

BERCEUSE, Opus 57

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**BERCEUSE IN D FLAT MAJOR**  
**Opus 57**

*Paris:* Meissonnier (2186) 1845

*Leipzig:* Breitkopf & Härtel (7259) 1845

*London:* Wessel (6313) 1845

*Composed* 1844

Brown 154

Chominski & Turlo 7

BERCEUSE, Opus 57

Paris: Meissonnier (2186) [= 1845]

57-Mei-1

M25.C54 B5

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BERCEUSE | POUR LE | PIANO | dédiée à | *Mademoiselle Elise Gavard* | PAR | F. CHOPIN |  
A. Vialon. | Op: 57. « » Prix 5<sup>f</sup> | *A PARIS, chez J. MEISSONNIER, Rue Dauphine, 22.* |  
*Londres, Wessel et C<sup>IE</sup> « J.M. 2186. » Leipzig, Breitkopf et Hartel.*

4 leaves (330 x 257 mm): pp. [i] engr title page, [ii] blank, 1–5 engr music, [6] blank.

CAPTION TITLE: p. 1, 'BERCEUSE | par F. CHOPIN op: 57'.

FOOTLINE: pp. 1–5, 'J.M. 2186.'

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STAMPS: publisher, style Mei/A.

ANNOTATIONS: handwritten "23" on all recto pages.

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1. *Date*: first-edition inference (date code fe).
  2. An image of the title page is reproduced on this catalog's cover.
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*Leipzig*: Breitkopf & Härtel (7259) [= 1845]

57-BH-1

M25.C54 B49

BERCEUSE | POUR LE PIANO | dédiée | à *Mademoiselle Elise Gavard* | par | FRÉD. CHOPIN. |  
Op. 57. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | Paris, chez J. Meissonnier. « »  
*Londres, chez Wessel & Stapleton.* | Pr. 15 Ngr. | 7259. | *Enregistré aux Archives de l'Union.*

4 leaves (325 x 263 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'BERCEUSE | pour le PIANOFORTE, composée | PAR | F. CHOPIN. | Op. 57.'.

FOOTLINE: pp. 3–7, '7259'.

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STAMPS: publisher, style BH/K.

1. *Date*: first-edition inference (date code fe).
  2. Evidence that this is the first edition includes: presence of "Fine" at the end (p. 7) and absence of an imprint in the footline on p. 3, as well as various missing pedal-off marks (Richard Macnutt, personal communication, 1995). Doubtless 57-BH-3 is a later edition, with "PIANO" instead of "PIANOFORTE" in the caption title, and with the imprint on p. 3.
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BERCEUSE, Opus 57

*Leipzig*: Breitkopf & Härtel (7259) [after 1845]

57-BH-3

M25.C54 B514

BERCEUSE | POUR LE PIANO | dédiée | à Mademoiselle Elise Gavard | par | FRÉD. CHOPIN. |  
Op. 57. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | Paris, chez J. Meissonnier. « »  
Londres, chez Wessel & Stapleton. | Pr. 15 Ngr. | 7259 | *Enregistré aux Archives de l'Union.*

4 leaves (340 x 269 mm): pp. [1] engr title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'BERCEUSE | pour le PIANO composée | PAR | F. CHOPIN. | OP. 57.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « | 7259 »'; pp. 4–7, '7259'.

TEXT: The music plates differ from those of 57-BH-1. The music layout is different, and some pedal-off marks are present that are absent in 57-BH-1, for example on p. 5 in system 3, bar 1.

STAMPS: publisher, style BH/G; dealer, Roothaan, Amsterdam.

1. *Date*: see notes.

2. Although the design of this title page differs from that of 57-BH-1, the lettering is identical except for the use of italics. However, the music plates are different; see TEXT above.

3. This score probably corresponds to Hob-425.

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*Leipzig*: Breitkopf & Härtel (7259) [after 1845]

57-BH-4

M25.C54 B515

BERCEUSE | POUR LE | PIANO | dédiée | à *Mademoiselle Elise Gavard* | par | Fréd. Chopin. |  
Op. 57. | Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. | Paris, J. Meissonnier. « »  
Londres, Wessel & Stapleton. | *Pr. 15 Ngr.* | *Enregistré aux Archives de l'Union* | 7259.

4 leaves (328 x 259 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, 'BERCEUSE | pour le PIANO composée | PAR | F. CHOPIN. | OP. 57.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « | 7259'; pp. 4–7, '7259'.

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STAMPS: publisher, style BH/J.

1. *Date*: see note 2.

2. The design of this title page differs from those of 57-BH-3 and 57-BH-1. It lacks "chez" with the publishers' names, and has the plate number as the last line. It probably is the third and final design in the chronology of Breitkopf & Härtel's various reissues of Op. 57.

3. This score corresponds to Hob-426.

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*Leipzig*: Breitkopf & Härtel (7259) [1872–73]

57-BH-2

M25.C54 B52

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The transcription of this title page is the same as that of 57-BH-4, except here the price is “15 Ngr. = Mk. 1.50.”

4 leaves (335 x 258 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, ‘BERCEUSE | pour le PIANO composée | PAR | F. CHOPIN. | OP. 57.’

FOOTLINE: p. 3, ‘Stich und Druck von Breitkopf & Härtel in Leipzig « | 7259’; pp. 4–7, ‘7259’.

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STAMPS: publisher, styles BH/B and BH/I; dealer, Schirmer, New York.

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1. *Date*: currency inference (date code c2).
  2. This score corresponds to Hob-427.
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BERCEUSE, Opus 57

London: Wessel (6313) [1848–56]

57-W-1

M25.C54 B521

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N<sup>o</sup> [handwritten “61”] OF | WESSEL & C<sup>o</sup>’s COMPLETE COLLECTION | OF | *the Compositions* | OF |  
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–60] |  
61 “LA BERCEUSE” *Andante, in D* [flat] *Op. 57. 2/6* | [list of works, Wessel 62–71] |  
*Ent. Sta. Hall. « Copyrights. » Price, Solo* [handwritten “2/6”] ÷ “ *Duet* [blank] | LONDON, |  
WESSEL & C<sup>o</sup> *Importers and Publishers of, FOREIGN MUSIC, | (by special Appointment) to,*  
*H.R.H. the Duchess of Kent.* | N<sup>o</sup> 229, Regent Street, Corner of Hanover Street.

9 leaves (326 x 251 mm): pp. [i] engr title page, [ii] blank, 1–7 engr music, [8] advt.

CAPTION TITLE: p. 1, ‘“LA BERCEUSE.” | *ANDANTE, Composée par FREDERIC CHOPIN. Op: 57. |*  
*Dédiée à Mademoiselle ELISE GAVARD.*’.

FOOTLINE: p. 1, ‘\* Copyright of WESSEL & C<sup>o</sup> London ÷ BREITKOPFF [*sic*] & HARTEL, Leipzig. ÷ J.  
MEISSONIER [*sic*], Paris « (W & C<sup>o</sup> N<sup>o</sup> 6313.)’; pp. 2–6, ‘CHOPIN, Op. 57, La Berceuse. « » (W &  
C<sup>o</sup> N<sup>o</sup> 6313.)’; p. 7, ‘CHOPIN, Op. 57, La Berceuse. « | (N<sup>o</sup> 6313.) WESSEL & C<sup>o</sup> ’.

ADVT: p. [8], ‘PAGE C. | A CATALOGUE OF EASY PIANO-FORTE MUSIC, WALTZES, &  
QUADRILLES, PUBLISHED BY WESSEL & Co.’. There are no Chopin works in the lists.

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STAMPS: Cropping of the lower margin removed all but the tops of two stamps, one blind, the other inked.

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1. *Date:* Wessel inference (date code W1).

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BERCEUSE, Opus 57

London: Wessel (6313) [1856–60]

07-2F

57-W-2

not cataloged

N<sup>o</sup> [handwritten “61”] OF | WESSEL & C<sup>o</sup>’s COMPLETE COLLECTION | OF | *the Compositions* | OF |  
 FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–60] |  
 61 “LA BERCEUSE” *Andante in D* [flat] *Op. 57. 2/6* | [list of works, Wessel 62–71] |  
*Ent. Sta. Hall. « Copyrights. » Price, Solo* [handwritten “2/6”] |  
 LONDON, | WESSEL & C<sup>o</sup> *Importers and Publishers of* FOREIGN MUSIC, |  
*(by special Appointment) to H.R.H. the Duchess of Kent.* |  
 18, HANOVER SQUARE.

5 leaves (332 x 266 mm): pp. [i] engr title page, [ii] blank, 1–7 engr music, [8] advt.

CAPTION TITLE: p. 1, ‘“LA BERCEUSE.” | *ANDANTE, Composée par FREDERIC CHOPIN. Op: 57. |  
 Dédiée à Mademoiselle ELISE GAVARD.*’.

SUB-CAPTION: p. 1, ‘*ANDANTE.*’.

FOOTLINE: p. 1, ‘\* Copyright of WESSEL & C<sup>o</sup> London ÷ BREITKOPFF [*sic*] & HARTEL, Leipzig. ÷ J.  
 MEISSONIER [*sic*], Paris « (W & C<sup>o</sup> N<sup>o</sup> 6313.)’; pp. 2–6, ‘CHOPIN, Op. 57, La Berceuse. « » (W & C<sup>o</sup>  
 N<sup>o</sup> 6313.)’; p. 7, ‘CHOPIN, Op. 57, La Berceuse. « | (N<sup>o</sup> 6313.) WESSEL & C<sup>o</sup> [the Frith Street address  
 was removed].’.

ADVT: p. [8], ‘PAGE 8. | WESSEL & Co.’S EDITIONS OF THE PIANOFORTE WORKS (SOLO) BY  
 CHOPIN, | HELLER, SCHULHOFF, KULLAK, AND AGUILAR.’. Chopin works are listed through  
 Wessel 71 (Op. 64) plus the Marche Funèbre from Op. 35 “... performed at the Church of La Madeleine,  
 Paris, at the Obsequies of the Composer, by Members of the Conservatoire de Paris.”.

STAMPS: publisher, circular blind stamp W/E.

INSCRIPTIONS: “Mary ... [illegible] | From E. J. N. } July / 58”.

1. *Date:* Wessel inference (date code W2).



Philadelphia: North (1074) [ca 1872]

57-No-1

M25.C54 B523

## COMPOSITIONS POUR PIANOFORTE | PAR | FRÉD. CHOPIN. |

NOCTURNE, in Eb. OP. 9. <i>N<sup>o</sup> 2.</i>	3	☆
FIVE MAZURKAS, OP. 7.	6	"
POLONAISE, in C# <i>minor</i> OP. 26. <i>N<sup>o</sup> 1.</i>	4	"
FOUR PRELUDES, <i>selected from</i> OP. 28.	4	"
IMPROMPTU, OP. 29.	5	"
<u>2<sup>nd</sup></u> SCHERZO, in B <i>minor</i> OP. 31.	15	"
NOCTURNE CÉLÈBRE, in B. OP. 32. <i>N<sup>o</sup> 1.</i>	3 1/2	"
NOCTURNE LAMENTO, in Ab. OP. 32. <i>N<sup>o</sup> 2.</i>	4	"
MARCHE FUNÈBRE, <i>from</i> OP. 35.	3 1/2	"
POLONAISE, in A. ( <i>Militaire</i> ) OP. 40. <i>N<sup>o</sup> 1.</i>	4	"
3 <sup>d</sup> BALLADE, in Ab. OP. 47.	10	"
BERCEUSE, OP. 57.	4	"
FANTAISIE IMPROMPTU, in C# <i>min.</i> OP. 66. 7 1/2	"	"

PHILADELPHIA. F. A. NORTH & CO. 1026 CHESTNUT ST. | *Washington.* ÷ W. G. METZEROTT & C<sup>o</sup> « *San Francisco.* ÷ M. GRAY. » *S<sup>t</sup> Louis.* ÷ BALMER & WEBER. | *Chicago.* ÷ MOLTER & WURLITZER. « *Detroit.* ÷ WEISS & VAN LAER. | *Stackpole N-Y.*

4 leaves (329 x 263 mm): pp. [1] engr title page, [2] blank, 3–7 engr music, [8] advt.

CAPTION TITLE: p. 3, 'BERCEUSE. | Op: 57 « » F. CHOPIN.'

FOOTLINE: pp. 3–7, 'F.A.N. & Co. 1074. 5.'

ADVT: p. [8], 'Mr. G. ANDRÉ had no connection with the late firm bearing his name for several years. | F. A. NORTH & CO. | (LATE OF G. ANDRÉ & CO.) | No. 1026 Chestnut Street, Philadelphia, | IMPORTERS, PUBLISHERS AND DEALERS IN | FOREIGN AND AMERICAN MUSIC, | KEEP CONSTANTLY ON HAND | VOCAL MUSIC, CONSISTING OF | [list] | INSTRUMENTAL MUSIC. | [list] | THEORETICAL AND BIOGRAPHICAL WORKS, in English, French and German. | MUSIC PAPER, BLANK BOOKS, STRINGS, etc. | *Catalogues furnished gratis on application, and mailed free of postage.*'. No works by Chopin are in the lists.

STAMPS: dealer, Ellis, (Washington?).

1. *Date:* based on publisher's address (see Dichter and Shapiro, 1941, p. 217).

2. The five-pointed star on the title page is a currency unit frequently used in early American sheet music (Dichter & Shapiro, p. xxiii). In most cases it corresponds to \$0.10, so that for example, the price of the Nocturne Op. 9#2, first in the list above, is \$0.30.