

## WALTZES, Opus 64

### First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

## WALTZES IN D FLAT MAJOR, C SHARP MINOR, A FLAT MAJOR Opus 64

*Paris:* Brandus (4743.(1)) (4743.(2)) (4743.(3)) 1847

*Leipzig:* Breitkopf & Härtel (7715) (7716) (7717) (7721) 1847

*London:* Wessel (6321) (6322) (6323) 1848

*Composed* 1847

Brown 164

Chominski & Turlo 212

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WALTZES, Opus 64

Opus 64, Waltzes 1, 2, 3

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*Leipzig*: Breitkopf & Härtel (7721) [= 1847]

64-BH-1

M32.C54 W6

Trois | VALSES | pour le Piano | composées | par | FRÉD. CHOPIN. | Op. 64. |  
Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | Paris, chez Brandus & C<sup>o</sup>. |  
Pr. 1 Thlr. | 7721. | *Enregistré aux Archives de l'Union.*

10 leaves (338 x 265 mm): pp. [1] lith title page, [2] blank, [3] lith half-title page, 4–19 engr music, [20] blank.

HALF TITLE: p. [3], 'TROIS VALSES | composées | PAR | F. CHOPIN. | Op. 64.'

CAPTION TITLE: p. 4, 'TROIS VALSES | composées | PAR | F. CHOPIN. | Op. 64.'

SUB-CAPTION: p. 4, 'N<sup>o</sup>. 1.'; p. 8, 'N<sup>o</sup>. 2.'; p. 14, 'N<sup>o</sup>. 3.'

FOOTLINE: pp. 4–19, '7721'.

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STAMPS: none.

BINDING: library cloth.

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1. *Date*: first-edition inference (date code fe).
  2. Fuld (p. 613) notes two variants (see notes that follow), but was unable to establish priority.
  3. The design of the title page does not match that of any of the other Breitkopf editions of Op. 64 in the collection.
  4. Hoboken has two copies, Hob-453 and 454, the former dated 1847 and the latter classified as a Titelauf-lage. The title pages are the same, except that in Hob-454 the last two lines are interchanged. Fuld (p. 613) refers to differences in the music as well. His copies, both dated 1847, are now Fuld C53 and C54 in the Pierpont Morgan Library; they correspond respectively to Hob-453 and 454. This collection's score, 64-BH-1, corresponds to Hob-454.
  5. A Breitkopf & Härtel half title is unusual in this collection. It is described in Hob-453, but there the first line (Trois Valses) is in lower case, whereas in 64-BH-1 it is upper case. This raises the possibility of an error in the Hoboken transcription.
  6. Of the three publishers of the first editions, only Breitkopf & Härtel issued Op. 64 with all three waltzes.
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*Leipzig*: Breitkopf & Härtel (7721) [= 1847]

64-BH-2

not available

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The transcription of this title page is the same as that of 64-BH-1.

10 leaves (330 x 260 mm): pp. [1] lith title page, [2] blank, [3] lith half-title page, 4–19 engr music, [20] blank.

HALF TITLE: p. [3], ‘Trois Valses | composées | PAR | F. CHOPIN. | *Op. 64.* | 7721’.

CAPTION TITLE: p. 4, ‘TROIS VALSES | composées | PAR | F. CHOPIN. | *Op. 64.*’.

SUB-CAPTION: p. 4, ‘N<sup>o</sup>. 1.’; p. 8, ‘N<sup>o</sup>. 2.’; p. 14, ‘N<sup>o</sup>. 3.’.

FOOTLINE: pp. 4–19, ‘7721’.

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STAMPS: publisher, style BH/C; dealer, Schott, Rotterdam.

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1. *Date*: first-edition inference (date code fe).
  2. See notes for 64-BH-1.
  3. The half-title of BH-2 has the plate number, not present in BH-1, which indicates that BH-2 is the later impression. The half-title of Hob-453 has the same syntax (and probably the same font styles) as that of BH-2, but it does not show the plate number. Hob-454 is an abbreviated description with no mention of the half title.
  4. The title pages of BH-1 and 2 correspond to Hob-454, which is designated a Titelaufage. The title pages of Hob-453 and Hob-454 are the same, except that in Hob-454 the last two lines are interchanged, so the “Enregistré ...” line is last, as in BH-1 and 2.
  5. From the preceding notes and those of BH-1, it appears that BH-1 and 2, together with Hob-453 and 454, represent three impressions of the first edition. The first is probably Hob-453, and the second is Hob-454 or BH-1 or BH-2, but without a description of the Hob-454 half-title, it is not possible to say more.
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WALTZES, Opus 64

Opus 64, Waltz 1

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Paris: Brandus (4743(1)) [= 1847]

64#1-Bra-1

M32.C54 W621

à Madame la Comtesse | Delphine Potocka. | 3 | VALSES | POUR | le Piano, | PAR | F. CHOPIN. |  
AV | Op: 64. « » Prix 5<sup>f</sup> | N<sup>o</sup> 1. | PARIS, | Maison M<sup>CE</sup> SCHLESINGER, BRANDUS et C<sup>IE</sup> Successeurs,  
Rue Richelieu, N<sup>o</sup> 97. | Leipzig, Breitkopf et Hartel « B. et C<sup>IE</sup> 4743. » Londres, Jullien et C<sup>IE</sup>

4 leaves (347 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. « » Op: 64. 3 VALSES. | VALSE.'.

FOOTLINE: p. 2, 'B. et C<sup>ie</sup> 4743.(1) » Brandus et C<sup>ie</sup> rue Richelieu 97.'; pp. 3–5, 'B. et C<sup>ie</sup> 4743.(1)'.

WRAPPER (pink): pp. [1] same as title page, [2–4] blank.

STAMPS: publisher, style Bra/B.

1. *Date*: first-edition inference (date code fe).

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WALTZES, Opus 64

Paris: Brandus & Dufour (B. et C<sup>ie</sup> 4743(1)) [after 1853]

64#1-BD-1

M32.C54 W6211

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The transcription of this title page is the same as that of 64#1-Bra-1.

4 leaves (349 x 273 mm): pp. [i] engr title page, [ii, 1] blank, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. « » Op: 64. 3 VALSE. ÷ N<sup>o</sup> 1. | VALSE.'

FOOTLINE: p. 2, 'B. et C<sup>ie</sup> 4743.(1.) » G. Brandus, Dufour et C<sup>ie</sup> 103 rue Richelieu.'; pp. 3–4, 'B. et C<sup>ie</sup> 4743.(1)'; p. 5, 'Imp. Thierry F<sup>s</sup> 1 Cité Bergère. « B. et C<sup>ie</sup> 4743.(1)'

WRAPPER (green): pp. [1] same as title page, [2–3] blank, [4] advt.

ADVT: wrapper p. [4], 'MUSIQUE NOUVELLE DE PIANO | Publiée par G. BRANDUS et S.

DUFOUR, éditeurs, 103, rue de Richelieu.'. The list includes three Chopin works: "2<sup>e</sup> nocturne", "6<sup>e</sup> valse", and "Marche funèbre".

TEXT: The state of this score differs from that of 64#1-Bra-1, although the layout of the music is the same.

For example: there are differences in the notations for pedal marks and in the fonts for performance marks; there is no "FINE" at the end of the first system on p. 3; on pp. 4, 5 the page numbers are misplaced into the recto, verso positions, respectively; on p. 5 the footline has the name of the printer.

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STAMPS: publisher, style BD/C.

CONDITION: The plates are rather worn.

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1. *Date*: based on the name of the publisher in the footline (Table 5A).

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WALTZES, Opus 64

Paris: Richault (4353) [ca 1860]

64#1-Rich-1

M32.C54 W62

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3 | VALSES | POUR | LE PIANO | dédiées | N<sup>o</sup> 1 ÷ à Madame la C<sup>tesse</sup> Delphine Potocka « »  
N<sup>o</sup> 2 ÷ à M<sup>me</sup> la Bonne Nathaniel de Rothschild | N<sup>o</sup> 3 ÷ à M<sup>lle</sup> la C<sup>tesse</sup> Catherine Branicka. |  
et Composées | PAR | FR. CHOPIN | 6<sup>e</sup> 7<sup>e</sup> 8<sup>e</sup> Livre « » Prix 6<sup>f</sup> chaque | CEUV: 64 | N<sup>o</sup> [blank] |  
PARIS, S. RICHAULT, EDIT<sup>r</sup>, | Boulevard Poissonnière, 26 au 1<sup>er</sup>. | Æ | 4353. R.

4 leaves (330 x 250 mm): pp. [i] lith title page, [ii, 79] blank, 80–83 lith music, [84] blank.

CAPTION TITLE: p. 80, '6<sup>me</sup> VALSE | F. CHOPIN Op: 64. « | 4<sup>me</sup> LIVRE de trois Valses. « » à Madame la Comtesse Delphine POTOCKA.'.

FOOTLINE: pp. 80–83, '4353.R.'.

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STAMPS: publisher, style Rich/B; dealer, Maho, Paris.

ANNOTATIONS: handwritten page numbers 76–83.

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1. *Date:* This score is from volume 3 of the 12 volumes of Chopin's collected works edited by Tellefsen and published by Richault ca 1860, with plate numbers 4351 to 4362 (Chominski & Turlo, p. 279; Brown, p. 185). The title-page address, 26 Boulevard Poissonnière, was occupied from 1841 until the firm moved to 4 Boulevard des Italiens in October 1862 (Devriès & Lesure, p. 365).
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*Leipzig*: Breitkopf & Härtel (7715) [= 1847]

64#1-BH-1

M32.C54 W6201

Trois | VALSES | pour le Piano | composées | par | FRÉD. CHOPIN. | Op. 64. |  
N<sup>o</sup> 1. « » Pr. 15 Ngr. | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |  
Paris, chez Brandus & C<sup>o</sup> | 7715. 16. & 17. | Enregistré aux Archives de l'Union.

4 leaves (319 x 249 mm): pp. [1] lith title page, [2, 3] blank, 4–7 engr music, [8] blank.

CAPTION TITLE: p. 4, 'VALSE.'

SUB-CAPTION: p. 4, 'N<sup>o</sup> 1.'

FOOTLINE: pp. 4–7, '7715'.

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STAMPS: publisher, style BH/C; dealer, Höpfert, Osnabrück.

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1. *Date*: first-edition inference (date code fe); also see note 2.
  2. Fuld (p. 613) assigns to the first edition the date 1849, on the basis of a published announcement.
  3. The layout of the title page differs slightly from that described in Hob-451: instead of what is shown above, the third and fourth lines in Hob-451 are 'pour le PIANO composées | par FRÉD. CHOPIN.'. This may not be a correct transcription, because "composées" is unlikely to be on the same line as "pour le PIANO", and "par" is unlikely to be on the same line as "FRÉD. CHOPIN".
  4. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3.
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WALTZES, Opus 64

*Leipzig*: Breitkopf & Härtel (9619) [ca 1858]

64#1-BH-2

M32.C54 W6202

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Trois | VALSES | pour le | PIANO | composées | PAR | FREDERIC CHOPIN. |  
Op. 64. | N<sup>o</sup> 1. « Propriété des Editeurs. » Pr. 15 Ngr. | Leipzig, chez Breitkopf & Härtel. |  
Paris, chez Brandus & C<sup>o</sup> | 9619. 7716. 17. | Enregistré aux Archives de l'Union.

4 leaves (343 x 270 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE. | » Fr. Chopin, Op. 64. N<sup>o</sup> 1.'.

SUB-CAPTION: There is space for a sub-caption but it is blank.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. | 9619'; pp. 4–7, '9619'.

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STAMPS: publisher, style BH/E; dealer, ?, New York.

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1. *Date*: based on plate number 9619 (Table 5C).

2. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3.

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*Leipzig: Breitkopf & Härtel (9619) [ca 1861]*

64#1-BH-3

M32.C54 W6203

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Trois | VALSES | pour le Piano | composées | par | FRÉD. CHOPIN. | Op. 64. | N<sup>o</sup> 1. «  
Propriété des Editeurs. » *Pr. 15 Ngr.* | Leipzig, chez Breitkopf & Härtel. |  
Paris, chez Brandus & C<sup>o</sup> | *Enregistré aux Archives de l'Union.* | 9619. 10097. 98.

4 leaves (325 x 255 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE. | » Fr. Chopin, Op. 64. N<sup>o</sup> 1.'

SUB-CAPTION: There is space for a sub-caption but it is blank.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. | 9619'; pp. 4–7, '9619'.

TEXT: The music plates appear to be the same as those of 64#1-BH-2, except for corrections, one of which is dotting of the half-notes in the last three bars on p. 4. However, the design of the title page does not match that of any of the other editions of Op. 64 in the collection (see Appendix 3).

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STAMPS: none.

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1. *Date:* based on plate number 10097 on the title page (Table 5C).
  2. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3.
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WALTZES, Opus 64

*Brussels: Schott (I 6) [ca 1880]*

64#1-Schott-1

M32.C54 W6206

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OEUVRES POUR LE PIANO | composées par | F. CHOPIN | 1<sup>R</sup> VOLUME | VALSES, BERCEUSE,  
MARCHE FUNEBRE. | [thematic list of Opp. 18, 34(#1, 2, 3), 42, 64(#1, 2, 3), 57, 35] |  
2<sup>E</sup> VOLUME ÷ NOCTURNES | 3<sup>E</sup> VOLUME ÷ MAZURKAS | CHAQUE VOLUME net. Fr 7. — |  
En volumes, en édition in 8<sup>o</sup>. Separément en édition in 4<sup>o</sup>. | Paris, Maison Schott ÷  
1 Rue Auber, (Maison du Grand Hôtel.) « » Bruxelles, Schott frères, ÷ 82 Montagne de la Cour. |  
Londres, Schott & C<sup>o</sup> ÷ 159 Regent Street.

3 leaves (323 x 256 mm): pp. [1] lith title page, 2–5 engr music (serial 44–47), [6] blank.

CAPTION TITLE: p. 2, 'VALSE. | » F. Chopin, Op. 64. N<sup>o</sup> 1.'

FOOTLINE: pp. 2–5, 'I 6'. See note 3.

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STAMPS: dealer, Roothaan, Amsterdam.

1. *Date:* See note 2.

2. This score is from Schott's collected edition of 1880 (Chominski & Turlo, p. 320). It has a passe-partout title page with decorated border.

3. The separate-issue page numbers 2–5 are in the footnote; serial page numbers 44–47 are in the headline.

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WALTZES, Opus 64

London: Wessel (6321) [= 1848]

64#1-W-1

M32.C54 W6204

N<sup>o</sup> [handwritten "69"] OF | WESSEL & C<sup>o</sup>'S COMPLETE COLLECTION | OF | *the Compositions* | OF |  
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–68] |  
69 DEUX VALSES. N<sup>o</sup> 1, in D [flat] | Op. 64, ea. 2/- | [list of works, Wessel 70–71] |  
*Ent. Sta. Hall. « Copyrights. » Price. Solo* [handwritten "2/-"] | LONDON, | WESSEL & C<sup>o</sup>  
*Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to H.R.H. the Duchess of Kent. |*  
N<sup>o</sup> 229, Regent Street, Corner of Hanover Street.

4 leaves (334 x 250 mm): pp. [i] engr title page, [ii] blank, [1] advt, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'WESSEL & CO'S EDITION OF FREDERIC CHOPIN'S WORKS. N<sup>o</sup> 69. |  
VALSE. | DEDIEE A MADAME LA COMTESSE DELPHINE POTOCKA, BY | FREDERIC  
CHOPIN.'

SUB-CAPTION: p. 2, 'OP: 64. | (1<sup>RE</sup>)'.

FOOTLINE: p. 2, '(W & C<sup>o</sup> N<sup>o</sup> 6321)'; pp. 3–4, 'CHOPIN, Op: 64. Valse. (1<sup>re</sup>) « » (W & C<sup>o</sup> N<sup>o</sup> 6321)';  
p. 5, 'CHOPIN, Op: 64. Valse. (1<sup>re</sup>) « (N<sup>o</sup> 6321) » WESSEL & C<sup>o</sup> N<sup>o</sup> 229, REGENT STREET,  
CORNER OF HANOVER STREET.'

ADVT: p. [1], '[clipped? to] WESSEL & CO.S CATALOGUE OF MODERN PIANOFORTE WORKS,  
CONTINUED FROM PAGES A. B. C. E. & S.'. There are no Chopin works.

STAMPS: publisher, style W/D.

1. *Date*: first-edition inference (date code fe).

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WALTZES, Opus 64

*London:* Wessel (6321) [1856–60]

64#1-W-2

M32.C54 W62041

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This score lacks the title page.

3 leaves (334 x 250 mm): pp. [i, ii] missing, [1] advt, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'WESSEL & CO'S EDITION OF FREDERIC CHOPIN'S WORKS. N<sup>o</sup> 69. | VALSE. | DEDIEE À MADAME LA COMTESSE DELPHINE POTOCKA, BY | FREDERIC CHOPIN.'

SUB-CAPTION: p. 2, 'OP: 64. | (1<sup>RE</sup>)'.

FOOTLINE: p. 2, '(W & C<sup>o</sup> N<sup>o</sup> 6321)'; pp. 3–4, 'CHOPIN, Op: 64. Valse. (1<sup>re</sup>) « » (W & C<sup>o</sup> N<sup>o</sup> 6321)'; p. 5, 'CHOPIN, Op: 64. Valse. (1<sup>re</sup>) « (N<sup>o</sup> 6321) WESSEL & C<sup>o</sup> '.

ADVT: p. [1], 'PIANOFORTE COMPOSITIONS, | OF | IGNACE TEDESCO.'; at the foot, 'WESSEL & CO., 18, HANOVER SQUARE.'

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STAMPS: This score lacks the title page.

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1. *Date:* based on the address in the advt (Table 5D).

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WALTZES, Opus 64

*London:* Cramer, Beale (4368) [= 1848]

64#1-CB-1

M32.C54 W6205

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N<sup>o</sup> [blank] | DEUX VALSES | *pour le* | PIANO | *par* | F. CHOPIN. | *ENT. STA. HALL.* « OP. 64. » *Pr.*  
2/ | *LONDRES:* | CRAMER, BEALE & C<sup>IE</sup> 201, REGENT ST. | *67, CONDUIT ST.*

4 leaves (344 x 248 mm): pp. [i] engr title page, [ii, 1] blank, 2–5 engr music, [6] blank.

CAPTION TITLE: p. 2, 'VALSE. N<sup>o</sup> 1. | » F. CHOPIN. OP: 64.'

FOOTLINE: pp. 2–5, '4368'.

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STAMPS: publisher, style CB/A.

1. *Date:* first-edition inference (date code fe).

2. Brown (p. 171): "Cramer & Beale's edition was pirated. They published the third waltz later as 'Op. 64: no. 3'."

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WALTZES, Opus 64

*London:* Leader & Cock (1663) [ca 1855]

64#2-LC-1

not available

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TWO WALTZES | FOR THE | Piano Forte, | COMPOSED BY | F. CHOPIN. |  
N<sup>o</sup> [handwritten "2"] OP. 64. « *ENT. STA. HALL* » *Price 2/* |  
LONDON. | LEADER & COCK, 63, NEW BOND STREET, | *corner of Brook Street.*

5 leaves (324 x 252 mm): pp. [i] engr title page, [ii, 1] blank, 2-7 lith music, [8] blank.

CAPTION TITLE: p. 2, 'VALSE N<sup>o</sup> 2. | OP. 64. « » F. CHOPIN.'

FOOTLINE: pp. 2-6, 'L & C \_ 1663.'

p. 7, 'L & C \_ 1663. « » LONDON \_ Printed by LEADER & COCK, 63, New Bond Street.'

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STAMPS: none.

I. *Date:* from the dealer.

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WALTZES, Opus 64

Opus 64, Waltz 2

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Paris: Brandus (4743(2)) [= 1847]

64#2-Bra-1

M32.C54 W622 c.1

à Madame la Baronne | Nathaniel de Rothschild. | TROIS | VALSES | POUR | PIANO | PAR | F.  
CHOPIN. | AV | Op: 64. « » Prix 5<sup>f</sup> | N<sup>o</sup> 2. | PARIS, | Maison M<sup>C<sup>E</sup></sup> SCHLESINGER, BRANDUS et C<sup>I<sup>E</sup></sup>  
Successeurs, Rue Richelieu, 97. | Leipzig, Breitkopf et Hartel « B. et C<sup>I<sup>E</sup></sup> 4743. » Londres, Jullien et C<sup>I<sup>E</sup></sup>

5 leaves (350 x 270 mm): pp. [i] engr title page, [ii, 1] blank, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN « » Op: 64. 3 VALSES. | VALSE.'.

SUB-CAPTION: p. 2, 'N<sup>o</sup> 2.'.

FOOTLINE: pp. 2–7, 'B. et C<sup>I<sup>E</sup></sup> 4743.(2)'.

WRAPPER (yellow): pp. [1] same as title page, [2, 3] blank, [4] advt.

ADVT: wrapper p. [4], 'BRANDUS et C<sup>I<sup>E</sup></sup>, éditeurs de musique, 87, rue Richelieu. | MUSIQUE FACILE  
DE PIANO.' No Chopin works are listed. See note 2.

STAMPS: publisher, style Bra/A.

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1. *Date*: first-edition inference (date code fe).
  2. Brandus occupied the premises at 87 rue Richelieu in 1849–50 (Table 5A).
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WALTZES, Opus 64

*Paris: Brandus* (4743(2)) [= 1847]

64#2-Bra-2

M32.C54 W622 c.2

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The transcription of this title page is the same as that of 64#2-Bra-1.

5 leaves (336 x 260 mm): pp. [i] engr title page, [ii, 1] blank, 2-7 engr music, [8] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN. « » Op: 64. 3 VALSES. | VALSE.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 2.'

FOOTLINE: pp. 2-7, 'B. et C<sup>ie</sup> 4743.(2)'.  

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STAMPS: publisher, style Bra/B.

1. *Date*: first-edition inference (date code fe).

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*Leipzig*: Breitkopf & Härtel (7716) [= 1847]

64#2-BH-1

M32.C54 W6235

Trois | VALSES | pour le | PIANO | composées | PAR | FREDERIC CHOPIN. | Op. 64. | *N<sup>o</sup> 1.* [*sic*] «  
Propriété des Editeurs. » *Pr. 15 Ngr.* | Leipzig, chez Breitkopf & Härtel. | Paris, chez Brandus & C<sup>o</sup> |  
7715. 16. 17. | *Enregistré aux Archives de l'Union.*

4 leaves (323 x 256 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE.'

SUB-CAPTION: p. 3, 'N<sup>o</sup>. 2.'

FOOTLINE: pp. 3–7, '7716'.

STAMPS: publisher, style BH/G.

1. *Date*: first-edition inference (date code fe).
  2. The music plates of 64#2-BH-1 differ from those of #2 in 64-BH-1.
  3. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3.
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WALTZES, Opus 64

*Leipzig*: Breitkopf & Härtel (10097) [after 1873]

64#2-BH-2

M32.C54 W62352

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Trois | VALSES | pour le PIANO | composées | par | FRÉD. CHOPIN. | Op. 64. | *N<sup>o</sup> 1*. [sic] « Propriété  
des Editeurs. » *Mk. 1.50*. | Leipzig, chez Breitkopf & Härtel. | Paris, chez Brandus & C<sup>o</sup> | *Enregistré aux*  
*Archives de l'Union*. | 9619. 10097. 98.

4 leaves (320 x 260 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE.'

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « | 10097 (7716)'; pp. 4–7, '10097  
(7716).'

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STAMPS: publisher, style BH/I.

1. *Date*: currency inference (date code c3).
  2. The design of this score appears to be parallel to that of Op. 64#1-BH-3.
  3. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3.
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WALTZES, Opus 64

*Brussels*: Schott (I7) [ca 1880]

64#2-Schott-1

M32.C54 W6237

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OEUVRES POUR LE PIANO | composées par | F. CHOPIN | 1<sup>R</sup> VOLUME | VALSES, BERCEUSE,  
MARCHE FUNEBRE. | [thematic list of Opp. 18, 34(#1, 2, 3), 42, 64(#1, 2, 3), 57, 35] |  
2<sup>E</sup> VOLUME ÷ NOCTURNES | 3<sup>E</sup> VOLUME ÷ MAZURKAS | CHAQUE VOLUME net. Fr 7. — |  
En volumes, en édition in 8°. Separément en édition in 4°. | Paris, Maison Schott ÷  
1 Rue Auber, (Maison du Grand Hôtel.) « » Bruxelles, Schott frères, ÷ 82 Montagne de la Cour. |  
Londres, Schott & C<sup>o</sup> ÷ 159 Regent Street.

4 leaves (323 x 256 mm): pp. [1] lith title page, 2–7 engr music (serial 48–53), [8] blank.

CAPTION TITLE: p. 2, 'VALSE. | » F. Chopin, Op. 64. N<sup>o</sup> 2.'

FOOTLINE: pp. 2–7, '1 7'. See note 3.

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STAMPS: dealer, Roothaan, Amsterdam.

1. *Date*: See note 2.

2. This score is from Schott's collected edition of 1880 (Chominski & Turlo, p. 320). It has a passe-partout title page with decorated border.

3. The separate-issue page numbers 2–7 are in the footline; serial page numbers 48–53 are in the headline.

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WALTZES, Opus 64

London: Wessel (6322) [= 1848]

64#2-W-1

M32.C54 W625

N<sup>o</sup> [handwritten "70"] OF | WESSEL & C<sup>o</sup>'S COMPLETE COLLECTION | OF | *the Compositions* | OF |  
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1–69] |  
70 D<sup>o</sup> [DEUX VALSES.] N<sup>o</sup> 2, *in C* [sharp] *min.* | *Op. 64, ea. 2/-* | [list of works, Wessel 71] |  
*Ent. Sta. Hall. « Copyrights. » Price, Solo* [handwritten "2/-" ÷ " Duet [blank] ] | LONDON, |  
WESSEL & C<sup>o</sup> *Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to*  
*H.R.H. the Duchess of Kent.* | N<sup>o</sup> 229, Regent Street, Corner of Hanover Street.

4 leaves (334 x 249 mm): pp. [1] engr title page, 2–7 engr music, [8] advt.

CAPTION TITLE: p. 2, 'WESSEL & CO'S EDITION OF FREDERIC CHOPIN'S WORKS. N<sup>o</sup> 70. |  
VALSE. | DÉDIÉE A MADAME LA BARONNE NATHANIEL DE ROTHSCHILD, PAR |  
FREDERIC CHOPIN.'

SUB-CAPTION: p. 2, 'OP: 64. | 2<sup>ME</sup>'.

FOOTLINE: p. 2, '(W & C<sup>o</sup> N<sup>o</sup> 6322)'; pp. 3–6, 'CHOPIN, Op: 64. Valse. (2<sup>me</sup>) « (W & C<sup>o</sup> N<sup>o</sup> 6322)';  
p. 7, 'CHOPIN, Op: 64. Valse. (2<sup>me</sup>) « (N<sup>o</sup> 6322) » WESSEL & C<sup>o</sup> N<sup>o</sup> 229, REGENT STREET,  
CORNER OF HANOVER STREET.'

ADVT: p. [8], 'PAGE T. | WESSEL & Co.'s SERIES OF GERMAN SONGS, (THIRD LIST. No. 274 to  
500.) | 229, REGENT STREET, CORNER OF HANOVER STREET.'

STAMPS: publisher, style W/D.

1. *Date*: first-edition inference (date code fe).

2. Pagination with [1] (rather than [i]) for the title page is unusual in Wessel's Chopin editions.

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WALTZES, Opus 64

*London:* Cramer, Beale (4369) [= 1848]

64#2-CB-1

M32.C54 W6236

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N<sup>o</sup> [blank] | DEUX VALSES | *pour le* | PIANO | *par* | F. CHOPIN. |  
*ENT. STA. HALL.* « OP. 64. » *Pr. 2/1* | *LONDRES:* |  
CRAMER, BEALE & C<sup>IE</sup> 201, REGENT ST. | *♩* 67, *CONDUIT ST.*

5 leaves (330 x 259 mm): pp. [i] engr title page, [ii, 1] blank, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, 'VALSE. N<sup>o</sup> 2. | » F. CHOPIN. OP: 64.'

FOOTLINE: pp. 2–7, '4369'.

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STAMPS: none.

INSCRIPTIONS: "M<sup>E</sup> [?] Crompton".

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1. *Date:* first-edition inference (date code fe).

2. Brown (p. 171): "Cramer & Beale's edition was pirated. They published the third waltz later as 'Op. 64: no. 3'".

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WALTZES, Opus 64

Opus 64, Waltz 3

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*Paris:* Brandus (4743(3)) [= 1847]

64#3-Bra-1

M32.C54 W623

à *Mademoiselle Comtesse* | Catherine Branicka. | TROIS VALSES | POUR | *PIANO* | PAR | F. CHOPIN. |  
AV | *Op: 64.* « » *Prix 5<sup>f</sup>* | N<sup>o</sup> 3. | *PARIS*, | *Maison M<sup>CE</sup> SCHLESINGER*, BRANDUS et C<sup>IE</sup>  
*Successeurs, Rue Richelieu, N<sup>o</sup> 97.* | *Leipzig, Breitkopf et Hartel* « B. et C<sup>IE</sup> 4743. » *Londres, Jullien et C<sup>IE</sup>*

5 leaves (336 x 260 mm): pp. [i] engr title page, [ii, 1] blank, 2–7 engr music, [8] blank.

CAPTION TITLE: p. 2, 'F. CHOPIN « » Op: 64. 3 VALSES, | VALSE.'

SUB-CAPTION: p. 2, 'N<sup>o</sup> 3.'

FOOTLINE: pp. 2–6, 'B. et C<sup>ie</sup> 4743.(3)'; p. 7, 'B. et C<sup>ie</sup> 4743.(3) » Brandus et C<sup>ie</sup> rue Richelieu 97.'

STAMPS: publisher, style Bra/B.

I. *Date:* first-edition inference (date code fe).

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WALTZES, Opus 64

*Paris: H. Lemoine (5368) [ca 1859]*

64#3-hL-1

M32.C54 W624

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à *Mademoiselle la Comtesse* | Catherine Branicka. | 3 | VALSES | POUR | PIANO | PAR | FR. CHOPIN |  
Op. 64. N<sup>o</sup> 3. | *Prix net 55 Centimes.* | P. | à Paris, H. LEMOINE, Editeur. | Rue S<sup>t</sup> Honoré, N<sup>o</sup> 256. |  
COMMISSION (HL. 5368.) EXPORTATION. | [handwritten:] *Lith. Boisgontier Boul<sup>d</sup> S<sup>t</sup> Jacques 16.*

4 leaves (301 x 224 mm): pp. [1] lith title page, 2–7 lith music, [8] blank.

CAPTION TITLE: p. 2, 'Valse | FR. CHOPIN Op. 64. « » à *M<sup>lle</sup> la C<sup>esse</sup> Catherine BRANICKA* | N<sup>o</sup> 3.'

FOOTLINE: p. 2, '12<sup>e</sup> [?] Degré des Tablette du Pianiste de Hry LEMOINE. « 5368. HL. » *M<sup>me</sup> V<sup>e</sup> RIS graveur.*'; pp. 3–7, '5368. HL.'

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STAMPS: successor, style aL/C; dealer, Emery, Geneva.

1. *Date:* based on Chominski & Turlo (p. 270), and in agreement with Devriès & Lesure (p. 280) for plate number 5368.

2. This score is part of the Lemoine collected edition of 1859–94 (Chominski & Turlo, p. 270).

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*Paris: Richault (4353) [ca 1860]*

64#3-Rich-1

M32.C54 W6252

3 | VALSES | POUR | LE PIANO | dédiées | N<sup>o</sup> 1 ÷ à Madame la C<sup>tesse</sup> Delphine Potocka « »  
 N<sup>o</sup> 2 ÷ à M<sup>me</sup> la Bonne Nathaniel de Rothschild | N<sup>o</sup> 3 ÷ à M<sup>lle</sup> la C<sup>tesse</sup> Catherine Branicka. |  
 et Composées | PAR | FR. CHOPIN | 6<sup>e</sup> 7<sup>e</sup> 8<sup>e</sup> Livre « » Prix 6.<sup>f</sup> chaque | CEUV: 64 | N<sup>o</sup> [handwritten "3"] |  
 PARIS, S. RICHAULT, EDIT<sup>r</sup>, | Boulevard Poissonnière, 26 au 1<sup>er</sup>. | Æ | 4353. R.

5 leaves (348 x 278 mm): pp. [i] lith title page, [ii, 89] blank, 90–95 lith music, [96] blank.

CAPTION TITLE: p. 80, '8<sup>me</sup> VALSE | » à Mademoiselle la Comtesse Catherine BRANICKA.'

FOOTLINE: pp. 90–95, '4353.R.'

IMPOSITION: Leaf 3 is a singleton.

STAMPS: publisher, style Rich/B; dealer, Coudray, [Paris], and Challiot, Paris.

ANNOTATIONS: on the title page, owner's stamp "CA" (Alfred Cortot) and holograph "Carton 214 | Edit. orig | op 64".

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1. *Date:* This score is from volume 3 of the 12 volumes of Chopin's collected works edited by Tellefsen and published by Richault ca 1860, with plate numbers 4351 to 4362 (Chominski & Turlo, p. 279; Brown, p. 185). The title-page address, 26 Boulevard Poissonnière, was occupied from 1841 until the firm moved to 4 Boulevard des Italiens in October 1862 (Devriès & Lesure, p. 365).
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*Leipzig*: Breitkopf & Härtel (7717) [= 1847]

64#3-BH-1

M32.C54 W6258

Trois | VALSES | pour le Piano | composées | par | FRÉD. CHOPIN. | Op. 64. |  
*N<sup>o</sup> 1.* [*sic*] « » *Pr. 15 Ngr.* | Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. |  
Paris, chez Brandus & C<sup>o</sup> | 7715. 16. & 17. | *Enregistré aux Archives de l'Union.*

4 leaves (317 x 255 mm): pp. [1] lith title page, [2] blank, 3–7 engr music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE.'

SUB-CAPTION: p. 3, 'N<sup>o</sup> 3.'

FOOTLINE: pp. 3–7, '7717'.

STAMPS: publisher, style BH/C; dealer, Bekker, Utrecht.

1. *Date*: first-edition inference (date code fe).
  2. The music plates of 64#3-BH-1 differ from those of 64-BH-1.
  3. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3.
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*Leipzig*: Breitkopf & Härtel (10098) [ca 1861]

64#3-BH-3

not available

Trois | VALSES | pour le | PIANO | composées | PAR | FREDERIC CHOPIN. | Op. 64. | N<sup>o</sup> 1. [sic] «  
Propriété des Editeurs. » *Pr. 15 Ngr.* | Leipzig, chez Breitkopf & Härtel. | Paris, chez Brandus & C<sup>o</sup> |  
| 9619. 7716. 17. | Enregistré aux Archives de l'Union.

4 leaves (306 x 249 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE. | » F. Chopin, Op. 64. N<sup>o</sup> 3.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 10098 (7717)';  
pp. 4–7, '10098 (7717)'.

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STAMPS: publisher, style BH/J; dealer, Rahr, Utrecht.

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1. *Date*: based on the plate number (Table 5C).
  2. The music plates of 64#3-BH-3 differ from those of #3 in 64-BH-1 and BH-2. The music is laid out in six pages in the engraved first edition of #3 in 64-BH-1 and BH-2, and in five pages in the later lithographed 64#3-BH-3. They also differ from those of 64#3-BH-1. The two scores have the same number of music pages but do not have the same number of bars per page.
  3. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3. This score's title page has design D3. ???
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*Leipzig*: Breitkopf & Härtel (10098) [ca 1861]

64#3-BH-2

M32.C54 W6259

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Trois | VALSES | pour le Piano | composées | par | FRÉD. CHOPIN. | Op. 64. | N<sup>o</sup> 1. [sic] «  
*Propriété des Editeurs.* » Pr. 15 Ngr. | Leipzig, chez Breitkopf & Härtel. | Paris, chez Brandus & C<sup>o</sup> |  
*Enregistré aux Archives de l'Union.* | 9619. 10097. 98.

4 leaves (320 x 255 mm): pp. [1] lith title page, [2] blank, 3–7 lith music, [8] blank.

CAPTION TITLE: p. 3, 'VALSE. | » F. Chopin, Op. 64. N<sup>o</sup> 3.

FOOTLINE: p. 3, 'Stich und Druck von Breitkopf & Härtel in Leipzig. « 10098 (7717)';  
pp. 4–7, '10098 (7717)'.

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STAMPS: publisher, style BH/I; dealer, Theune, Amsterdam.

1. *Date*: based on the plate number (Table 5A).
  2. The music plates of 64#3-BH-2 differ from those of 64#3-BH-1 and from those of #3 in 64-BH-1.
  3. Concerning various title-page designs for the Breitkopf editions of Op. 64, see Appendix 3. This score's title page has design D3.
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WALTZES, Opus 64

*Brussels: Schott (I 8) [ca 1880]*

64#3-Schott-1

M32.C54 W6256

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OEUVRES POUR LE PIANO | composées par | F. CHOPIN | 1<sup>R</sup> VOLUME | VALSES, BERCEUSE,  
MARCHE FUNEBRE. | [thematic list of Opp. 18, 34(#1, 2, 3), 42, 64(#1, 2, 3), 57, 35] |  
2<sup>E</sup> VOLUME ÷ NOCTURNES | 3<sup>E</sup> VOLUME ÷ MAZURKAS | CHAQUE VOLUME net. Fr 7. — |  
En volumes, en édition in 8°. Separément en édition in 4°. | Paris, Maison Schott ÷  
1 Rue Auber, (Maison du Grand Hôtel.) « » Bruxelles, Schott frères, ÷ 82 Montagne de la Cour. |  
Londres, Schott & C<sup>o</sup> ÷ 159 Regent Street.

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4 leaves (323 x 256 mm): pp. [1] lith title page, 2–7 engr music (serial 54–59), [8] blank.

CAPTION TITLE: p. 2, 'VALSE. | » F. Chopin, Op. 64. N<sup>o</sup> 3.'

FOOTLINE: pp. 2–7, 'I 8'. See note 3.

STAMPS: dealer, Roothaan, Amsterdam.

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1. *Date:* See note 2.

2. This score is from Schott's collected edition of 1880 (Chominski & Turlo, p. 320). It has a passe-partout title page with decorated border.

3 The separate-issue page numbers 2–7 are in the footline; serial page numbers 54–59 are in the headline.

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WALTZES, Opus 64

London: Wessel (6323) [= 1848]

64#3-W-1

M32.C54 W626

N<sup>o</sup> [handwritten "71"] OF | WESSEL & CO.'S COMPLETE COLLECTION | OF | *the Compositions* | OF |  
FREDERIC CHOPIN | FOR THE | Piano Forte. | Solo & Duet | [list of works, Wessel 1-70] |  
71 VALSE. N<sup>o</sup> 3, in A [flat] | Op. 64, ea. 2/- | Ent. Sta. Hall. « Copyrights. » Price. [handwritten "2/"] |  
LONDON, | WESSEL & CO. Importers and Publishers of FOREIGN MUSIC, | (*by special Appointment*) to  
H.R.H. the Duchess of Kent. | N<sup>o</sup> 229, Regent Street, Corner of Hanover Street.

4 leaves (334 x 250 mm): pp. [1] engr title page, 2-7 engr music, [8] advt.

CAPTION TITLE: p. 2, 'WESSEL & CO'S EDITION OF FREDERIC CHOPIN'S WORKS. N<sup>o</sup> 71. |  
VALSE, | DÉDIÉE À MADAME LA COMTESSE CATHERINE BRANICKA. | PAR | FREDERIC  
CHOPIN.'

SUB-CAPTION: p. 2, 'OP: 64. | (3<sup>ME</sup>)'.

FOOTLINE: p. 2, '(W & CO N<sup>o</sup> 6323.)'; pp. 3-6, 'CHOPIN, Op: 64. Valse. (3<sup>me</sup>) « » (W & CO N<sup>o</sup>  
6323.)'; p. 7, 'CHOPIN, Op: 64. Valse. (3<sup>me</sup>) « (N<sup>o</sup> 6323.) » WESSEL & CO N<sup>o</sup> 229, REGENT  
STREET, CORNER OF HANOVER STREET.'

ADVT: p. [8], 'PAGE S. | WESSEL & Co.'s EDITIONS OF THE PIANOFORTE WORKS (SOLO) BY  
CHOPIN, | HELLER, SCHULHOFF, KULLAK, AND AGUILAR.'. Chopin works are listed through  
Op. 64, and the Marche Funèbre extracted from the Sonata Op. 35.

STAMPS: publisher, style W/D.

1. *Date*: first-edition inference (date code fe).

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