

SONATA, Opus 58

**First-edition imprints**

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

**SONATA IN B MINOR**  
**Opus 58**

*Paris:* Meissonnier (2187) 1845

*Leipzig:* Breitkopf & Härtel (7260) 1845

*London:* Wessel (6314) 1845

*Composed* 1844

Brown 155

Chominski & Turlo 203

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SONATA, Opus 58

*Paris: Meissonnier* (2187) [= 1845]

58-Mei-1

M23.C54 S718

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SONATE | POUR LE | PIANO | *Dédiée à Madame la Comtesse* | E. de Perthuis, | PAR | F. CHOPIN. |  
A. Vialon. | Op: 58. « » Prix 15<sup>f</sup> | A PARIS, chez J. MEISSONNIER, Rue Dauphine, 22. |  
*Londres, Wessel et C<sup>IE</sup>* « J.M. 2187. » *Leipzig, Breitkopf et Hartel.*

17 leaves (346 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–30 engr music, [31, 32] blank.

CAPTION TITLE: 'SONATE | par F. CHOPIN op: 58'.

FOOTLINE: pp. 2–30, 'J.M. 2187.'.

IMPOSITION: Leaf 9 is a singleton.

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STAMPS: publisher, style Mei/A.

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1. *Date*: first-edition inference (date code fe).

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SONATA, Opus 58

*Paris: Meissonnier* (2187) [= 1845]

58-Mei-2

M23.B41 S6992

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The transcription of this title page is the same as that of 58-Mei-1.

16 leaves (328 x 259 mm): pp. [i] engr title page, [ii, 1] blank, 2–30 engr music.

CAPTION TITLE: 'SONATE | par F. CHOPIN op: 58'.

SUB-CAPTION: '*PIANO*'.

FOOTLINE: pp. 2–30, 'J.M. 2187.'.

IMPOSITION: Leaf 9 is a singleton.

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STAMPS: publisher, style Mei/B.

CONDITION: The final blank leaf was removed for binding. The title leaf is tipped to leaf 2.

BOUND WITH: 35-T-1; for details, see Appendix 2.

BINDING: red morocco prize binding; see Appendix 2.

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1. *Date*: first-edition inference (date code fe).

2. If this score were not bound with other scores, it would be c.2 of 58-Mei-1 (which would be c.1).

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SONATA, Opus 58

*Leipzig*: Breitkopf & Härtel (7260) [= 1845]

58-BH-1

M23.C54 S719

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SONATE | pour le Piano | dédiée | à Madame la Comtesse E. de Perthuis | par | FRÉD. CHOPIN. |  
Op. 58. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | *Paris, chez J. Meissonnier.* « »  
*Londres, chez Wessel & Stapleton.* | Pr. 1 Thlr. 15 Ngr. | 7260. | *Enregistré aux Archive de l'Union.*

16 leaves (323 x 262 mm): pp. [1] lith title page, 2–31 engr music, [32] blank.

CAPTION TITLE: p. 2, 'SONATE. | » Fr. Chopin, Op. 58.'

FOOTLINE: pp. 2–31, '7260'.

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STAMPS: none.

1. *Date*: first-edition inference (date code fe).

2. This score corresponds to Hob-429 without the wrapper. See note 2 in 58-BH-3 for further comment.

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SONATA, Opus 58

*Leipzig*: Breitkopf & Härtel (7260) [after 1845]

58-BH-3

M23.C54 S721

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SONATE | POUR LE | PIANO | dédiée | à Madame la Comtesse E. de Perthuis | par | Fréd. Chopin. |  
Op. 58. | Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. | Paris, J. Meissonnier. « »  
Londres, Wessel & Stapleton. | Pr. 1 Thlr. 15 Ngr. | *Enregistré aux Archive de l'Union.* | 7260.

16 leaves (328 x 255 mm): pp. [1] lith title page, 2–31 engr music, [32] blank.

CAPTION TITLE: p. 3, 'SONATE. | » Fr. Chopin, Op. 58.'

FOOTLINE: pp. 3–31, '7260'.

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STAMPS: publisher, style BH/B.

1. *Date*: see note 2.

2. The design of the title page differs from that of 58-BH-1, although the syntax is almost the same (the only differences are the absence of "chez" with the publishers' names, and the position of the plate number). Further, the two scores have the same music plates, except that 58-BH-3 has numerous pedal-off signs not present in 58-BH-1, for example the one above the plate number in the last system on p. 12 (Richard Macnutt, personal communication, 1995). For this reason, 58-BH-3 (which corresponds to Hob-430), although engraved, is dated as a non-first issue. Probably it is the first reissue.

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SONATA, Opus 58

*Leipzig*: Breitkopf & Härtel (7260) [after 1845]

58-BH-2

M23.C54 S722

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SCHERZO | pour le Piano | tiré DE LA SONATE Oeuvr. 58. | par | Fréd. Chopin. |  
Propriété des Editeurs. | Leipzig, Breitkopf & Härtel. | Paris, J. Meissonnier. « » Londres, Wessel & Stapleton.  
| *Pr. 10 Ngr.* | *Enregistré aux Archive de l'Union.* | 7260.

4 leaves (325 x 254 mm): pp. [11] lith title page, 12–15 engr music, [16–18] blank.

CAPTION TITLE: none.

SUB-CAPTION: p. 12, 'SCHERZO.'

FOOTLINE: pp. 12–15, '7260'.

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STAMPS: publisher, style BH/J; dealer, Schirmer, New York.

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1. *Date*: Probably this score is the first issue of the extract edition.
  2. Starting from “par”, the design of the title page is similar to that of 58-BH-3, rather than to 58-BH-1.
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SONATA, Opus 58

*Leipzig*: Breitkopf & Härtel (9951) [ca 1859]

58-BH-5

M211.C54 S66

Oeuvres de Frédéric Chopin | attangées | pour le Piano à quatre mains |

[list of works: Op. 12, 15–18. 20–24, 26, 27, 29–31, 33–42, 46–49, 52–57] |

58. Sonate. H moll » [Rm.] 2 [Ngr.] \_\_ | [list of works: Op. 60–65] |

Propriété des Editeurs. « » Enregistré aux Archive de l'Union. | LEIPZIG, BREITKOPF & HÄRTEL.

24 leaves (262 x 330 mm): pp. [1] engr title page, 2–47 engr music, [48] advt.

CAPTION TITLE: p. 2, 'SONATA.'

HEADLINE: verso 'Secondo.', recto 'Primo.'

FOOTLINE: pp. 2–47, '9951'.

ADVT: p. [48], 'PIANOFORTE-WERKE ZU VIER HÄNDEN |

im Verlage von BREITKOPF & HÄRTEL in Leipzig.'. No works by Chopin are listed.

STAMPS: publisher, style BH/B.

1. *Date*: Deutsch, p. 10.

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SONATA, Opus 58

*Leipzig*: Breitkopf & Härtel (C.VIII.2) 1878

58-BH-4

M23.C54 S724

Friedr. Chopin's | Werke. | Band VIII. | Sonaten für das Pianoforte |

No.

1. Sonate. Op. 35. B moll

2. Sonate. Op. 58. H moll

*M Pf*

Pr. 1 35 netto

" 2 10 -

Band VIII. Sonaten. Broch. Pr. *M* 3.60. n. geb. Pr. *M* 5.60. n. | Verlag von Breitkopf & Härtel in Leipzig.

14 leaves (338 x 270 mm): pp. [1] lith title page [series title in red], 2–27 lith music, [28] advt.

CAPTION TITLE: p. 2, 'Chopin's Werke. « SONATE ÷ für das Pianoforte ÷ von ÷ FRIEDRICH CHOPIN. ÷ Op. 58. ÷ Gräfin E. von Perthius gewidmet. » Band VIII. N<sup>o</sup> 2.'

FOOTLINE: p. 2, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « C.VIII.2. » Ausgegeben 1878.'; pp. 3–27, 'C.VIII.2.'

ADVT: p. [28], 'KLAVIER-SONATEN | im Verlage von BREITKOPF & HÄRTEL in Leipzig.' Chopin sonatas Opp. 35 and 58 are listed.

STAMPS: publisher, style BH/L.

1. *Date*: Note the explicit publication date in the footline.

2. This score is from Breitkopf & Härtel's collected edition of 1878–80, edited by Bargiel, Brahms, Franchomme, Liszt, Reinecke, and Rudorff (Chominski & Turlo, pp. 257–58).