

SONATA, Opus 65

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

SONATA IN G MINOR FOR PIANO AND CELLO
Opus 65

Paris: Brandus (4744) 1847

Leipzig: Breitkopf & Härtel (7718) 1848

Composed 1845–46

Brown 160

Chominski & Turlo 204

SONATA, Opus 65

Paris: Brandus (4744) [= 1847]

65-Bra-1

M231.C54 S612

SONATE | POUR | Piano et Violoncelle, | *dédiée à son ami* | A. Franchomme, |
Professeur au Conservatoire de Paris, | PAR | F. CHOPIN. | A. V. | Op: 65. « » Prix 15 .f |
PARIS, | Maison M^{CE} SCHLESINGER, BRANDUS et C^{IE} Successeurs, Rue Richelieu, N^o 97. |
Leipzig, Breitkopf et Hartel « B. et C^{IE} 4744. » Londres, Jullien et C^{IE}

Piano: 17 leaves (350 x 267 mm): pp. [i] engr title page, [ii] blank, 1–31 engr music, [32] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN. « » Op. 65. | SONATE.'

FOOTLINE: p. 1, 'B. et C^{ie} 4744. » Brandus et C^{ie} rue Richelieu 97.'; pp. 2–31, 'B. et C^{ie} 4744.'

Violoncelle: The cello part is not present in this copy.

TEXT: The piano part includes the cello staff throughout.

STAMPS: successor, style BD/D.

1. *Date:* first-edition inference (date code fe).

SONATA, Opus 65

Paris: Brandus & Dufour (4744) [after 1857]

65-BD-1

M231.C54 S6

ÉDITION ORIGINALE | OEUVRES COMPLÈTES POUR LE PIANO | DE | FRÉDÉRIC CHOPIN | SEULE ÉDITION AUTHENTIQUE | SANS CHANGEMENTS NI ADDITIONS, PUBLIÉE D'APRÈS LES ÉPREUVES CORRIGÉES PAR L'AUTEUR LUI-MÊME. | [list of works Opp. 1–64] | Op. 65. Sonate, piano et violoncelle (dédiée à Franchomme) 15 " [f] | [list of three works without opus number] | Paris, G. BRANDUS ET S. DUFOUR, Éditeurs | 103, rue de Richelieu, 103. | [below the decorated border:] IMPRIMERIE CENTRALE DES CHEMINS DE FER. « » A. CHAIX ET C^e, RUE BERGÈRE, 20, A PARIS. | 238-0

Piano: 17 leaves (344 x 275 mm): pp. [i] lith title page, [ii] blank, 1–31 engr music, [32] blank.

CAPTION TITLE: p. 1, 'F. CHOPIN. « » Op. 65. | SONATE.'.

FOOTLINE: p. 1, 'B. et C^{ie} 4744. » Brandus et C^{ie} rue Richelieu 97.'; pp. 2–31, 'B. et C^{ie} 4744.'.

Violoncelle: 5 leaves (344 x 275 mm): pp. 1–10 engr music.

CAPTION TITLE: p. 1, 'F. CHOPIN. « » Op: 65. | SONATE.'.

HEADLINE: pp. 2–10, 'VIOLONCELLE.'.

FOOTLINE: pp. 1–10, 'B. et C^{ie} 4744.'.

TEXT: The piano part includes the cello staff throughout.

STAMPS: successor, style Bra/E; dealer, Maho, Paris.

1. *Date:* based on the publisher's name (Table 5A).

SONATA, Opus 65

Paris: Richault (4360) [ca 1860]

65-Rich-1

M231.C54 S61

dédiée à son Ami | A. Franchomme. | SONATE | POUR | PIANO et VIOLONCELLE |
OU VIOLON | PAR | F. CHOPIN | Æ | *Op: 65. « » Prix: 20^f | La Partie de Violon par David* |
PARIS, S. RICHAULT, *EDIT^r* | *Boulev.^t Poissonnière, 26 au 1^{er}* | Æ | 4360 R.

Piano: 21 leaves (350 x 270 mm): pp. [i] engr title page, [ii, 71] blank, 72–109 engr music, [110] blank.

CAPTION TITLE: p. 72, ‘a son Ami A: FRANCHOMME. | SONATE. | Pour PIANO et VIOLONCELLE. « » F. CHOPIN, *Oeuvre 65.*’.

FOOTLINE: pp. 72–109, ‘4360. R.’.

Violoncelle: 5 leaves (350 x 270 mm): pp. 1–10 engr music.

CAPTION TITLE: p. 1, same as piano, p. 72.

HEADLINE: pp. 1–10, ‘VIOLONCELLE.’.

FOOTLINE: pp. 1–10, ‘4360. R. (3)’.

Violon: 4 leaves (350 x 270 mm): pp. 1–8 engr music.

CAPTION TITLE: p. 1, ‘» F. CHOPIN, Op: 65.’.

HEADLINE: pp. 1–8, ‘VIOLON.’.

FOOTLINE: pp. 1–8, ‘4360. R.’.

STAMPS: publisher, style Rich/A; dealer, Flaxland, Paris.

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1. *Date:* This score is from volume 10 of the 12 volumes of Chopin’s collected works edited by Tellefsen and published by Richault ca 1860, with plate numbers 4351 to 4362 (Chominski & Turlo, p. 279; Brown, p. 185). The title-page address, 26 Boulevard Poissonnière, was occupied from 1841 until the firm moved to 4 Boulevard des Italiens in October 1862 (Devriès & Lesure, p. 365).
 2. The pagination indicates that Op. 65 follows Op. 3 in volume 10 (see 3-Rich-1).
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SONATA, Opus 65

Leipzig: Breitkopf & Härtel (7718) [= 1848]

65-BH-2

not cataloged

SONATE | pour Piano et Violoncelle | dédiée | à son ami Aug. Franchomme |
Prof. du Conservatoire de musique à Paris | par | FRÉD. CHOPIN. | Op. 65. |
Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | *Paris, chez Brandus & C^o.* |
Pr. 2 Thlr. | 7718. | *Enregistré aux Archive de l'Union.*

Piano: 18 leaves (320 x 258 mm): pp. [1] lith title page, [2] blank, 3–35 engr music, [36] blank.

CAPTION TITLE: p. 3, 'SONATE. | » F. Chopin, Op. 65.'

FOOTLINE: pp. 3–35, '7718'.

Violoncelle: 4 leaves (320 x 258 mm): pp. 1–8 engr music.

CAPTION TITLE: p. 1, '» F. Chopin, Op. 65.'

SUB-CAPTION: p. 1, 'SONATE.'

HEADLINE: pp. 1–8, 'VIOLONCELLE.'

FOOTLINE: pp. 1–8, '7718'.

TEXT: The piano part includes the cello staff throughout.

STAMPS: publisher, style BH/K (?).

CONDITION: unmarked, unblemished, excellent plate impressions.

BINDING: body of each part sewn separately, plain light green wrapper attached to each.

1. *Date:* first-edition inference (date code fe).
 2. This score corresponds to Hob-458.
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SONATA, Opus 65

Leipzig: Breitkopf & Härtel (7718) [1872–73]

65-BH-1

M231.C54 S613

SONATE | pour Piano et Violoncelle | dédiée | à son ami Aug. Franchomme |
Prof. du Conservatoire de musique à Paris | par | FRÉD. CHOPIN. | Op. 65. |
Propriété des Editeurs. | Leipzig, chez Breitkopf & Härtel. | *Paris, chez Brandus & Co.* |
Pr. 2 Thlr. | Mk. 6. — | *Enregistré aux Archives de l'Union.* | 7718.

Piano: 18 leaves (305 x 244 mm): pp. [1] lith title page, [2] blank, 3–35 engr music, [36] blank.

CAPTION TITLE: p. 3, 'SONATE. | » F. Chopin, Op. 65.'

FOOTLINE: pp. 3–35, '7718'.

Violoncelle: 4 leaves (305 x 244 mm): pp. 1–8 engr music.

CAPTION TITLE: p. 1, '» F. Chopin, Op. 65.'

SUB-CAPTION: p. 1, 'SONATE.'

HEADLINE: pp. 1–8, 'VIOLONCELLE.'

FOOTLINE: pp. 1–8, '7718'.

TEXT: The piano part includes the cello staff throughout.

STAMPS: publisher, style BH/I; dealer (agent?), Stanley, Lucas, Weber; London.

1. *Date:* currency inference (date code c2).

2. This score corresponds to Hob-459.
