

WALTZES, Opus 70

First-edition imprints

First-edition imprints of a work by Chopin are shown below.

The Collection's scores for the work are described on the pages that follow.

To go directly to a description, click the score's imprint in the Bookmarks panel on the left.

WALTZES IN G FLAT MAJOR, F MINOR, D FLAT MAJOR
Opus 70

Paris: Meissonnier Fils (3527) 1855

Berlin: A. Schlesinger (4396) 1855

Composed 1829–42

Brown 40

Chominski & Turlo 217

WALTZES, Opus 70

Paris: Meissonnier Fils (3527) [= 1855]

70-MeiF-1

M22.C54 P577

Trois Valses | *N* 3 à 5 | 5^e Livraison | *des œuvres posthumes* | DE | F. CHOPIN | *A.V.* | (*J. M. 3527.*)

6 leaves (336 x 258 mm): pp. [i] engr half-title page, [ii, 1] blank, 2–9 engr music, [10] blank.

CAPTION TITLE: p. 2, 'TROIS VALSES | N^{os} 3 4 et 5 | par | FRÉDÉRIC CHOPIN. | OEuvres posthumes. « » 5^e Livraison.'.

SUB-CAPTION: p. 2, '(1835) | 3^e | VALSE'; p. 5, '(1845) | 4^e | VALSE'; p. 8, '(1830) | 5^e | VALSE'.

FOOTLINE: p. 2, 'Paris, Imp: Bauve, 14 rue St Marc. « J.M. 3527.'; pp. 3–9, 'J.M. 3527.'.

STAMPS: none.

BOUND WITH: See Appendix 4, note 2.

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1. *Date*: first-edition inference (date code fe).
 2. For the collective title, see Appendix 4.
 3. For earlier editions of Op. 70#2 see B35-Ew-1, note 2.
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Berlin: A. Schlesinger (4396) [= 1855]

70-aS-1

M32.C54 W7

The transcription of this title page is the same as that of 67-aS-1.

7 leaves (315 x 252 mm): pp. [1] lith title page, [2, 3] blank, 4–11 engr music, [12] blank, [13, 14] preface.

CAPTION TITLE: p. 4, 'TROIS VALSES | N^{os} 3, 4 et 5. | par | FRÉDÉRIC CHOPIN. | Oeuvres posthumes. Livr. V. « » Op. 70.'

SUB-CAPTION: p. 4, '(1835.) | 3^e | VALSE.'; p. 7, '(1843.) | 4^e | VALSE.'; p. 10, '(1830.) | 5^e | VALSE.'

FOOTLINE: p. 4, 'S. 4396. | Op. 70. indique l'ordre chronologique de la publication. l'Editeur. « » Berlin. Propriété de Ad. Mt. Schlesinger.'; pp. 5–11, 'S. 4396.'

STAMPS: publisher, style aS/B.

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1. *Date*: first-edition inference (date code fe).
 2. Each page of music has the complete-edition pagination (pp. 40–47) centered at the top.
 3. For other comments, see Appendix 5.
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