

## WALTZES, Opus 69

### First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

## WALTZES IN A FLAT MAJOR AND B MINOR Opus 69

*Paris:* Meissonnier Fils (3526) 1855

*Berlin:* A. Schlesinger (4395) 1855

*Composed* 1829–35

Brown 95

Chominski & Turlo 215

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Paris: Meissonnier Fils (3526) [= 1855]

69-MeiF-1

M22.C54 P577

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[half title:] 2 | VALSES | *N<sup>o</sup> 1 à 2* | 4<sup>e</sup> Livraison | *des œuvres posthumes* | DE | F. CHOPIN |  
*A. V. | J. M. 3526.*

6 leaves (336 x 258 mm): pp. [i] engr half-title page, [ii, 1] blank, 2–10 engr music.

CAPTION TITLE: p. 2, 'DEUX VALSES | N<sup>os</sup> 1 et 2 | par | FRÉDÉRIC CHOPIN. | OEuvres posthumes. «  
» 4<sup>e</sup> Livraison.'

SUB-CAPTION: p. 2, '(1836) | 1<sup>re</sup> | VALSE'; p. 6, '(1829) | 2<sup>e</sup> | VALSE'.

FOOTLINE: p. 2, 'Paris, Imp: Bauve, 14 rue S<sup>t</sup> Marc. « J.M. 3526.'; pp. 3–10, 'J.M. 3526.'.

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STAMPS: none.

BOUND WITH: See Appendix 4, note 2.

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1. *Date*: first-edition inference (date code fe).
  2. For the collective title, see Appendix 4.
  3. For earlier editions of Op. 69#2 see B35-Ew-1, note 2.
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