

FANTAISIE-IMPROMPTU, Opus 66

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

FANTAISIE-IMPROMPTU IN C SHARP MINOR
Opus 66

Paris: Meissonnier Fils (3523) 1855

Berlin: A. Schlesinger (4392) 1855

London: Ewer (—) ?

Composed 1834

Brown 87

Chominski & Turlo 46

FANTAISIE-IMPROMPTU, Opus 66

Paris: Meissonnier Fils (3523) [= 1855]

66-MeiF-1

M22.C54 P577

Fantaisie-Impromptu | 1^{re} Livraison | *des œuvres posthumes* | DE | F. CHOPIN | A.V. | (*J. M. 3523.*)

6 leaves (336 x 258 mm): pp. [i] engr half-title page, [ii] blank, 1–9 engr music, [10] blank.

CAPTION TITLE: p. 1, 'FANTAISIE - IMPROMPTU | par | FRÉDÉRIC CHOPIN. | OEuvres posthumes. « » 1^{ère} Livraison.'

SUB-CAPTION: p. 1, '(vers 1834) | *PIANO*.'

FOOTLINE: p. 1, 'Paris, imp. Bauve, 14 rue St Marc. « J.M. 3523. »; pp. 2–9, 'J.M. 3523.'

STAMPS: none.

BOUND WITH: See Appendix 4, note 2.

1. *Date*: first-edition inference (date code fe).

2. For the collective title, see Appendix 4.

Paris: Gérard (J.M. 3523) [after 1866]

66-Gér-1

M25.C54 F211

CEUVRES | POSTHUMES | POUR | PIANO | DE | FRÉD. CHOPIN | PUBLIÉES SUR MANUSCRITS
 ORIGINAUX AVEC AUTORISATION | DE SA FAMILLE | PAR | JULES FONTANA |

1 ^{re}	LIVRAISON.	FANTAISIE-IMPROMPTU.	Prix 6 "
2 ^e	—	QUATRE MAZURKAS. N ^{os} 1 à 4	6 "
3 ^e	—	QUATRE MAZURKAS. N ^{os} 5 à 8	6 "
4 ^e	—	DEUX VALSES. N ^{os} 1 à 2	6 "
5 ^e	—	TROIS VALSES. N ^{os} 3 à 5	6 "
6 ^e	—	TROIS POLONAISES. N ^{os} 1, 2 et 3	Chaque 6 "
7 ^e	—	NOCTURNE, MARCHE FUNÈBRE et TROIS ÉCOSSAISES	6 "
8 ^e	—	RONDO A DEUX PIANOS	15 "

LA COLLECTION COMPLÈTE | PRÉCÉDÉE D'UNE PRÉFACE PAR J. Fontana, et ornée d'un portrait
 LITHOGRAPHIÉ PAR RAUNHEIM | *Brochée, 20 fr. net. Reliée, 30 fr. net.* | PARIS |
 ANCIENNE MAISON MEISSONNIER | CI-DEVANT RUE DAUPHINE | E, GÉRARD et C^{ie},
 boulevard des CAPUCINES, 12, et rue SCRIBE, 2 | Maison du Grand-Hôtel | Berlin, A. M. Schlesinger. «
 »

Londres, Stationner's Pall. [*sic*] | PARIS. — IMPRIMERIE DE E. MARTINET, RUE MIGNON, 2.

6 leaves (340 x 253 mm): pp. [i] lith collective title page, [ii] blank, 1–9 lith music, [10] advt.

CAPTION TITLE: p. 1, 'FANTAISIE-IMPROMPTU | par | FRÉDÉRIC CHOPIN. | OEuvres posthumes.
 « » 1^{ère} Livraison.'

SUB-CAPTION: p. 1, '(vers 1834) | PIANO.'

FOOTLINE: p. 1, 'Paris. Imp. Bauve [?], 14 rue St Marc. « J.M. 3523.'; pp. 2–9, 'J.M. 3523.'

ADVT: p. [10], 'ANCIENNE MAISON MEISSONNIER, *ci-devant rue Dauphine*, | EXTRAIT DU
 CATALOGUE DE MUSIQUE DE PIANO | DE E. GERARD et C^{ie}, éditeurs-commissionnaires,
 boulevard des CAPUCINES, 12, et rue SCRIBE, 2. | MAISON DU GRAND HOTEL.'. Chopin works
 listed are Opp. 57, 58, and the œuvres posthumes.

STAMPS: publisher, style Gér/B; dealer, Maison Beethoven, Brussels.

1. *Date*: based on the address (Table 5B).

2. The title page is not colored. Its layout is the same as that of 73-Gér-1.

Berlin: A. Schlesinger (4392) [= 1855]

66-aS-1

M25.C54 F21 c.1

CEUVRES POSTHUMES | POUR LE | PIANO | DE | FRÉD. CHOPIN | PUBLIÉS SUR
MANUSCRITS ORIGINAUX AVEC AUTORISATION | DE SA FAMILLE, | PAR JULES FONTANA.
|

1 ^{re} LIVRAISON	FANTAISIE-IMPROMPTU. Op. 66.	2/3 THLR
2 ^e —	QUATRE MAZURKAS No. 1-4. Op. 67.	2/3 "
3 ^e —	QUATRE MAZURKAS No. 5-8. Op. 68.	2/3 "
4 ^e —	DEUX VALSES No. 1-2. Op. 69.	2/3 "
5 ^e —	TROIS VALSES No. 3-5. Op. 70.	2/3 "
6 ^e —	TROIS POLONAISES No. 1. 2. 3. Op. 71.	à 2/3 "
7 ^e —	NOCTURNE, MARCHE FUNÈBRE, 3 ECOSSAISES. Op. 72.	2/3 "
8 ^e —	RONDO à DEUX PIANOS. Op. 73.	1 3/4 "

LA COLLECTION COMPLÈTE | PRÉCÉDÉE D'UNE PRÉFACE PAR J. FONTANA ET ORNÉE
D'UN PORTRAIT LITHOGR. PAR WALDOW, D'APRÈS ARY SCHEFFER. | PR. NET. 5 THLR. |
PROPRIÉTÉ DES ÉDITEURS ENREGISTRÉE AUX ARCHIVES DE L'UNION. |
BERLIN, CHEZ AD. MT. SCHLESINGER, 34 LINDEN. | PARIS & BRUXELLES,
J. MEISSONNIER FILS. « » LONDRES, COPY-RIGHT, ENTERED AT STATIONERS HALL. |
FIRENZE, G. G. GUIDI. « | S. 4392-4401. | DRUCK VON L. BURKHARDT IN BERLIN.

7 leaves (325 x 260 mm): pp. [1] lith (or letterpress?) collective title page, [2] blank, 3-11 engr music,
[12] blank, [13, 14] preface.

CAPTION TITLE: p. 3, 'FANTAISIE – INPROMPTU [*sic*] | par | FRÉDÉRIC CHOPIN. | Oeuvres
posthumes. Livr. I. « » Op. 66.'

SUB-CAPTION: p. 3, '(vers 1834.) | PIANO.'

FOOTLINE: p. 3, 'S. 4392. | Op. 66. indique l'ordre chronologique de la publication. l'Éditeur. « » Berlin,
Propriété de Ad. Mt. Schlesinger'; pp. 4-11, 'S. 4392.'

STAMPS: publisher, style aS/B.

1. *Date*: first-edition inference (date code fe).
2. The misspelling of Impromptu in the caption title is corrected in 66-aS-2.
3. The "Nietack" version of the title page is shown by Hoboken (plate 28, p. 189).
4. For other comments, see Appendix 5.

Berlin: A. Schlesinger (4392) [= 1855]

66-aS-2

M25.C54 F21 c.2

The transcription of this title page is the same as that of 66-aS-1.

7 leaves (333 x 265 mm): pp. [i] lith (or letterpress?) collective title page, [ii] blank, [1, 2] preface, 3–11 engr music, [12] blank.

CAPTION TITLE: p. 3, 'FANTAISIE – IMPROMPTU | par | FRÉDÉRIC CHOPIN. | Oeuvres posthumes. Livr. I. « » Op. 66.'

SUB-CAPTION: p. 3, '(vers 1834.) | PIANO.'

FOOTLINE: p. 3, 'S. 4392. | Op. 66. indique l'ordre chronologique de la publication. l'Éditeur. « » Berlin, Propriété de Ad. Mt. Schlesinger'; pp. 4–11, 'S. 4392.'

WRAPPER (blue): pp. [1] individual title page, [2, 3] advt, [4] blank.

INDIVIDUAL TITLE: wrapper p. [1], 'FANTAISIE–IMPROMPTU | Op. 66. | FR. CHOPIN. | Berlin, Propriété de A^d M^t Schlesinger. | PARIS, MEISSONNIER. FLORENCE, GUIDI. PETERSBOURG, [BLANK] LONDRES, COPY-RIGHT. | S. 4392.'

ADVT: wrapper pp. [2, 3], 'Neue Musikalien | erscheinen 1858—1859 im Verlage der | Schlesinger'schen Buch- und Musikhandlung in BERLIN. | Durch alle solide Musikhandlungen zu haben.' The list on p. 2 includes "Chopin. Oeuvres posthumes p. Piano. Op. 66–73. 9 Livr. à — 20 [Sgr.]" and "Dernière pensée musicale. Op. 68 VIII. — 5 [Sgr.]", as well as Op. 66 and Op. 69 arranged for piano four hands. The list on p. 3 has Chopin's songs Op. 74 in both the German- and Polish-language editions. At the end is a book on harmony dated 1860.

STAMPS: publisher, style aS/B.

BINDING: library cloth.

1. *Date*: first-edition inference (date code fe). Although the wrapper advertisement has an 1860 date, there is no evidence this score is not a first edition.
 2. Christophe Grabowski (personal communication) observed that 66-aS-2 is not the first impression (as indicated by the corrected caption title mentioned in 66-aS-1, note 2).
 3. For other comments, see Appendix 5.
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Berlin: A. Schlesinger (4392) [after 1855]

66-aS-3

M25.C54 F2102

The transcription of this title page is the same as that of 66-aS-1.

7 leaves (344 x 270 mm): pp. [1] lith (or letterpress?) collective title page, [2] blank, 3–11 lith music, [12] blank, [13, 14] preface.

CAPTION TITLE: p. 3, 'FANTAISIE – IMPROMPTU | par | FRÉDÉRIC CHOPIN. | Oeuvres posthumes. Livr. I. « » Op. 66.'

SUB-CAPTION: p. 3, '(vers 1834.) | PIANO.'

FOOTLINE: p. 3, 'S. 4392. | Op. 66. indique l'ordre chronologique de la publication. l'Éditeur. « » Berlin, Propriété de Ad. Mt. Schlesinger'; pp. 4–11, 'S. 4392.'

WRAPPER (blue): pp. [1] individual title page, [2, 3] advt, [4] blank.

INDIVIDUAL TITLE: wrapper p. [1], 'FANTAISIE–IMPROMPTU | Op. 66. | FR. CHOPIN. | Berlin, Propriété de Ad^d M^t Schlesinger. | PARIS, MEISSONNIER. FLORENCE, GUIDI. PETERSBOURG, [BLANK] LONDRES, COPY-RIGHT. | S. 4392.'

ADVT: wrapper pp. [2, 3], 'Neue Musikalien | erscheinen 1862 — 1 Januar 1864 im Verlage der | Schlesinger'schen Buch- und Musikhandlung in BERLIN, 34 Linden.. | Durch alle solide Musikhandlungen zu haben.' The list on p. [2] includes "Chopin. Chant du tombeau. Op. 75", and the same work "paraphrasé p. Hasert, zum Concertvort.". The list on p. [3] has Chopin's songs Op. 74 in both the German- and Polish-language editions. At the end is a book of folk songs dated 1864.

STAMPS: publisher, style aS/B.

1. *Date*: based on the fact that the score is lithographed.
 2. This is the "Burkhardt" printing of Op. 66. The title page of the "Nietack" printing is shown by Hoboken (plate 28, p. 189). For other comments, see Appendix 5.
 3. This score corrects the misspelling of Impromptu in the caption title of 66-aS-1.
 4. The dates 1862–64 in the second line of the advt on wrapper p. [2] are later than those of the similar wrapper in 66-aS-2.
 5. The "Chant du tombeau" listed on the wrapper as "Op. 75" was eventually included as #17 of the 16 songs selected by Fontana for Op. 74. In discussing the publication chronology of this song, Brown (p. 104) asserts that Schlesinger published it first in 1872 as an addition to Op. 74, and then in 1873 as a separate song. However, the evidence from the wrapper contradicts at least the latter statement as it shows a date of *ca* 1864 for the separate song.
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FANTAISIE-IMPROMPTU, Opus 66

Milan: Lucca (13614) [1856–62]

66-Lu-1

M25.C54 F208

Fantaisie–Impromptu | *POUR* | PIANO | 1^{re} *Livraison* | des œuvres posthumes | DE [slanted backward] |
F. CHOPIN | *Prop. de l'Editeur* | » 13614 — *Fr. 3.50* | MILAN F. LUCCA |
Florence, Ducci — Chiasso, Euterpe Ticinese — Naples, Girard et C — Turin, Bianchi

6 leaves (330 x 260 mm): p. [i] engr title page, [ii] blank, 1–9 engr music, [10] blank.

CAPTION TITLE: p. 1, 'FANTAISIE=IMPROMPTU | Œuvres posthumes « 1^{ère} LIVRAISON. »
F. CHOPIN.'.

FOOTLINE: p. 1, '*Presso F. Lucca: Milano « v 13614 v' »*; pp. 2–9, '*v 13614 v' »*. The footline has series page
numbers 5–13.

STAMPS: none.

1. *Date*: The terminal date is from Chominski & Turlo, p. 272.
 2. "Prop. de l'Editeur" on the title page appears to have been struck through.
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