

MAZURKAS, Opus 63

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

MAZURKAS IN B MAJOR, F MINOR, C SHARP MINOR
Opus 63

Paris: Brandus (4742) 1847

Leipzig: Breitkopf & Härtel (7714) 1847

London: Wessel (6319) 1846

Composed 1846

Brown 162

Chominski & Turlo 89

Paris: Brandus (4742) [= 1847]

63-Bra-2

M32.C54 M581 c.2

3 | MAZURKAS | POUR | PIANO | *dédiées à Madame la Comtesse | Laure Czosnowska* | PAR | F. CHOPIN.
| A. V. | Op: 63. « » *Prix 6^f* | PARIS, | *Maison M^{CE} SCHLESINGER*, BRANDUS et C^{IE} *Successeurs*,
Rue Richelieu, N^o 97. | *Leipzig, Breitkopf et Hartel* « B. et C^{IE} 4742. » *Londres*, [blank]

6 leaves (333 x 263 mm): pp. [i] engr title page, [ii, 1] blank, 2–10 engr music.

CAPTION TITLE: p. 2, 'F. CHOPIN. « » Op: 63. | TROIS MAZURKAS. | N^o 1.'; p. 6, 'N^o 2.'; p. 8, 'N^o 3.'.

FOOTLINE: p. 2, 'B. et C^{ie} 4742. » Brandus et C^{ie} rue Richelieu 97.'; pp. 3–9, 'B. et C^{ie} 4742.'; p. 10, 'Brandus et C^{ie} rue Richelieu 97. « B. et C^{ie} 4742.'.

STAMPS: publisher, style Bra/B.

ANNOTATIONS: on the title page, owner's stamp "CA" (Alfred Cortot) and holograph "Carton 214 | Edit. orig | op 63".

1. *Date*: first-edition inference, based on the absence of contrary evidence; see note 2.

2. Grabowski (1994, p. 31) states that a London publisher's name was first included in the third impression (63-BH-1). From his description of corrections, it appears that 63-Bra-2 is the second impression.

MAZURKAS, Opus 63

Paris: Brandus (4742) [ca 1847]

63-Bra-1

M32.C54 M581 c.1

3 | MAZURKAS | POUR | PIANO | dédiées à Madame la Comtesse | Laure Czosnowska | PAR | F. CHOPIN.
| A. V. | Op: 63. « » Prix 6.^f | PARIS, | Maison M^{CE} SCHLESINGER, BRANDUS et C^{IE} Successeurs,
Rue Richelieu, N^o 97. | Leipzig, Breitkopf et Hartel « B. et C^{IE} 4742. » Londres, Jullien et C^{IE}

6 leaves (333 x 263 mm): pp. [i] engr title page, [ii, i] blank, 2–10 engr music.

CAPTION TITLE: p. 2, 'F. CHOPIN. « » Op: 63. | TROIS MAZURKAS. | N^o 1.'; p. 6, 'N^o 2.'; p. 8, 'N^o 3.'.

FOOTLINE: p. 2, 'B. et C^{ie} 4742. » Brandus et C^{ie} rue Richelieu 97.'; pp. 3–9, 'B. et C^{ie} 4742.'; p. 10, 'Brandus et C^{ie} rue Richelieu 97. « B. et C^{ie} 4742.'.

STAMPS: publisher, style Bra/B.

ANNOTATIONS: stamped page numbers 163–174.

1. *Date*: first-edition inference (date code fe), but also see note 2.

2. Grabowski (1994, p. 31) refers to this issue — with Jullien (mistakenly) as London publisher — as a third impression. He does not give a date.

Paris: Brandus (4742) [ca 1847]

63-Bra-3

M32.C54 M581 c.3

3 | MAZURKAS | POUR | PIANO | dédiées à Madame la Comtesse | Laure Czosnowska | PAR | F. CHOPIN.
 | A. V. | Op: 63. « » Prix 6.^f | PARIS, | Maison M^{CE} SCHLESINGER, BRANDUS et C^{IE} Successeurs,
 Rue Richelieu, N^o 97. | Leipzig, Breitkopf et Hartel « B. et C^{IE} 4742. » Londres, Jullien et C^{IE}

7 leaves (335 x 255 mm): pp. [i] engr title page, [ii, i] blank, 2–10 engr music, [11, 12] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. « » Op: 63. | TROIS MAZURKAS. | N^o 1.'; p. 6, 'N^o 2.'; p. 8, 'N^o 3.'.

FOOTLINE: p. 2, 'B. et C^{ie} 4742. » Brandus et C^{ie} rue Richelieu 97.'; pp. 3–9, 'B. et C^{ie} 4742.'; p. 10, 'Brandus et C^{ie} rue Richelieu 97. « B. et C^{ie} 4742.'.

IMPOSITION: leaf 4 is a singleton.

WRAPPER (tan): pp. [1] same as title page, [2–4] blank.

STAMPS: publisher, style BD/C; dealer, Flachet, Grenoble.

1. *Date*: first-edition inference (date code fe), but also see note 2.
2. Grabowski (1994, p. 31) states that a London publisher's name was first included in the third impression. (63-Bra-1 and 3). Here are some distinguishing features of the Collection's three Brandus scores of Op. 63:

	<i>impression</i>	<i>London publisher?</i>	<i>singleton imposition?</i>	<i>publisher stamp</i>	<i>other features</i>
<i>Bra-1</i>	third	yes	no	Bra/B	—
<i>Bra-2</i>	second	no	no	Bra/B	Cortot copy
<i>Bra-3</i>	third	yes	yes	BD/C	wrapper

MAZURKAS, Opus 63

Leipzig: Breitkopf & Härtel (7714) [= 1847]

63-BH-2

M32.C54 M58 c.2

À MADAME LA COMTESSE LAURE CZOSNOWSKA. | TROIS | MAZOURKAS | pour le Piano |
composées | par | FRÉD. CHOPIN. | Op. 63. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |
Paris, chez Brandus & Co. | Pr. 20 Ngr. | 7714. | *Enregistré aux Archives de l'Union.*

6 leaves (315 x 256 mm): pp. [1] lith title page, [2] blank, 3–10 engr music, [11, 12] blank.

CAPTION TITLE: p. 3, 'TROIS MAZURKAS. | » F. Chopin, Op. 63.'.

SUB-CAPTION: p. 3, 'N^o. 1.'; p. 6, 'N^o. 2.'; p. 8, 'N^o. 3.'.

FOOTLINE: pp. 3–10, '7714'.

STAMPS: publisher, style BH/K.

1. *Date*: first-edition inference (date code fe).

2. This score corresponds to Hob-447.

MAZURKAS, Opus 63

Leipzig: Breitkopf & Härtel (7714) [ca 1847]

63-BH-1

M32.C54 M58 c.1

The transcription of this title page is the same as that of 63-BH-2.

6 leaves (340 x 268 mm): pp. [1] lith title page, [2] blank, 3–10 engr music, [11, 12] blank.

CAPTION TITLE: p. 3, 'TROIS MAZURKAS. | » F. Chopin, Op. 63.'.

SUB-CAPTION: p. 3, 'N^o 1.'; p. 6, 'N^o 2.'; p. 8, 'N^o 3.'.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 7714 »'; pp. 4–10, '7714'.

STAMPS: publisher, style BH/J.

1. *Date:* see note 2.
 2. This score is probably somewhat later than Hob-447, which does not have "Stich und Druck ..." in the footline. It is earlier than Hob-448, which does have "Stich und Druck ..." and is priced in Marks.
 3. In the sub-caption we see "N^o " here but, curiously, "N^o." in 63-BH-2.
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Leipzig: Breitkopf & Härtel (7714) [1872–73]

63-BH-3

M32.C54 M583

The transcription of this title page is the same as that of 63-BH-2, except here the price is “20 Ngr.-Mk. 2.”.

6 leaves (335 x 258 mm): pp. [1] lith title page, [2] blank, 3–10 lith music, [11, 12] blank.

CAPTION TITLE: p. 3, ‘TROIS MAZURKAS. I » F. Chopin, Op. 63.’; p. 6, ‘ » F. Chopin, Op. 63.’; p. 8, ‘ » F. Chopin, Op. 63.’.

SUB-CAPTION: p. 3, ‘N^o 1.’; p. 6, ‘N^o 2.’; p. 8, ‘N^o 3.’.

FOOTLINE: p. 3, ‘Stich und Druck von Breitkopf & Härtel in Leipzig. « 7714’; pp. 4–10, ‘7714’.

STAMPS: publisher, style BH/I.

1. *Date*: currency inference (date code c2).

2. In the sub-caption we see “N^o” here but, curiously, “N^o.” in 63-BH-2.

London: Wessel (6320) [1848–56]

63-W-1

M32.C54 M582

N^o [handwritten “68”] OF | WESSEL & C^o’s COMPLETE COLLECTION | OF | *the Compositions* | OF |
 FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–67] |
 68 “SOUVENIRS *de LA POLOGNE*” 11th Set of Mazurkas. Op. 63, 3/- | [list of works, Wessel 69–71] |
 Ent. Sta. Hall. « Copyrights. » Price. Solo [handwritten “3/-”] ÷ " Duet [blank] | LONDON, | WESSEL &
 C^o Importers and Publishers of, FOREIGN MUSIC, | (*by special Appointment*) to H.R.H. the Duchess of Kent.
 |
 N^o 229, Regent Street, Corner of Hanover Street.

6 leaves (333 x 249 mm): pp. [1] engr title page, 2–10 engr music, [11, 12] blank.

CAPTION TITLE: p. 2, ‘À MADAME LA COMTESSE LAURE CZOSNOWSKA. | ELEVENTH SET OF
 MAZURKAS | COMPOSED BY | F. CHOPIN. OP: 63.’.

SUB-CAPTION: p. 2, ‘N^o 1.’; p. 6, ‘N^o 2.’; p. 8, ‘N^o 3.’.

FOOTLINE: p. 2, ‘(W & C^o N^o 6320.)’; pp. 3–9, ‘CHOPIN. 11th Set of Mazurkas. Op: 63. « » (W & C^o
 N^o 6320.)’; p. 10, ‘CHOPIN. 11th Set of Mazurkas. Op: 63. « (N^o 6320.) » WESSEL & C^o N^o 229,
 REGENT STREET, CORNER OF HANOVER ST.’.

STAMPS: publisher, style W/D.

1. *Date*: Wessel inference (date code W1).

2. Pagination with [1] (rather than [i]) for the title page is unusual in Wessel’s Chopin editions.
