

MAZURKAS, Opus 68

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

MAZURKAS IN C MAJOR, A MINOR, F MAJOR, F MINOR
Opus 68

Paris: Meissonnier Fils (3525) 1855

Berlin: A. Schlesinger (4394) 1855

Composed 1827–49

Brown 18

Chominski & Turlo 96

Paris: Meissonnier Fils (3525) [= 1855]

68-MeiF-1

M22.C54 P577

QUATRE | Mazurkas | N^o 5 à 8. | 3^e Livraison | *des œuvres posthumes* | DE | F. CHOPIN |
A. V. | (*J. M. 3525.*)

6 leaves (336 x 258 mm): pp. [i] engr half-title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'QUATRE MAZURKAS | N^o 5 à 8 | par | FRÉDÉRIC CHOPIN. | OEuvres
posthumes. « » 3^e Livraison.'

SUB-CAPTION: p. 2, '(1830) | N^o 5.'; p. 4, '(1827) | N^o 6.'; p. 6, '(1830) | N^o 7.'; p. 8, '(1849) | N^o 8.'

FOOTLINE: p. 2, 'Paris, Imp: Bauve, 14 rue S^t Marc. « J.M. 3525.'; pp. 3–9, 'J.M. 3525.'

STAMPS: none.

BOUND WITH: See Appendix 4, note 2.

-
1. *Date*: first-edition inference (date code fe).
 2. For the collective title, see Appendix 4.
-

Berlin: A. Schlesinger (4394) [= 1855]

68-aS-1

M32.C54 M59

The transcription of this title page is the same as that of 67-aS-1.

7 leaves (315 x 252 mm): pp. [1] lith title page, [2, 3] blank, 4–11 engr music, [12] blank, [13, 14] preface.

CAPTION TITLE: p. 4, 'QUATRE MAZURKAS | N^o 5 à 8 | par | FRÉDÉRIC CHOPIN. | Œuvres posthumes. Livr. III. « » Op. 68.'

SUB-CAPTION: p. 4, '(1830.) | N^o 5.'; p. 6, '(1827.) | N^o 6.'; p. 8, '(1830.) | N^o 7.'; p. 10, '(1849.)* | N^o 8.'. On p. 10 the sub-caption has the following footnote, "Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort; il était déjà trop malade pour l'essayer au piano.". Following this is a German translation.

FOOTLINE: p. 4, 'Op. 68. indique l'ordre chronologique de la publication. l'Editeur. « » Berlin. Propriété de Ad. Mt. Schlesinger. | S. 4394.'; pp. 5–11, 'S. 4394.'

STAMPS: publisher, style aS/B.

1. *Date*: first-edition inference (date code fe).
 2. Each page of music has the complete-edition pagination (pp. 22–29) centered at the top.
 3. For other comments, see Appendix 5.
-