 1844]

56-mS-1

M32.C54 M571

3 | MAZURKAS | POUR | Piano, | dédiées à Madem^{lle} | C. MABERLY | PAR | F. CHOPIN |
AV | *Op*: 56. « » *Prix*: 9 fr. | *A PARIS*, chez M^{CE} SCHLESINGER, *Rue Richelieu*, 97. |
Londres, Wessel et Stapleton. « *Prop^é des Editeurs*. » *Leipzig*, Breitkopf et Hartel.

10 leaves (349 x 272 mm): pp. [i] engr title page, [ii] blank, 1–17 engr music, [18] blank.

CAPTION TITLE: p. 1, 'TROIS | MAZURKAS. | par | F. CHOPIN. | N^o 1.'; p. 8, 'N^o 2.'; p. 11, 'N^o 3.'.

FOOTLINE: p. 1, 'F. CHOPIN. Op: 56. « M.S. 4085. » Maurice Schlesinger rue Richelieu 97.'; pp. 2–17, 'M.S. 4085.'.

WRAPPER (yellow): pp. [1] half-title page, [2–4] blank.

HALF TITLE: wrapper p. [1], '3 | MAZURKAS | F. CHOPIN | *Op*: 56. | *A.V.* | *Paris M^{CE} SCHLESINGER*
Editeur'.

STAMPS: successor, style BD/B.

1. *Date*: first-edition inference (date code fe).

2. Grabowski (1994, p. 20) found that "The price indicated on the title-page of the copy registered in August 1844 is 7⁵⁰. All subsequent editions of this Opus cost 9 francs."

MAZURKAS, Opus 56

Leipzig: Breitkopf & Härtel (7143) [= 1844]

56-BH-1

M32.C54 M57

3 | MAZOURKAS | pour le | PIANOFORTE | dédiées | à Mademoiselle C. Maberly |
par | F. CHOPIN. | *Op. 56.* « Propriété des Editeurs. » *Pr. 25 Ngr.* | *Leipzig, chez Breitkopf & Härtel.* |
Paris, chez Schlesinger. « » *Londres, chez Wessel & Stapleton.* | 7143. | *Enregistré aux Archives de l'Union.*

8 leaves (336 x 269 mm): pp. [1] lith title page, [2] blank, 3–15 engr music, [16] blank.

CAPTION TITLE: p. 3, 'N^o 1. | » F. Chopin. Op. 56.'; p. 8, 'N^o 2.'; p. 10, 'N^o 3.'

FOOTLINE: pp. 3–15, '7143'.

STAMPS: publisher, style BH/J.

1. *Date*: first-edition inference (date code fe).

MAZURKAS, Opus 56

London: Wessel (5309) [1848–56]

56-W-1

M32.C54 M572

N^o [handwritten “60”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–59] |
60 “SOUVENIRS *de LA POLOGNE*” 9th Set of Mazurkas. | *ded. to Miss C. Maberly. Op. 56. 4/6* |
[list of works, Wessel 61–71] | *Ent. Sta. Hall. « Copyrights. » Price. Solo* [handwritten “4/6”]
÷ “ *Duet* [blank] | LONDON, | WESSEL & C^o *Importers and Publishers of*, FOREIGN MUSIC, |
(*by special Appointment*) to H.R.H. the Duchess of Kent. | N^o 229, Regent Street, Corner of Hanover Street.

9 leaves (334 x 252 mm): pp. [i] engr title page, [ii] blank, 1–15 engr music, [16] advt.

CAPTION TITLE: p. 1, ‘“SOUVENIRS DE LA POLOGNE.” | 9th SET OF MAZURKAS composed by
FREDERIC CHOPIN, Op: 56. | *DEDICATED TO MISS C. MABERLY.*’.

FOOTLINE: p. 1, ‘Copyright of Wessel & C^o « » (W & C^o N^o 5309)’; pp. 2–14, ‘CHOPIN, 9th Set of
Mazurkas. Op: 56. « » (W & C^o N^o 5309)’; p. 15, ‘CHOPIN, 9th Set of Mazurkas. Op: 56. « | (N^o
5309) WESSEL & C^o’.

ADVT: p. [16], heading cut off; there are no Chopin works in the lists.

STAMPS: publisher, style W/D.

1. *Date:* Wessel inference (date code W1).

2. The three mazurkas are identified (in the sub-caption) by tempo, not by number.
