

POLONAISE-FANTAISIE, Opus 61

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

POLONAISE-FANTAISIE IN A FLAT MAJOR
Opus 61

Paris: Brandus (4610) 1846

Leipzig: Breitkopf & Härtel (7546) 1846

London: Wessel (6318) 1846

Composed 1846

Brown 159

Chominski & Turlo 156

POLONAISE-FANTAISIE, Opus 61

Paris: Brandus (4610) [= 1846]

61-Bra-1

M32.C54 P853

Polonaise-Fantaisie | POUR | PIANO | dédiée à Madame A. Veyret | PAR | F. CHOPIN. |
A. Vialon. | OP: 61. « » PR. 7.^f 50 | PARIS, | MAISON M^{CE} SCHLESINGER, | BRANDUS et C^{IE} |
Successeurs, Rue Richelieu, 97. | Leipzig, Breitkopf et Hartel « B. et C^{IE} 4610. » Londres, Wessel et Compagnie.

8 leaves (336 x 261 mm): pp. [i] engr title page, [ii] blank, 1–13 engr music, [14] blank.

CAPTION TITLE: p. 1, 'POLONAISE FANTAISIE. | par | F. CHOPIN. | Op: 61.'

FOOTLINE: p. 1, 'B. et C^{ie} 4610. » Brandus et C^{ie} rue Richelieu 97.'; pp. 2–6, 8–12, 'B. et C^{ie} 4610.'; p. 13,
same as p. 1. There is no footline on p. 7.

STAMPS: publisher, styles Bra/B and Bra/C.

1. *Date:* first-edition inference (date code fe).

POLONAISE-FANTAISIE, Opus 61

Leipzig: Breitkopf & Härtel (7546) [= 1846]

61-BH-1

M32.C54 P85

POLONAISE FANTAISIE | POUR LE | PIANO | dédiée | À Madame A. Veyret | par | FRÉD. CHOPIN.
| Op. 61. « Propriété des Editeurs. » Pr. 27 1/2 Ngr. | Leipzig, chez Breitkopf & Härtel. |
Paris, chez Brandus & C^o « » Londres, chez Wessel. | 7546. | Enregistré aux Archives de l'Union.

9 leaves (333 x 262 mm): pp. [1] lith title page, [2] blank, 3–17 engr music, [18] blank.

CAPTION TITLE: p. 3, 'POLONAISE FANTAISIE. | » F. Chopin. Op. 61.'

FOOTLINE: pp. 3–17, '7546'.

WRAPPER (buff): pp. [1] half-title page, [2, 3] blank, [4] advt.

HALF TITLE: wrapper p. [1], 'POLONAISE FANTAISIE | par | F. CHOPIN. | Op. 61. | Leipzig, chez
Breitkopf & Härtel. | Pr. 27 1/2 Ngr.'

ADVT: wrapper p. [4], 'FRANÇOIS HÜNTEN'S | PIANOFORTE-WERKE | welche mit
Eigenthumsrecht im Verlage von | BREITKOPF & HÄRTEL IN LEIPZIG | erscheinen sind.'

STAMPS: publisher, style BH/K?; dealer, Schott, Mainz.

1. *Date*: first-edition inference (date code fe).

POLONAISE-FANTAISIE, Opus 61

London: Wessel (6318) [1848–56]

61-W-1

M32.C54 P852

N^o [handwritten “66”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–65] |
66 “POLONAISE FANTAISIE” *in A* [flat] *Op. 61. 4/6* | [list of works, Wessel 67–71] | *Ent. Sta.*
Hall. « *Copyrights.* » *Price.* *Solo* [handwritten “4/6”] ÷ “ *Duet* [blank] | LONDON, | WESSEL & C^o
Importers and Publishers of FOREIGN MUSIC, | (*by special Appointment*) *to H.R.H. the Duchess of Kent.* |
N^o 229, Regent Street, Corner of Hanover Street.

9 leaves (334 x 252 mm): pp. [i] engr title page, [ii] blank, 1–15 engr music, [16] advt.

CAPTION TITLE: p. 1, ‘WESSEL & C^os COMPLETE COLLECTION OF THE WORKS OF FREDERIC
CHOPIN. | N^o 66. POLONAISE FANTASIE [*sic*]. *Op. 61.*’.

FOOTLINE: p. 1, ‘» (W & C^o N^o 6318)’; pp. 2–14, ‘CHOPIN. *Op. 61. POLONAISE FANTASIE* [*sic*]. «
(W & C^o N^o 6318)’; p. 15, ‘CHOPIN. *Op. 61. POLONAISE FANTASIE* [*sic*]. « (N^o 6318) » WESSEL
& C^o N^o 229. Regent St Corner of Hanover St’.

ADVT: p. [16], ‘[clipped to] A CATALOGUE OF EASY PIANO-FORTE MUSIC, WALTZES, &
QUADRILLES, PUBLISHED BY WESSEL & Co’. There are no Chopin works in the lists.

STAMPS: publisher, style W/D.

1. *Date:* Wessel inference (date code W1).
