

NOCTURNES, Opus 62

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

NOCTURNES IN B MAJOR AND E MAJOR
Opus 62

Paris: Brandus (4611) 1846

Leipzig: Breitkopf & Härtel (7547) 1846

London: Wessel (6319) 1846

Composed 1846

Brown 161

Chominski & Turlo 124

NOCTURNES, Opus 62

Paris: Brandus (4611) [= 1846]

62-Bra-1

M25.C54 N919

2 | NOCTURNES | POUR | PIANO | dédiés | à M^{lle} R. de Könnertitz | PAR | F. CHOPIN. |
A. Vialon. | OP: 62. « » PR: 7.^f 50 | PARIS, | MAISON M^CE SCHLESINGER, | BRANDUS et C^{IE} |
Successeurs, Rue Richelieu, 97. | Leipzig, Breitkopf et Hartel. | Londres, Wessel et C^{IE} | B. et C^{IE} 4611

8 leaves (350 x 268 mm): pp. [i] engr title page, [ii, 1] blank, 2–13 engr music, [14] blank.

CAPTION TITLE: p. 2, 'N^o. 1. « DEUX NOCTURNES ÷ PAR ÷ F. CHOPIN. ÷ Op: 62.'; p. 8, 'N^o 2.'

FOOTLINE: p. 2, 'B. et C^{ie} 4611. » Brandus et C^{ie} 97. rue Richelieu.'; pp. 3–12, 'B. et C^{ie} 4611.'; p. 13,
same as p. 2.

WRAPPER (pink): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'Chez brandus et C^e, éditeurs, 103, rue Richelieu, | OEUVRES DE | BEETHOVEN
| NOUVELLE ÉDITION DE LA | COLLECTION COMPLÈTE | ... | [and at the foot:] PARIS. —
IMPRIMERIE CENTRALE DE NAPOLÉON CHAIX ET C^E, RUE BERGÈRE, 20.'

STAMPS: publisher, style Bra/A.

1. *Date*: first-edition inference (date code fe).

NOCTURNES, Opus 62

Leipzig: Breitkopf & Härtel (7547) [= 1846]

62-BH-1

M25.C54 N92

DEUX | NOCTURNES | pour le Piano | dédiés | À MADEMOISELLE R. DE KÖNNERITZ | par |
FRÉD. CHOPIN. | Op. 62. « Propriété des Editeurs. » Pr. 22 1/2 Ngr. | Leipzig, chez Breitkopf & Härtel. |
Paris, chez Brandus & C^o. « » Londres, chez Wessel. | 7547. | Enregistré aux Archives de l'Union.

7 leaves (312 x 255 mm): pp. [1] lith title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: p. 3, 'N^o I. | » F. Chopin. Op. 62.'; p. 8, 'N^o II.'.

FOOTLINE: pp. 3–13, '7547'.

STAMPS: publisher, style BH/H.

I. *Date*: first-edition inference (date code fe).

NOCTURNES, Opus 62

Leipzig: Breitkopf & Härtel (7547) [after 1846]

62-BH-3

M25.C54 N92 c.2

The transcription of this title page is the same as that of 62-BH-1.

7 leaves (312 x 255 mm): pp. [1] lith title page, [2] blank, 3–13 engr music, [14] blank.

CAPTION TITLE: p. 3, 'DEUX NOCTURNES. I » F. Chopin. Op. 62.'; p. 8, ' » F. Chopin. Op. 62.'.

SUB-CAPTION: p. 3, 'N^o 1.'; p. 8, 'N^o 2.'.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 7547 »'; pp. 4–13, '7547'.

STAMPS: publisher, style BH/?

ANNOTATIONS: on the title page, owner's stamp "CA" (Alfred Cortot) and holograph "Carton 214 | Ed. orig".

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1. *Date*: Chomniski & Turlo (p. 149) refer to a newly engraved edition from about 1860; see note 2.
 2. Scores 62-BH-1, 2, and 3 have the same title page except for the change of price noted in BH-2 below. The caption titles and footlines of BH-2 and 3 are the same, but differ from those of BH-1. The evidence indicates that BH-3 is intermediate between the first issue BH-1 and the late issue BH-2.
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NOCTURNES, Opus 62

Leipzig: Breitkopf & Härtel (7547) [1872–73]

62-BH-2

M25.C54 N921

The transcription of this title page is the same as that of 62-BH-1, except here the price is “22 1/2 Ngr.–Mk. 2.25.”

7 leaves (326 x 259 mm): pp. [1] lith title page, [2] blank, 3–13 lith music, [14] blank.

CAPTION TITLE: p. 3, ‘DEUX NOCTURNES. I » F. Chopin. Op. 62.’; p. 8, ‘ » F. Chopin. Op. 62.’.

SUB-CAPTION: p. 3, ‘N^o 1.’; p. 8, ‘N^o 2.’.

FOOTLINE: p. 3, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « 7547’; pp. 4–13, ‘7547’.

STAMPS: publisher, style BH/H.

1. *Date*: currency inference (date code c2).
 2. As noted above, the title page of this score is the same as that of 62-BH-1, except for the price. However, the plates are different. The layout of the music is the same, but the music itself appears to have been rewritten, although it looks similar to that of 62-BH-1.
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