

MAZURKAS, Opus 59

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

MAZURKAS IN A MINOR, A FLAT MAJOR, F SHARP MINOR
Opus 59

Paris: Brandus (4292) 1846

Berlin: Stern (71) 1845

London: Wessel (6315) 1845

Composed 1845

Brown 157

Chominski & Turlo 86

MAZURKAS, Opus 59

Paris: Brandus (M.S. 4292) [= 1846]

59-Bra-1

M32.C54 M574

3 | MAZURKAS | POUR | PIANO | PAR | F. CHOPIN | A.V. | *Op: 59.* « » *Pr: 7.* *f* 50 |
PARIS, | *Maison M^{CE} SCHLESINGER, BRANDUS et C^{IE} Successeurs,* | *Rue Richelieu, N^o 97.* |
Berlin, Stern et C^{IE} « B. et C^{IE} 4292. » *Londres, Wessel et C^{IE}*

9 leaves (347 x 269 mm): pp. [i] engr title page, [ii] blank, 1–15 engr music, [16] blank.

CAPTION TITLE: p. 1, 'TROIS | MAZURKAS. | par | F. CHOPIN. | N^o 1.'; p. 6, 'N^o 2.'; p. 10, 'N^o 3.'

FOOTLINE: p. 1, 'F. CHOPIN. Op: 59. « M.S. 4292. » Maurice Schlesinger rue Richelieu 97.'; pp. 2–15, 'M.S. 4292.'

WRAPPER (blue): pp. [1] same as title page, [2–4] blank.

STAMPS: successor, style BD/C.

1. *Date:* first-edition inference (date code fe).

Berlin: Stern (71) [= 1845]

59-St-1

M32.C54 M575

TROIS MAZOURKAS | pour Le Piano | par | FRÉD. CHOPIN | Op. 59. « Propriété des Editeurs »
 Pr. 5/6 Thlr. | Enregistré aux Archives de l'Union | *Berlin chez Stern & C^o* , *Werd. Markt 6.* |
 Paris chez M. Schlesinger. « Londres chez Wessel. » St. Petersbourg chez M. Bernard. |
 Varsovie chez Spiess & C^o | St & C^o 71. | *Hof Lithgr. F. Silber, Berlin.*

8 leaves (326 x 254 mm): pp. [1] lith title page, [2] blank, 3–15 engr music, [16] blank.

CAPTION TITLE: p. 3, 'MAZURKA. | » F. Chopin. Op. 59. | N^o 1. «'; p. 8, 'MAZURKA. | N^o 2. «'; p. 11,
 'MAZURKA. | N^o 3. «'.

FOOTLINE: p. 3, 'Propriété des Editeurs. « S. et C^o 71 » Berlin chez Stern et C^o '; pp. 4–15, 'S. et C^o 71'.

STAMPS: publisher, style St/A; agent, Spiess, Warsaw.

1. *Date*: first-edition inference (date code fe).
 2. The title transcribed by Chominski & Turlo (p. 128) has the name of the lithographer, as above, but Hob-432 does not. The latter is considered a later issue by Chominski & Turlo (p. 445).
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London: Wessel (6315) [1848–56]

59-W-1

M32.C54 M576

N^o [handwritten “63”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
 FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–62] |
 63 “SOUVENIRS *de LA POLOGNE*” 10th Set of Mazurkas. Op. 59. 4/- | [list of works, Wessel 64–71] |
Ent. Sta. Hall. « Copyrights. » Price. Solo [handwritten “4/-”] ÷ " Duet [blank] | LONDON, |
 WESSEL & C^o Importers and Publishers of, FOREIGN MUSIC, | (*by special Appointment*) to
 H.R.H. the Duchess of Kent. | N^o 229, Regent Street, Corner of Hanover Street.

8 leaves (334 x 250 mm): pp. [i] engr title page, [ii] blank, 1–13 engr music, [14] advt.

CAPTION TITLE: p. 1, ‘WESSEL & C^o’s COMPLETE COLLECTION OF THE WORKS OF FREDERIC
 CHOPIN. | N^o 63. TENTH SET OF MAZURKAS Op: 59.’.

SUB-CAPTION: p. 1, ‘N^o 1.’; p. 6, ‘N^o 2.’; p. 9, ‘N^o 3.’.

FOOTLINE: p. 1, ‘Copyright of Wessel & C^o « (W & C^o N^o 6315)’; pp. 2–12, ‘CHOPIN, Op. 59.

Mazurkas, Set 10. « (W & C^o N^o 6315)’; p. 13, ‘CHOPIN, Op. 59. Mazurkas, Set 10. « WESSEL & C^o »
 (N^o 6315)’.

ADVT: p. [14], ‘PAGE Q. | A CATALOGUE OF NEW MUSIC FOR THE HARP. GUITAR. SONGS
 WITH GUITAR, AND BASS SONGS, | PUBLISHED BY WESSEL «’.

STAMPS: publisher, style W/D.

1. *Date*: Wessel inference (date code W1).

2. The heading of the advertisement indicates deletion of text after “WESSEL”, probably to remove reference to Stapleton.
